

GOVERNMENT ARTS COLLEGE (AUTONOMOUS)

SALEM - 7

STAFF PROFILE

NAME OF THE STAFF : Dr. C. Ambiga
DESIGNATION : Guest Lecturer in English
DEPARTMENT : PG & Research Department of English



1. CONTACT

1. Address : 44 H, 4th Seerangan Street,
Trichy Main Road, Dadagapatti,
Salem-636 006

Contact Phone (Dept)) :
Contact Phone (Mobile) : 9486961029
Contact e-mail(s) : nkforte9@gmail.com

2. ACADEMIC QUALIFICATIONS

Degree	College/University/Board	Year of Passing/ Awarded
Ph.D	Periyar University	2024
TNSET	Mother Teresa University	2017
M.Phil	Periyar University	2016
M.A	Bharathidasan University	2010 First Rank, Gold Medalist
B.A	Periyar University	2008
HSC	State Board	2005
SSLC	State Board	2003

3. TEACHING EXPERIENCE

S. No.	Institution	Duration	No. of Years	
			UG	PG
1.	Government Arts College (Autonomous) Salem – 7.	23.02.2026 to Till now	3 months	
2.	Shri Sakthikailassh Women's College (Autonomous), Salem.	01.07.2024 to 20.02.2026	1 Year 8 months	1 Year 8 months
3.	Shri Sakthikailassh Women's College, Salem	04.06.2018 to 20.03.2019	9 months 16 days	-
4.	Chidambaram Pillai College for	01.08.2010 to	8	-

	Women, Trichy.	31.03.2011	months	
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4. RESEARCH EXPERIENCE (in years) : 2

5. AREA OF RESEARCH : African Literature, Indian Writing in English

6 **. RESEARCH GUIDANCE (In Numbers)

Program of Study		Completed	Ongoing
Research	Ph. D.	-	-
	M. Phil.	-	-
Project	PG	2	-

7 **. PUBLICATION(S) (In Numbers)

Journal(s)		Proceeding(s)		Book(s) / Chapter(s) / Monograph(s) / Manual(s)
International	National	International	National	
1	5	2	2	3

Cumulative Impact Factor (as per JCR)	-
h-index	-
Total Citations	-

8 **. PRESENTATION(S) (In Numbers)

Events	International	National	State	Regional
Conference(s)	2	4	-	-
Seminar(s)	-	-	-	-

9 **. PARTICIPATION (In Numbers)

Events	International	National	State	Regional
Conference(s)	4	6	-	-
Seminar(s)	-	-	-	-
Workshop(s)	-	-	-	-
Symposium(s)	-	-	-	-

10 **. PROFESSIONAL DEVELOPMENT (In Numbers)

Orientation Programme(s)	Refresher Course(s)	Faculty Development Programme(s)	Short Term Course(s)	Online Course(s)
-	-	14	1	2

11. FUNDED RESEARCH PROJECT(S)

List of ongoing Project(s)					
S. No.	Agency	Period		Project Title	Grant Allocated (Rs. In Lakhs)
		From	To		
	-				
	-				

List of Completed Project(s)					
S. No.	Agency	Period		Project Title	Grant Allocated (Rs. In Lakhs)
		From	To		
	-				
	-				

Consultancy Project(s)	-
Patent(s) (Applied/Received)	-

12. DISTINCTIVE ACHIEVEMENT(S) / RECOGNITION(S) / AWARD(S) -

13. OVERSEAS EXPOSURE / VISIT(S) (Academic & Research) -

14. EVENT(S) ORGANIZED

S. No.	Name of the Programme	Role of Responsibility held	Name of the Resource Person	Date of the Event
	-	-	-	-

15. ACADEMIC / ADMINISTRATIVE RESPONSIBILITIES HELD

2026-2027

1. Timetable Incharge for Shift II

16. SERVED AS A RESOURCE PERSON (INVITED TALKS / GUEST LECTURES) -**17. DETAILS OF MEMBERSHIP**

Editorial Board	-
Referee (Peer Reviewed Journal)	-
Academic Bodies (Board of studies)	-
Professional Bodies	-

