

GOVERNMENT ARTS COLLEGE (AUTONOMOUS)

SALEM - 7

STAFF PROFILE

NAME OF THE STAFF : Dr. R. SHEELA BANU
DESIGNATION : ASSOCIATE PROFESSOR
DEPARTMENT : ENGLISH



1. CONTACT

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2. ACADEMIC QUALIFICATIONS

S.No.	Degree	College/University/Board/	Year of Passing/ Awarded
1	B.A English	University of Madras	1989
2	M.A English	University of Madras	1991
3	M.Phil English	University of Madras	1993
4	Ph.D English	Annamalai University	2013

3. TEACHING EXPERIENCE

S.No.	Institution	Duration		No. of Years	
		From	To	UG	PG
1	Govt. Arts College (A), Salem-7	04.08.2005	Till date	20 yrs,9 mts	20 yrs, 9 mts
2	Govt. Arts College, Chidambaram	20.06.2003	03.08.2005	-	-
3	NKR Govt. Arts College for Women, Namakkal	29.10.1998	19.06.2003	4 yrs,8 mts	-
4	APA College for Women, Palani	27.01.1997	28.10.1998	1 yr , 9 mts	-
5	The Central Law College, Salem	02.09.1996	25.01.1997	4 mts	-

4. RESEARCH EXPERIENCE (in years) : 20 yrs

5. AREA OF RESEARCH : African American literature

6. RESEARCH GUIDANCE (In Numbers)

Program of Study		Completed	Ongoing
Research	Ph. D.	2	3
	M. Phil.	13	-
Project	PG	20	-

7 PUBLICATION(S) (In Numbers)

Journal(s)		Proceeding(s)		Book(s) / Chapter(s) / Monograph(s) / Manual(s)
International	National	International	National	
18	3	3	4	7

8 PRESENTATION(S) (In Numbers)

Events	International	National	State	Regional
Conference(s)	18	10	-	1
Seminar(s)	-	20	2	-

9 PARTICIPATION (In Numbers)

Events	International	National	State	Regional
Conference(s)	19	12	-	1
Seminar(s)	-	20	2	-
Workshop(s)	2	14	-	-
Symposium(s)	2	2	-	-

10. PROFESSIONAL DEVELOPMENT (In Numbers)

Orientation Programme(s)	Refresher Course(s)	Faculty Development Programme(s)	Short Term Course(s)	Online Course(s)
1	3	5	3	1

11. FUNDED RESEARCH PROJECT(S)

LIST OF COMPLETED PROJECT(S)					
S. No.	Agency	Period		Project Title	Grant Allocated (Rs. In Lakhs)
		From	To		
1	UGC	2014	2016	Dynamics of Folklore in Zora Neale Hurston's Novels	2,10,000/-

12. DISTINCTIVE ACHIEVEMENT(S) / RECOGNITION(S) / AWARD(S)

Sl No.	Name of the Award/ Title/ Recognition	Name of the Awarding Body/Agency / Department (Government/Government-recognised agencies/bodies)	Month and Year of award / Title/ Recognition
1	Vellai Thamarai Saraswathi Award	Abayam Trust, Puducherry	November 2025
2	Best Teacher Award	Research Foundation of India, Odisha	October 2023
3	Mozhipeyarpur Chemmal Award	Aiyya Mariappanar-Sundarambal Trust, Puducherry	November 2022
4	Inspiring Women Award	Foxstory India	October 2022
5	Tagore Honour	Literoma Inc., Kolkata	May 2022
6	Inspirational Super Women Award	ESN Publications, Tamil Nadu	November 2021
7	Best Translator Award	Lavender Literary Club, Kanyakumari	March 2021
8	Outstanding Female Teacher Award	SAMA, Singapore	January 2021
9	Award for Environment, Peace & Humanities	The Buriganga Foundation, Bangladesh	February 2020
10	Best Academician Award	CEGR, New Delhi	December 2019
11	Yasser Arafat Peace Award	The Palestine Centre of International Pen, Palestine	November 2019
12	Best Educationist Award	International Business Council, New Delhi	May 2019
13	Voice of India	Munir Mezyed Foundation, Romania	October 2019
14	Excellent and Dedicated Academician Award	Shivalik College of Engineering, Dehradun	December 2018
15	Mother Teresa Gold Medal Award	GEPR, New Delhi	January 2018
16	Award of Invaluable Contribution to Serve Education	JMA, MP	October 2015
17	Rock Pebbles Award	Rock Pebbles, Odisha	June 2015
18	Best Paper Award	EAST, Palayamkottai	September 2013

