

GOVERNMENT ARTS COLLEGE (AUTONOMOUS)

SALEM - 7

STAFF PROFILE

NAME OF THE STAFF : Dr. P. Nithya Kalyani
DESIGNATION : Associate Professor
DEPARTMENT : English



1. CONTACT

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2. ACADEMIC QUALIFICATIONS

Degree	College/University/Board	Year of Passing/ Awarded
BA	QMC/University of Madras	2002
MA	QMC/University of Madras	2004
M.PHIL	QMC/University of Madras	2006
PHD	GAC SLM-7/Periyar University	2020
SET	Bharathiyar University	2006

3. TEACHING EXPERIENCE

S. No.	Institution	Duration	No. of Years	
			UG	PG
1	Aringar Anna Govt.Arts College,Attur	13.10.2008-30.06.2009	8 Months	
2	Government Arts College(A), Salem-7	01.07.2009-Till date	17years	17years

4. RESEARCH EXPERIENCE (in years) : 17years,5months

5. AREA OF RESEARCH : British, Common wealth, New Literature and Children Literature

6. RESEARCH GUIDANCE (In Numbers):** M. Phil 7 Candidates, 35 candidates

Program of Study		Completed	Ongoing
Research	Ph. D.	-	-
	M. Phil.	07	-
Project	PG	35	-

7**. PUBLICATION(S) (In Numbers)

Journal(s)		Proceeding(s)		Book(s) / Chapter(s) / Monograph(s) / Manual(s)
International	National	International	National	
-	-	03	04	-

8**. PRESENTATION(S) (In Numbers)

Events	International	National	State	Regional
Conference(s)	07	03	-	-
Seminar(s)	-	05	-	-

9**. PARTICIPATION (In Numbers)

Events	International	National	State	Regional
Conference(s)	-	-	-	-
Seminar(s)	-	05	-	-
Workshop(s)	04	04	-	-
Symposium(s)	02	-	-	-
Colloquium	-	01	-	-
Webinar	-	05	-	-

10 **. PROFESSIONAL DEVELOPMENT (In Numbers)

Orientation Programme(s)	Refresher Course(s)	Faculty Development Programme(s)	Short Term Course(s)	Online Course(s)
01	04	08	-	04

11. EVENT(S) ORGANIZED

S.No	Name of the Programme	Role of Responsibility	Date of the Event
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1.	Gender Studies: Matriarchal Assertiveness in Literatures	Organizing Member	21 & 22. 01.2010
2.	Awareness Programme for the Person with Special Needs	Organizer	29.02.2012
3.	Innovative Techniques in English Language Teaching	Organizing Member	02.01.2014
4.	Contextualizing Cultural Heritage in Literatures	Organizing Member	30.01.2015
5.	Current Trends in ELT: A Global Perspective	Organizing Member	28.07.2017
6.	Higher Education: Issues, Developments, Opportunities and Challenges	Peer Review Member	30.11.2017
7.	South Asian Diaspora Literature in English	Organizing Member	27.01.2018
9.	Sensitisation on Disability and Right of Person with Disability	Organizer	28.2.2018
10.	Ecological Strains in Literature	Organizing Member	06.02.2020
11.	Yoga & Ethical Living	Organizing Member	10.02.2020
12.	Research Culture and Cultural Research	Organizing Member	23.01.2020
13.	Weaving Tales Connecting Cultures: An International Conference on Folklore, History & Myth in Literature	Organizing Member	01.03.2024
14.	English Literary Association	Vice – President	26.02.2024
15.	Theorising Subaltern Voices and Narratives	Organizing Member	21.03.2025

12. DETAILS OF RESEARCH GUIDANCE

M. Phil. (Completed) – 07

S. No	Title	Candidate	Register No.	Month & Year
1	Select Novels of Chetan Bhagat: A Reflection of Indian Youth's Conundrum	V. DAYANA	13MEL140553	July 2014
2	Identity Crisis in Select Novels of Orhan Pamuk	R. SHANMUGAM	14MEL160613	July 2015
3	Select Novels of Kim Scott: A Discourse on Aboriginality	R. VIJAY	14MEL160615	July 2015
4	A Delineation a persistence in Art Spiegelman's The Complete Maus and Marjane Satrapi's Dersepolis	D. JEMIMA	15MEL180604	August 2016
5	Multicultural impact on chicano's identity in Select novels of Rudolfo Anaya	J. EVANS SAM VICTOR	16MEL201805	August 2017
6	Bioregionalism in Tim Robinson's Connemara Trilogy	J. SUREESH KUMAR	18CAS1013	November 2019
7	Intellectual Ability versus Physical Inability in Sharon M. Draper's Out of My Mind and Cammie McGovern's Say What You Will	S. SARANYA	19CAS1022	July 2021