18. EXTENSION ACTIVITIES / OUTREACH PROGRAMME

S. No	Title	Place	Date	Beneficiaries
-	-	-	-	-
-	-	-	-	-

19. ANY OTHER ACTIVITIES

Articles published in Newspaper(s) / Magazine(s)	-
Products Developed	-
Number of Ph. D. thesis evaluated	-
Number of Ph. D. Public Viva Voce Examination conducted	-

20. DETAILS OF RESEARCH GUIDANCE

Ph. D. (Completed)			
S. No.	Name	Title of thesis	Year of award
	-	-	-
M. Phil. (Completed)			
S. No.	Name	Title of thesis	Year of award
	-	-	-

21. DETAILS OF PUBLICATIONS**(a) JOURNAL(S)**

S. No.	Name of the author/s	Title of the paper with e-link	National/ International	Name of journal	Volume Page No & Year	ISSN
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1.	C.Ambiga	Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i> : A Study of Lipstick Feminism https://literaryvoice.in/archives/	National WoS Group II	Literary Voice	Number 21, Vol.1 Pg.No. 212-219 September-2023 Impact Factor 5.465	ISSN: 2277-4521 EISSN: 2583-8199,
2.	C.Ambiga	Tribulation of Domestic Violence in Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i>	National UGC CARE Group I	NIU International Journal of Human Rights	Vol.9 (VI) Pg.No. 1-6	2394-0298 2022
3.	C.Ambiga	Immunity Fight Repeats: An Equivalent Comparison of Kwashiorkor with COVID-19	National UGC CARE Group I	Anvesak	Vol.51, No.2 (X)- Pg.No. 96-100	0378-4568 Dec. 2021
4.	C.Ambiga	Unveiling Parental Favouritism in Adichie's "Cell One" and "Tomorrow is Too Far" https://satraachee.org.in/	National UGC CARE Group I	Satraachee	Year II, Issue 27. Vol.39, No.3, Pg.No. 14-20	2348-8425 April-June, 2023
5.	C.Ambiga	Anatomization of Culture Shock in Adichie's "The Thing	National UGC CARE Group I	Atishay Kalit	Lotus, Vol.10, Pt.B, Sr.18 Pg.No.	2277-419x July-Dec. 2023

		Around Your Neck” https://atishaykalit.in/JournalsPublished.html			333-337	
6.	C.Ambiga	Dr.Ambedkar and Chimamanda Ngozi Adichie: The Emancipators of Women’s Delegation https://www.aiirjournal.com/Issue.php?SpecialIssue	National Peer Reviewed & Indexed Journal	Aayushi International Interdisciplinary Research Journal	Vol.2, Special Issue: 84 Pg.No. 475-479	2349-638x April 2021 Impact Factor: 7.149

(b) PROCEEDING(S)

S. No.	Name of the author/s	Title of the paper	National/ International	Name of Conference	Page No & Year	ISBN
1.	C.Ambiga	Reflection of Identity Crisis in the Selected Novels of Anita Desai	National Conference	“Indian Writing in English: A Literary Upheaval” - Sri Sarada College for Women, Tirunelveli.	Pg.No 12-17 9 th Feb. 2018	978-81-933821-3-4
2.	C.Ambiga	The Integrity of Individual Psychology in Literature	National Seminar	Touchstonin g Literature with Psychology “TLP- 2018” - Nadar Mahajana Sangam S.Vellaichamy Nadar	Vol. I Pg.No 17-25 14 th March 2018	978-93-86712-22-6

				College, Madurai.		
3.	C.Ambiga	If Winter Comes, can Spring be far behind?- A Note on Human Values in Adichie's Writings	International Conference	"English Language, Ethics & Learnability" - BV Raju Institute of Technology (Autonomous), Telangana.	Pg. No. 25 30 th & 31 st July 2021	978-93-85886-13-3
4.	C.Ambiga	Immunity Fight Repeats : An Equivalent Comparison of Kwashiorkor with COVID -19	International Conference	"International Multidisciplinary Conference on Research and Innovation" - Alpha Arts and Science College, Chennai.	Pg. No. 145 10 th Dec 2021	E-Copy, ISBN 978-81-949704-2-2