13. EVENT(S) ORGANIZED

S. No.	Name of the Programme	Role of Responsibility held	Date of the Event
1	International Symposium	Member, Organizing Committee	12.03.2026
2	International Conference	Member, Peer Review Committee	01.03.2024
3	International Conference	Member, Peer Review Committee	23.10.2021
4	International Colloquium	Coordinator	10.03.2021
5	National Conference	Organizing Secretary	06.02.2020
6	National Conference	Member, Peer Review Committee	27.01.2018
7	National Seminar	Member, Peer Review Committee	30.11.2017
8	International Conference	Member, Peer Review Committee	30.01.2015
9	International Workshop	Organizing Secretary	02.01.2014
10	National Seminar	Member, Organizing Committee	21.01.2010 - 22.01.2010
11	Workshop	Member, Organizing Committee	30.03.2009

14. ACADEMIC / ADMINISTRATIVE RESPONSIBILITIES HELD

Coordinator, Gender Psychology Monitoring and Awareness Committee

Member, Internal Committee

Member, Admission Committee

Member, Students Grievance Redressal Cell

Member, Hostel Committee

15. SERVED AS A RESOURCE PERSON (INVITED TALKS / GUEST LECTURES)

RESOURCE PERSON				
S.No	Event	Organised by	Duration	Date
1	Training for English Teachers	DIET, Salem	3 days	20.01.2026 to 22.01.2026
2	International Conference	St. Joseph College of Science for Women, Salem	1 day	26.09.2025
3	Valediction of English Association	Thiruvalluvar Govt. Arts Rasipuram	1 day	17.03.2025
3	Seminar	P.K.R. Arts College for Women(A), Gobichettipalayam	1 day	27.12.2024
INVITED TALKS				
1	Swaraj Gaan Patriotic Songs of Bharat	AuroBharati, Puducherry	1 day	20.02.2026
2	International Conference on Innovative Research and Development	Metharath University, Thailand	3 days	26.02.2024 to 28.02.2024
3	Soft Skills for Spectacula	VIT, Vellore	1 day	21.08.2023

	Success			
4	Literature: The Best Companion of Life	Vivekananda College of Arts and Science for Women Tiruchengode	1 day	06.08.2024
5	Role of Value Education in Digital Era	OXFAA, Madurai	2 days	07.07.2022 to 08.07.2022

16. DETAILS OF MEMBERSHIP

Editorial Board	Rock Pebbles
Referee (Peer Reviewed Journal)	IJELC
Academic Bodies (Board of studies)	UG & PG Board
Professional Bodies	GEPR, New Delhi EFSLE, New Delhi

17. EXTENSION ACTIVITIES / OUTREACH PROGRAMME

S. No	Title	Place	Date	Beneficiaries
1	Amrit Mahotsav Lecture	Government Higher Secondary School, Ammapet	10.08.2022	School children

18. ANY OTHER ACTIVITIES

Articles published in Newspaper(s) / Magazine(s)	1
Products Developed	-
Number of Ph. D. thesis evaluated	6
Number of Ph. D. Public Viva Voce Examination conducted	6

19. DETAILS OF RESEARCH GUIDANCE

Ph.D Completed			
Sl. No	Name	Title of Thesis	Year of Award
1	G.Vimala	The Triadic Facets of Black Women in the Select Novels of Paule Marshall	2025
2	S.Snekha Sri	Unheard Voice of Young Adults in Rosa Cuthbert Guy's Trilogies	2021
M.Phil Completed			
Sl. No	Name	Title of Thesis	Year of Award
1	M.Nandhini	Vision of the Modern Youth in Chetan Bhagat's <i>Revolution 2020</i> and <i>The</i>	2024