13. DETAILS OF PUBLICATIONS

S. No.	Title of the conference/ Book/ Seminar / Journal	Title of the Paper	Date and Year	Institution	ISSN/ISBN	Journal/ Book
1	Humanistic Approach in Modern Literature in English	Margaret Grey- A Portrait of True Humanist in an Anti Humanist World	21.03.13	Rajah Serfoji Govt. College(A), Thanjavur	Vol 3. ISBN: 978-81-908015-6-0.	Voices in the Wilderness
2	International Conference on Humanistic Approach in Modern Literature in English	"The Engravement of Social Reality in Bama's Vaanman" (Co-author).	21.03.13	Rajah Serfoji Govt. College(A), Thanjavur	Vol 3. ISBN: 978-81-908015-6-0.	Voices in the Wilderness
3	International Conference on Contextualizing, Cultural Heritage in Literatures	Self-Discovery of Aboriginality in Sally Morgan's Novel My Place	30.01.15	Govt. Arts College(A) Salem-7	p- ISSN:2249-1569, e- ISSN:2320-2955, ISBN:978-81-909047-9-7	IJHEPS

4	International Conference on Current Trends in ELT: A Global Perspective	Tech Savvy Mode of Teaching and Learning English	28.07.17	Govt. Arts College(A) Salem-7	p- ISSN:2249-2569 e- ISSN:2320-2955 ISBN:978-81-909047-9-7	IJHEPS
5	Higher Education- Issues, Developments, Opportunities and Challenges (Conference)	Alumni's Pivotal Role in an Institutional Development	30.11.17	Govt. Arts College(A) Salem-7	p- ISSN:2249-2569, e- ISSN:2320-2955, ISBN:978-81-909047-9-7	IJHEPS
6	Bengal, Past & Present, Journal of the Calcutta Historical Society.	Rebecca West's the Return of the Soldier: A Study On PTSD, Its Symptoms And Recuperation	January - June 2022		ISSN : 0005-8807	Bengal, Past & Present, Journal of the Calcutta Historical Society.
7	Jijnasa, A Journal of The History of Ideas and Culture	Food as a Symbol of Reminiscence in Seamus Heaney's "Blackberry Picking"	May - 2021		ISSN – 0337-743X	Jijnasa, A Journal of The History of Ideas and Culture

14. DETAILS OF PRESENTATION(S)

S. No.	Title	Title of the Paper	Date and Year	Institution	Nation/ International	Organized by
1	Gender Studies: Matriarchal Assertiveness in Literatures (Seminar)	Fortitude of Women in Rebecca West's 'The Return of the Soldier'	21 & 22 01.2010	Govt. Arts College (A), Salem-7	National	PG & Research Department of English
2	Recent Trends in Literary, Cultural and Critical Theories (Seminar)	Feminine Voice in Rebecca West Novels	21 & 22 03.2012	Periyar E.V.R. College, Trichi	National	PG & Research Department of English
3	Humanistic Approach in Modern Literature in English (Conference)	Margaret Grey- A Portrait of True Humanist in an Anti Humanist World	21.03.13	Rajah Serfoji Govt. College(A), Thanjavur	International	PG & Research Department of English

4	Humanistic Approach in Modern Literature in English	“The Engravement of Social Reality in Bama’s Vaanman” (Co-author).	21.03.13	Rajah Serfoji Govt. College(A), Thanjavur	International	PG & Research Department of English
5	Contextualizing, Cultural Heritage in Literatures (Conference)	Self-Discovery of Aboriginality in Sally Morgan’s Novel My Place	30.01.15	Govt. Arts College (A), Salem-7	International	PG & Research Department of English
6	Contextualizing, Cultural Heritage in Literatures (Conference)	Eradicating Originality of Noongar’s as Discussed in Kim Scott’s Novel, ‘That Dead Man Dance’(Co-author)	30.01.15	Govt. Arts College (A), Salem-7	International	PG & Research Department of English
7	Theatre Activism and Holistic Development (Seminar)	Human Organs as a Commodity for Survival in Manjula Padmanabham’s Play Harvest	19.03.16	Govt. Arts College (A), Salem-7	National	PG & Research Department of English
8	Comparative Literature & Translation Changing Paradigms (Seminar)	Search of Identity in Stephen Crane’s “Red Badge of Courage”	04 & 05.04.16	Annamalai University	National	Department of English
9	Hegemony and Resistance: Textualising & Contextualising (Seminar)	War and Trauma on Hegemonic Machismo in Rebbacca West’s Novella The Return of the Soldier	11.02.17	Thiruvalluvar Govt. Arts College	International	PG & Research Department of English
10	International Conference on Current Trends in ELT: A Global Perspective	Tech Savvy Mode of Teaching and Learning English	28.07.17	Govt. Arts College (A), Salem-7	International	PG & Research Department of English
11	South Asian Diaspora Literature in English (Conference)	Global Migration and Displacement in Mohsin Hamid’s Exit West	27.01.18	Govt. Arts College (A), Salem-7	National	PG & Research Department of English
12	South Asian Diaspora Literature in English (Conference)	Nayomi Munaweera’s Novel Island of a Thousand Mirrors: A scrutiny on the Feud between Tamils and Sinhalese in Srilanka	27.01.18	Govt. Arts College (A), Salem-7	National	PG & Research Department of English

13	Ecological Strains in Literature	Malay Arayan's Unbridled Hassle with Nature in Narayan's Kocharethi; The Araya Women	06.02.20	Govt. Arts College (A), Salem-7	National	PG & Research Department of English
14	Research Culture and Cultural Research in Literatures	Gender Gap and impact in Rebecca West's Harrier Hume: A London Fantasy	23.10.21	Govt. Arts College (A), Salem-7	International	PG & Research Department of English
15	Weaving Tales Connecting Cultures: An International Conference on Folklore, History & Myth in Literature	A Timeless Odyssey into Yugoslavian History in Rebecca West's Black Lamb and Grey Falcon: A Journey Through Yugoslavia	01.03.24	Govt. Arts College (A), Salem-7	International	PG & Research Department of English
16	Theorising Subaltern Voices and Narratives	Facial Deformity and Social Predicaments in R.J.Palazio's Novel Wonder	21.03.25	Govt. Arts College (A), Salem-7	National	PG & Research Department of English

15. DETAILS OF PARTICIPATION

Workshop/Symposium/Seminar/Colloquium/ Webinar Attended

S. No.	Title of the Workshop/Symposium/Seminar/Colloquium	Date and Year	Institution	Organized by
1	Awareness Programme for the Person with Special Needs	29.02.2012	Govt. Arts College (A), Salem-7	Visually Challenged Teachers
2	Innovative Techniques in English Language Teaching (Workshop)	02.01.2014	Govt. Arts College (A), Salem-7	PG & Research Department of English
3.	Skill Based Teaching Techniques for College Teachers	13.02.2014	Govt. Arts College (A), Salem-7	Department of Cooperation & Department of History
4.	Issues and Development on Human Rights (Seminar)	19.02.2014	Govt. Arts College (A), Salem-7	Department of Human Rights
5.	International Symposium on English and Soft skills	20.03.2014	Govt. Arts College for Women, Salem-8	Department of English
6.	Learner-Centeredness in English Language Teaching (Workshop)	21 & 22.08 2014	Govt. Arts College for Women, Salem-8	Department of English