		<i>Three Mistakes of My Life</i>	
2	A,Matheswari	Youth Politics in Ravinder Singh's <i>Your Dreams are Mine Now</i>	2021
3	V.C.Revathi	Dysfunction of Scientology in Margaret Atwood's <i>Oryx and Crake</i>	2021
4	K.V.S.Nivetha Priya	Perception and Perseverence in Anupama in Sudha Murty's <i>Mahashweta</i>	2019
5	N.Ramya	Portrayal of Women Characters in Anita Desai's <i>Cry, the Peacock</i> and Arundhati Roy's <i>The God of Small Things</i>	2019
6	R.S.Naline	Journey of a Black Woman from Hegemony to Harmony in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	2019
7	C. Priyahareshini	A Study of the Fragility of Human Life in Kazuo Ishiguro's <i>Never Let Me Go</i>	2018
8	V.R.Balakrishnan	Dismantling Multilayered Oppression of the Downtrodden in Rohinton Mistry's <i>A Fine Balance</i>	2017
9	K.Malathi	A Feminist Study of Margaret Atwood's <i>A Handmaid's Tale</i>	2016
10	S,Saravanan	Caste Discrimination in Bama's <i>Karukku</i> and <i>Vanmam</i>	2015
11	P.Kiruthika	Transculturalism and Human Identities in Kiran Desai's <i>The Inheritance of Loss</i>	2014
12	N.K.Saranya	Domestic Violence in the Select Novels of Toni Morrison	2011
13	T.Viji	An Exploration of Themes and Techniques Employed in Anita Desai's Select Novels	2011
14	R.Sakthipriya	Race, Class and Gender Oppression in Toni Morrison's <i>The Bluest Eye</i> and <i>Tar Baby</i>	2010

20. DETAILS OF PUBLICATIONS

(a) JOURNAL(S)

S. No.	Name of the author/s	Title of the paper with e-link	National / International	Name of journal	Volume Page No & Year	ISSN
1	R.Sheela Banu & G.Vimala	Quest for Identity in Select Novels of Paule Marshall; www.languageinindia.com	National	<i>Language in India</i>	Vol 21:5; 138-142; May 2021	1930-2940
2	R.Sheela Banu & S.Snekha Sri	Teen Trauma and Violence in Rosa Cuthbert Guy's <i>The Friends and Ruby</i> ; https://www.journal-dogorangsang.in	International	<i>Dogo Rangsang Research Journal</i>	Vol 10; 274-288; July 2020	2347-7180
3	R.Sheela Banu & S.Snekha Sri	Teen Friendship in Rosa Cuthbert Guy's <i>The Friends</i> ; https://shabdbooks.com	International	<i>Mukt Shabd Journal</i>	Vol IX, Pg. 4663-4666; May 2020	23473150
4	R.Sheela Banu & S.Snekha Sri	A Thematic Study in Friendship on Black Young Adults in Rosa Cuthbert Guy's <i>The Friends</i> ; https://ijceng.com	International	<i>Compliance Engineering Journal</i>	Vol 11, Issue 8, Pg. 75-90; 2020; June 2019	08983577
5	R.Sheela Banu	The Agony of Black Women in Zora Neale Hurston's <i>Jonah's Gourd Vine</i> ; https://www.rockpebblesindia.in	International	<i>Rock Pebbles</i>	Vol.XX III, Pg.83-86; June 2019	0975-0509
6	R.Sheela Banu	Fusion of the Exotic and the Quixotic in William Shakespeare's <i>The Tempest</i>	National	<i>Literary Endeavour</i>	Vol IX; July 2018	0976-2999X
7	R.Sheela Banu	Identity Development of Adolescents in Rosa Cuthbert Guy's <i>Ruby</i> ; https://www.rockpebblesindia.in	International	<i>Rock Pebbles</i>	Vol.XX I, Pg.53-56; Dec 2017	0975-0509
8	R.Sheela Banu	The Dream of the Downtrodden in Sivakami's <i>Anandhayi/The Taming of the Woman</i>	International	<i>International Journal of Science, Technology and</i>	Vol 3; Pg. Feb 2016	2394-7209