7.	National Workshop on Research Methodology	19.09.2014	Periyar University, Salem.	Department of English
8.	Higher Education-Issues, Developments, Opportunities and Challenges (Seminar)	30.11.2017	Govt. Arts College (A), Salem-7	Internal Quality Assurance Cell (IQAC)
9.	Teaching Strategies in Higher Education for Digital Natives (Seminar)	27.12.2017	Govt. Arts College (A), Salem-7	Department of Computer Applications
10.	Utilizing Internet Resources in Class Room Teaching & Learning (Workshop)	01.02.2018	Govt. Arts College (A), Salem-7	Govt. Arts College (A), Salem-7
11.	The Quality Enhancement of Higher Education in Indian Institutions (Symposium)	05.02.2018	Govt. Arts College (A), Salem-7	Internal Quality Assurance Cell (IQAC)
12.	Historicity of Salem	15.03.2018	Govt. Arts College (A), Salem-7	Department of History, Tamil & English
13.	A National Workshop on NET / SET	11.10.2019	Govt. Arts College, Dharmapuri	PG Department of English
14.	Influence of Literary terms in Literature: A special reference to the Alphabet 'A'	05.07.2020	Thiruvalluvar University Constituent College of Arts & Science, Kallakurichi	PG Department of English
15	Data Privacy and Social Media Safety	11.10.2021	Govt. Arts College (A), Salem-7	PG & Research Department of English
16	Film Theory – An Approach to Appreciate the Art of Filmmaking	24.07.2020	Vellalar College for Women, Erode	PG Department of English
17	Culture Studies	30.07.2020	Government Arts College for Women.	PG Department of English
18	Critical Reflections of Literature and Culture in Research	20.08.2020	Holy Cross College, Trichy	PG & Research Department of English
19	Women Empowerment	10.03.2021	Govt. Arts College (A), Salem-7	PG & Research Department of English
20	NEP 2020 Curriculum of UG & PG: Design and Implementation	30.12.2023	Yeshwant Mahavidyalaya, Nanded & Swami Ramanand Teerth Marathwada University, Nanded	PG Department of English and Research Centre

21	Preserving the Environment	12.03.2026	Govt. Arts College (A), Salem-7	PG & Research Department of English
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Faculty Development Program Attended

S. No.	Title of the Program	Date and Year	Institution	Organized by
1	Re-Training Programme on “Skill Based Teaching Techniques for College Teachers”	13.02.2014	Govt. Arts College (A), Salem-7	Department of Cooperation and History
2	Flipped Classroom Pedagogy	26.12.2017	Govt. Arts College (A), Salem-7	Department of Computer Applications
3	Geo-Spatial Techniques and Education for Science and Engineering Disciplines	19.02.2018	Govt. Arts College (A), Salem-7	Department of Geography
4	Effective and Efficient Online Teaching and Content Development	08.07.2020-09.07.2020	Audyogik Tantra Shikshan Sanstha's Institute of Industrial and Computer Management and Research	MBA@IICMR
5.	Learning Outcome Based Curriculum Design – Steps and Strategies	07.03.2021	Govt. Arts College (A), Salem-7	Curriculum Development Cell in association with Internal Quality Assurance Cell
6.	Effective and Efficient Employment of Online Teaching Tools	03.09.2021	Govt. Arts College (A), Salem-7	PG & Research Department of English
7.	Overview of English Communication	16.12.2024 – 20.12.2024	Periyar University, Salem	LANQUIL

8.	English Language Communication	22.12.2024-24.12.2024	Govt. Arts College (A), Salem-7	Macmilan
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16. DETAILS OF PROFESSIONAL DEVELOPMENT

Name of the Course	Academic Staff College, University	Duration in Days	Period (Mention dates)	
			From	To
Orientation	UGC Academic Staff College, University of Madras, Chennai.	28	13.10.2008	08.11.2008
Refresher	Madurai Kamaraj University.	21	16.11.2012	06.12.2012
Refresher	UGC - HRDC, Pondicherry University.	21	05.09.2018	25.09.2018
Online Refresher Course	UGC - HRDC, Pondicherry University	14	06.01.2021	19.01.2021
Online Refresher Course	Teaching Learning Centre Ramanujan College, University of Delhi		from 02-16 January, 2023 and obtained	

17. ACADEMIC / ADMINSTRATIVE RESPONSIBILITIES HELD

1.Served as a external examiner for M.A project Sona Arts & Science College - 2023
2. Coordinating Member Equal Opportunity Cell Government Arts College (A) Salem -7
3. Served as Question Paper Setter Bishop Heber College Trichy -2021
4.UG Admission In charge and Class in Charge Government Arts College (A) Salem -7 - 2017
5. PG Admission In charge and Class in Charge Government Arts College (A) Salem -7 - 2021
6. UG Admission In charge and Class in Charge Government Arts College (A) Salem -7 – 2026
7. One of the Co-Ordinator in Kaloori Kalai Thiruvizha - 2025
8. Served as BOS member Government Arts College(A), Salem - 7