				<i>Humanities</i>		
9	R.Sheela Banu	Celebration of Black Identity in Zora Neale Hurston's <i>Jonah's Gourd Vine</i>	International	<i>International Journal of Humanities, Engineering and Pharmaceutical Sciences</i>	Vol 1; Jan 2015	2249-2569
10	R.Sheela Banu	Quest for Quality and Equality in Higher Education: Evolving New Paradigms	International	<i>Global Journal of Multidisciplinary Studies</i>	Vol 4; November 2015	2348-0459
11	R.Sheela Banu	Folk Pride as Reflected in Zora Neale Hurston's <i>Their Eyes Were Watching God</i> ; https://www.academicresearchjournals.org	International	<i>International Journal of English Literature and Culture</i>	Vol.3(4), Pg.116-121; 2015	2360-7831
12	R.Sheela Banu	Spousal Violence in Zora Neale Hurston's <i>Seraph on the Suwanee</i> ; https://www.thedawnjournal.in	International	<i>The Dawn</i>	Vol.3, Pg.903-909; 2014	2277-1786
13	R.Sheela Banu	The Eloquence of Silence in Zora Neale Hurston's <i>Their Eyes Were Watching God</i> ; https://www.i-scholar.in	International	<i>Journal of Literature, Culture and Media Studies</i>	Vol.VI., Pg.135-140; 2014	0974-7192
14	R.Sheela Banu	A Feminist Reading of Zora Neale Hurston's <i>Sweat</i> ; https://www.rockpebblesindia.in	International	<i>Rock Pebbles</i>	Vol.XV II, Pg.38-41; 2013	0975-0509
15	R.Sheela Banu	Impact of Inter-Racial Conflicts in Zora Neale Hurston's <i>Their Eyes Were Watching God</i> https://tnsche.tn.gov.in	National	<i>Journal of Humanities and Social Science</i>	Vol.5; Pg. 3-9; 2013	2277-7636
16	R.Sheela Banu	Function of Music and Dance in Zora Neale Hurston's <i>Jonah's Gourd Vine</i> literary-insight/">https://herso.org>literary-insight/	International	<i>Literary Insight</i>	Vol.4, Pg.56-61 2013	0975-6248
17	R.Sheela Banu	Battle of the Sexes in Zora Neale Hurston's <i>Moses, Man of the Mountain</i> contemporarydiscourse/">https://herso.org>contemporarydiscourse/	International	<i>Contemporary Discourse</i>	Vol.2, Pg.322-326 2011	0976-3689
18	R.Sheela Banu	Violence against Women in	National	<i>Contemporary</i>	Vol. No.	0975-1750

		Zora Neale Hurston's <i>Jonah's Gourd Vine</i> https://www.contemporaryvibes.com		<i>Vibes</i>	6; Pg. 14-15; 2011	
19	R.Sheela Banu	Pastoral Linkage of Women and Nature in Zora Neale Hurston's <i>Seraph on the Suwanee</i> https://www.rockpebblesindia.in	International	<i>Rock Pebbles</i>	Vol.XI V, Pg.87-92; 2010	0975-0509
20	R.Sheela Banu	Women and Filial Commitment in Zora Neale Hurston's <i>Seraph on the Suwanee</i> and Anita Desai's <i>Where Shall We Go This Summer</i>	National	<i>Humanities</i>	Vol.46, Pg. .45-50 2010	0517-872X
21	R.Sheela Banu	Feminist Fire in Zora Neale Hurston's <i>Moses, Man of the Mountain</i> Htt[s://www.dialoguejournal.com	International	<i>Dialogue</i>	Vol.VI; Pg.99-102	0974-5556
22	R.Sheela Banu	Search for the Inner Self in Zora Neale Hurston's <i>Their Eyes Were Watching God</i> https://www.rockpebblesindia.in	International	<i>Rock Pebbles</i>	Vol.XIII , Pg.62-67; 2009	0975-0509
23	R.Sheela Banu	Fusion of Theme and Technique in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	International	<i>Synthesis</i>	Vol. 2; Pg.50-57 2009	0974-8536

(b) PROCEEDING(S)

S. No.	Name of the author/s	Title of the paper	National/ International	Name of Conference	Page No & Year	ISBN
1	R.Sheela Banu	Feminist Mystique in Zora Neale Hurston's <i>Moses, Man of the Mountain</i>	International	ICMDR: Next Gen Initiatives	Pg. 172-181;2019;	978-93-5207-466-2
2	R.Sheela Banu	The Transformative Power of Nature in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	International	Re-Thinking Environment: Literature, Ethics and Praxis	pg. 327-337; 2017	978-93-5207-466-2
3	R.Sheela Banu	The Trauma of Dalit Women in	National	Critical Voices: South Asian	Pg.4-5; 2016	978-81-931937-0-9

		Sivakami's The Taming of the Woman		History, Culture and Literature		
4	R.Sheela Banu	Swami Vivekananda: The Unparalleled Preceptor	National	Renovating Higher Education: Vision of Swami Vivekananda	Pg. 377-380; 2014	978-81-931937-0-9
5	R.Sheela Banu	The Poetics of Foldlore in Zora Neale Hurston's <i>Jonah's Gourd Vine</i>	National	Writing on Rights	Pg. 146-151; 2014	978-81-909877-6-9
6	R.Sheela Banu	Feminist Protest in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	National	American Literary Movements: A Reappraisal	2014	978-81925287-9-3
7	R.Sheela Banu	Women in Different Cultures: Patriarchal Domination and Female Resistance in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	International	Women Empowerment	Pg. 136-140; 2013	978-81-914744-6

(C) BOOK(S) / CHAPTER(S) / MONOGRAPH(S) / MANUAL(S)

BOOKS

S. No.	Title of the Book	Category	Year	Publisher	ISBN
1	Your Goal is Within Your Reach	Translation	2023	Notion Press	978-9889002475-6
2	String of Pearls	Short Stories	2021	Cleverfox	978-939153753-1
3	Eternal Melodies	Editor	2021	ESN Publications	9789-39078184-3
4	In Search of Dawn	Translation	2018	Nazhigai Pathippagam	-
5	Language and Linguistics	Coursebook for II M.A English	2008	PRIDE, Periyar University	-
6	American Literature	Coursebook	2008	PRIDE, Periyar	American

		for III B.A English		University	Literature
CHAPTERS					
S. No.	Title of the Book	Title of the Article	Year	Publisher	ISBN
7	Revisiting the Nuances of World Literature	The Mystique of Motherhood in Zora Neale Hurston's <i>Moses, Man of the Mountain</i>	2022	Global Register of Publishers	978-93-91115-10-4
MONOGRAPH					
S. No.	Title of the Book	Year	Publisher	ISBN	
8	Makers of Indian Literature: Jayakanthan	2022	Sahitya Akademi	978-93-5548-070-5	

21 DETAILS OF PRESENTATION(S)

(CONFERENCE(S) / SEMINAR(S))

INTERNATIONAL CONFERENCE(S)					
S. No.	Name of the Paper	Name of the Conference / Seminar	National/ International	Place	Duration/ Date
1	Folklore as the Site of Resistance in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	Folklore, History and Myth in Literature	International	Govt. Arts College (A), Salem-7	1 day 01.03.2024
2	The Relevance of Research in the Modern Society	Innovative Research and Development	International	Metharath University, Thailand	3 days 26.02.2024 – 28.02.2024
3	Occupational Violence against Women	Women and Violence	International		
4	Dimensions of Research Culture	Research Culture and Cultural Research in Literatures	International	Govt. Arts College (A), Salem-7	1 day 23.10.2021
5	Higher Education and the New Millenia	Multidisciplinary Research and Innovation	International	Turya, Chennai	7 days 03.09.2020 – 09.09.2020
6	Fusion of the Exotic and the Quixotic in William Shakespeare's <i>The Tempest</i>	Multidisciplinary Approaches to Island Studies	International	Port Blair, Andaman & Nicobar Islands	14.05.2018 – 17.05.2028
7	The Conflict Between the Eco and the Ego in Zora Neale Hurston's <i>Seraph on the Suwanee</i>	Why Ecocriticism?	International	Sikkim Govt. College	3 days 21.11.2017 – 23.11.2017

8	The Transformative Power of Nature in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	Re-thinking Environment: Literature, Ethics and Praxis	International	Berhampur University, Odisha	28.12.2016 – 30.12.2016
9	Quest for Quality and Equality in Higher Education	Multidisciplinary Research for the Achievement of Excellence in Higher Education and Industry	International	Rabindra Bhawan, Goa	3 days 26.10.2015 – 28.10.2015
10	Celebration of Black Identity in Zora Neale Hurston's <i>Jonah's Gourd Vine</i>	Contextualizing Cultural Heritage in Literatures	International	Govt. Arts College (A), Salem-7	1 day 30.01.2015
11	Patriarchal Domination and Female Resistance in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	Women Empowerment	International	Vivekananda Kendra, Kanyakumari	2 days 27.09.2013 – 28.09.2013
12	A Stylistic Analysis of Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	English Grammar	International	Kongu Engineering College, Perundurai	5 days 09.01.2010 – 13.01.2010
13	Celebration of the Feminine in Maya Angelou's <i>Phenomenal Woman</i>	Literature and Life	International	Periyar University, Salem	3 days 03.09.2012 – 04.09.2012
14	Feminine Sensibility: A Comparative Study of Zora Neale Hurston's <i>Seraph on the Suwanee</i> and Anita Desai's <i>Where Shall We Go This Summer?</i>	Comparative Literature: World Culture and Languages	International	Andhra University, Visakhapatnam	3 days 24.02.2011 – 26.02.2011
15	Eco-Link in Zora Neale Hurston's <i>Seraph on the Suwanee</i>	Ecology: Texts and Contexts	International	National College, Trichy	2 days 25.09.2009 – 25.09.2009
16	Vocabulary — An Asset for Effective Communication	English Language Teaching	International	BSA Crescent Engineering College, Chennai	2 days 09.02.2007 – 10.02.2007
17	English in Non-Native Context	English Grammar	International	Sona College of Technology, Salem	5 days 23.01.2006 – 27.01.2006
18	Better Communication through Right Pronunciation	English Language Teaching	International	D. G. Vaishnav College, Chennai	04.02.2005 – 05.02.2005
NATIONAL CONFERENCES					
19	Concourse of Land and	Nature, Literature	National	Mahatma	3 days

	Literature	and History: Representation in Literatures Written in English and Vernacular		Gandhi Kashi Vidyapith, Varanasi	10.01.2026 – 12.01.2026
20	The Voice of the Subaltern in Zora Neale Hurston's <i>Sweat</i>	Theorising Subaltern Voices and Narratives	National	Govt. Arts College (A), Salem-7	1 day 21.03.2025
21	Fusion of the Cosmic and the Comic in Zora Neale Hurston's <i>Moses, Man of the Mountain</i>	Ecological Strains in Literature	National	Govt. Arts College (A), Salem-7	1 day 06.02.2020
22	Queer Identity of Adolescents in Rosa Cuthbert Guy's <i>Ruby</i>	Gender Development	National	Rajiv Gandhi National Institute of Youth Development, Sriperumbudur	2 days 08.03.2018
23	An Exploration of Gender Relations in Khaled Hosseini's <i>A Thousand Splendid Suns</i>	South Asian Diaspora Literature in English	National	Govt. Arts College (Autonomous), Salem-7	1 day 27.01.2018
24	The Dream of the Downtrodden in Sivakami's <i>The Taming of the Woman</i>	Humanistic and Cultural Perspective in Asian Literature	National	Sri Vidya Mandir Arts and Science College, Uthangarai	1 day 06.02.2016
25	Colour Conflict in Zora Neale Hurston's <i>Jonah's Gourd Vine</i>	Emerging Trends in New English Literatures	National	AVS College of Arts & Science, Salem	1 day 24.08.2013
26	Quest for Female Empowerment in Zora Neale Hurston's <i>Sweat</i>	Empowerment of Women through Literature	National	Padmavani Arts & Science College for Women, Salem	1 day 19.01.2013
27	Gender Tension and Conflict in Zora Neale Hurston's <i>Jonah's Gourd Vine</i>	Gender Issues in Literature	National	Nirmala College for Women, Coimbatore	1 day 14.09.2010
28	The Demystification of Motherhood in Zora Neale Hurston's <i>Moses, Man of the Mountain</i>	American Studies	National	Bharathiar University, Coimbatore	3 days 11.08.2010 – 13.08.2013
REGIONAL CONFERENCE					
29	The Tripartite Facets of Women in Zora Neale Hurston's <i>Moses, Man of the Mountain</i>	Navigating the Future: Education, Technology, Language, Literature	Regional	Periyar University, Salem	1 Day 07.10.2024

		and Numeric Skills towards SDG			
SEMINAR(S)					
1	Subaltern Sensibility in Anita Desai's <i>Where Shall We Go This Summer?</i>	Representation of Subalternity in Indian Literature	National	Vyas Nagar (Auto) College, Odisha	2 days 26.10.2019 – 27.10.2019
2	Literary Contribution of Gita Mehta	The Exotic Literary Journey of Gita Mehta	National	Rock Pebbles, Odisha	1 day 20.09.2020
3	The Scourge of Slavery in Zora Neale Hurston's <i>Jonah's Gourd Vine</i>	Subaltern Literature, Resistance and Reconstruction	National	Annamalai University, Chidambaram	2 days 23.01.2018 – 24.01.2018
4	Discovery of the Self in Rosa Cuthbert Guy's <i>The Friends</i>	Subaltern Literature, Resistance and Reconstruction	National	Annamalai University, Chidambaram	2 days 23.01.2018 – 24.01.2018
5	Domestic Dynamics in Zora Neale Hurston's <i>The Gilded Six Bits</i>	Harlem Renaissance: Its Impact on American Literature	National	Annamalai University, Chidambaram	2 days 20.10.2016 – 21.10.2016
6	A Study on Racial and Ethnic Fermentation in Rosa Guy's <i>The Friends</i>	Harlem Renaissance: Its Impact on American Literature	National	Annamalai University, Chidambaram	2 days 20.10.2016 – 21.10.2016
7	The Trauma of Dalit Women in Sivakami's <i>The Taming of the Woman</i>	Emergent and Contingent Trends in South Asian History, Culture and Literature	National	National College, Trichy	3 days 22.09.2016 – 24.09.2016
8	Silence and Violence in Amiri Baraka's <i>Dutchman</i>	Theatre Activism and Holistic Development	National	Govt. Arts College(Autono mous), Salem-7	1 day 19.03.2016
9	Nostalgia for Nature in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	Redefining Gender and Environmental Ethics: A Discourse on Green Literature	National	Annamalai University, Chidambaram	2 days 03.03.2016 – 04.03.2016
10	Feminist Protest in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	American Literary Movements: A Reappraisal	National	Annamalai University, Chidambaram	2 days 27.03.2014 – 28.03.2014
11	Value Education-Need of the Hour	Inclusion and Quality in Higher Education: Challenges and Prospects	National	Sri Sarada College of Education, Salem	2 days 20.09.2013 – 21.09.2013
12	Swami Vivekananda: The Unparalleled Preceptor of Global Peace and	Renovating Higher Education: Vision of Swami Vivekananda	National	Sri Sarada College of Education,	2 days 26.04.2013 –

	Harmony			Salem	27.04.2013
13	An Exploration of Familial Relationships in Zora Neale Hurston's <i>Jonah's Gourd Vine</i>	Cultural Contours in Contemporary English Literature	National	Jamal Mohamed College(A), Trichy	2 days 20.02.2013 – 21.02.2013
14	Significance of Folklore in Zora Neale Hurston's <i>Jonah's Gourd Vine</i>	New English Literature	Ntional	Annamalai University, Chidambaram	2 days 09.03.2011 – 10.03.2011
15	Black White Relations in Zora Neale Hurston's <i>Seraph on the Suwanee</i>	Globalization and Marginalization	National	Vellalar College for Wome(A), Erode	2 days 09.12.2010 – 10.12.2010
16	Vision of an Egalitarian Society in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	Literature and Human Rights	National	National College, Trichy	2 days 16.09.2010 – 17.09.2010
17	Language as a Source of Empowerment in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	Recent Trends in African American Literature	National	Annamalai University, Chidambaram	2 days 30.03.2019 – 31.03.2010
18	Female Predicament in Zora Neale Hurston's <i>Their Eyes Were Watching God</i>	Matriarchal Assertiveness in Literatures	National	Govt. Arts College(Autonomous), Salem-7	1 day 21.01.2010 – 22.01.2010
19	Rabindranath Tagore's <i>Gitanjali</i>	The Nobel Laureates in Literature	National	Sri Sarada College for Women(A), Salem	2 days 28.12.2007
20	Theme of Marital Discord in Anita Desai's <i>Where Shall We Go This Summer?</i>	Indian English Literature	National	Annamalai University, Chidambaram	2 days 08.03.2005 – 09.03.2005
STATE LEVEL					
21	Black American Writing	Women in Introspection	State Level	Vivekanandha College of Arts and Sciences for Women, Tiruchengode	04.03.2009
22	The Emerging Figure of a New Woman Mass Media and Literature in Tamil Nadu	Mass Media and Literature	State Level	Dharumapuram Gnanambikai Govt. Arts College(W), Mayiladuturai	3 days 18.08.2004 – 20.08.2004

22.DETAILS OF PARTICIPATION

(CONFERENCE(S) / SEMINAR(S) / WORKSHOP(S) / SYMPOSIUM(S))

CONFERENCE				
S.No	Name of the Conference / Seminar	National/	Place	Duration/

		International		Date
1	Current Trends in ELT: A Global Perspective	International	Govt. Arts College (A), Salem-7	28.07.2017
SEMINAR				
1	Values for the Healthcare Professional	National	Annamalai University, Chidambaram	
WEBINAR				
1	Data Privacy and Social Media Safety	National	Govt. Arts College (A), Salem-7	11.10.2021
WORKSHOP(S)				
1	Innovative Techniques in English Language Teaching	International	Govt. Arts College (A), Salem-7	02.01.2014
2	Women Empowerment	International	Govt. Arts College (A), Salem-7	10.03.2021
NATIONAL				
1	Yoga and Ethical Living	National	Govt. Arts College (A), Salem-7	10.02.2020
2	Historicity of Salem	National	Govt. Arts College (A), Salem-7	15.03.2018
3	Sensitisation on Disability # Right of Person with Disability	National	Govt. Arts College (A), Salem-7	28.02.2018
4	Intellectual Property Rights and Plagiarism	National	Govt. Arts College (A), Salem-7	26.02.2018
5	Utilizing Internet Resources in Classroom Teaching and Learning	National	Govt. Arts College (A), Salem-7	01.02.2018
6	URKUND: Plagiarism Detection Software	National	Govt. Arts College (A), Salem-7	09.08.2016
7	Textbook Writing	National	Govt. Arts College (A), Salem-7	22.08.2015
8	The Need of Organized Efforts	National	Periyar University, Salem	2 days 13.03.2014 – 14.03.2014
9	Research Methodology	National	Annamalai University, Chidambaram	4 days 08.02.2011 = 11.02.2011
10	Research Methodology	National	Annamalai University, Chidambaram	4 days 27.02.2010 – 02.03.2010
11	General Studies for Competitive Examinations	National	Govt. Arts College (A), Salem-7	31.03.2009
12	Environmental Studies	National	Govt. Arts College (A),	2 days 22.01.2009 –

			Salem-7	23.01.2009
13	Translation	National	Govt. Arts College (A), Salem-7	2 days 21.01.2006 – 22.01.2006
14	Class Management	National	Govt. Arts College (A), Salem-7	08.10.2005
SYMPOSIUM(S)				
1	The Quality Enhancement of Higher Education in Indian Institutions	International	Govt. Arts College for Women, Salem-8	1 day 05.02.2018
2	English and Soft Skills	International	Govt. Arts College for Women, Salem-8	20.03.2014
NATIONAL				
1	Preserving the Environment	National	Govt. Arts College(A), Salem-7	1 day 12.03.2026
2	New Vistas of Research in English Studies	National	National College (A), Trichy	3 days 06.03.2014 – 08.03.2014

23. DETAILS OF PROFESSIONAL DEVELOPMENT

(Orientation / Refresher Course / FDP / Short Term Course / Online Course)

S. No.	Name of the events	Sponsored by	Conducted by	Place	Duration/ Date
ORIENTATION PROGRAMME					
1	Orientation Course	UGC	Madras University	Chennai	28 days 23.11.2000 to 20.12.2000
REFRESHER COURSE					
1	Refresher Course	UGC	Annamalai University	Chidambaram	21 days 01.10.2003 to 21.10.2003
2	Refresher Course	UGC	Madras University	Chennai	21 days 05.08.2008 to 25.08.2008
3	Refresher Course	UGC	Annamalai University	Chidambaram	21 days 06.06.2012 to 26.06.2012
FACULTY DEVELOPMENT PROGRAMME					
1	Teacher Fellowship	UGC	Annamalai University	Chidambaram	2 years 29.09.2009 – 29.09.2011

2	Goal Settings	ICT, Chennai	AVS College of Arts & Science	Salem	3 days 24.08.2023 – 26.08.2023
3	Effective and Efficient Employment of Online Teaching Tools	PG & Research Dept. of English	Govt. Arts College (A)) Salem-7	Salem-7	1 day 30.09.2021
4	Learning Outcome Based Curriculum Design – Steps and Strategies	CDC & IQAC, Govt. Arts College (A)) Salem-7	Govt. Arts College (A)) Salem-7	Salem-7	1 day 17.03.2021
5	Quality Enhancement in Teaching, Learning and Research	IQAC, Govt. Arts College (A)) Salem-7	Sri Vidya Mandir Arts & Science College, Uthangarai	Uthangarai	1 day 17.03.2021
SHORT TERM COURSE(S)					
1	Teaching English	Directorate of Collegiate Education, Chennai	Directorate of Collegiate Education, Chennai	Directorate of Collegiate Education, Chennai	5 days 06.12.2004 – 10.12.2004
2	Mass Communication	State Institute of English, Chennai	State Institute of English	Chennai	5 days 22.03.1999 – 26.03.1999
3	Translation-Theory & Practice	State Institute of English, Chennai	State Institute of English	Chennai	5 days 01.02.1999 – 05.02.1999
ONLINE COURSE(S)					
1	Research Development	Sermathai Vasan College for Women, Virudhunagar	Oxfaa	Madurai	3 days 22.01.2024 – 24.01.2024

24.CURRICULUM CONTRIBUTION

Syllabus Design : Member, BOS of UG Foundation English, UG Major and PG Courses

BoS Contribution :

25.QUESTION PAPER / VALUATION

Details : Yes

26.EXAM DUTIES

Details :Yes