(C) BOOK(S) / CHAPTER(S) / MONOGRAPH(S) / MANUAL(S)

S. No.	Details
1.	Book Title: Polemics of Presentation and Representation in Literature - Emerald Publishers, Chennai. Book chapter title: "A Representation of Colour Figuration in Chimamanda Ngozi Adichie's <i>Purple Hibiscus</i> " ISBN: 9789390677450 Pg.No. 226-232, April 2021.
2.	Book Title: Voices of Indigeneity, Diaspora, Minority and Marginality in Literatures in English: A Post-Structural Stance - Emerald Publishers, Chennai. Book chapter title: "A Quest for Comprisal in Hansberry's <i>A Raisin in the Sun</i> and Adichie's <i>Americanah</i> " ISBN: 9789390677542 Pg.No. 201-205, July 2021.
3.	Book Title: Indigenous India: Revisiting the Cultural Legacies of the Nation -

	Vivekanandha International Book Publishers, Thivannamalai. Book chapter title: “An Appraisal of Myth and Gender in Karnad’s <i>Nagamandala</i> and Adichie’s <i>Half of a Yellow Sun</i>” ISBN: 9788196340162 Pg.No. 441-446, August, 2023.
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22. DETAILS OF PRESENTATION(S)

(Conference(s) / Seminar(s))

S. No.	Name of the Paper	Name of the Conference / Seminar	National/ International	Place	Duration/ Date
1.	The Projection of themes in the Selected works of Robert Munsch: A View in Children Literature	Multi-Dimensions & Novelties of English Language & Literature	National Conference	Vivekanandha Arts and Science College for Women, Salem.	21 st Feb. 2018
2.	Projection of Feminist Ideals and Gender Disparity in Adichie’s <i>We Should All Be Feminist</i>	Two Day International Online Conference on English Language, Literature and Culture	International Online Conference	Jointly Organized by Bodhi International Journal of Research in Humanities, Arts and Science, Patrasayer Mahavidyalaya, Dist- Bankura, West Bengal, N.M.S Sermathai Vasam College for Women, Avaniyapuram, Madurai.	26th & 27 th Dec. 2020
3.	Disruption of Language and Culture in Adichie’s “The Headstrong Historian”	One Day Virtual Conference on Cultural Representations in 21 st Century Literature	National Conference	Jointly organized by The New College (Autonomous), Chennai-	12 th June 2021

				600014 and Alpha Researchers' Academy, Bangalore.	
4.	Akunna's Culture Shock in Chimamanda Ngozi Adichie's Short Story "The Thing Around Your Neck"	Research Culture and Cultural Literatures	International Conference	Government Arts College (Autonomous), Salem- 7.	23 rd Oct. 2021
5.	Contemplation of Myth in Karnad's <i>Nagamandala</i> and Adichie's <i>Half of a Yellow Sun</i>	Young Researchers Conference on Indian Literatures	National Conference	Presidency University, Bengaluru Collaboration with Central Institute of Indian Languages, Mysuru and Sahitya Akademi, New Delhi.	21 st & 22 nd Jan. 2022
6.	Teachers are the Torchbearers of Spiritual Education: An Overview of Swami Chidbhavananda's Thoughts	One-Day National Conference on "Spiritualism and Nationalism in the Writings of Swami Chidbhavananda and other Modern Indian Writers: A Research and Resource – Sharing Perspective"	National Conference	Organized by Department of English & Central Library, Vivekananda College, Madurai.	23 rd Dec. 2022

23. DETAILS OF PARTICIPATION

(Conference(s) / Seminar(s) / Workshop(s) / Symposium(s))

S. No.	Name of the event(s)	Sponsored by	Conducted by	Place	Duration/ Date
Conference(s)					
	-				
	-				
Seminar(s)					
	-				
Workshop(s)					
	-				
	-				
Symposium(s)					
	-				
	-				

24. DETAILS OF PROFESSIONAL DEVELOPMENT**(Orientation / Refresher Course / FDP / Short Term Course / Online Course)**

S. No.	Name of the events	Sponsored by	Conducted by	Place	Duration/ Date
Orientation Programme					
Refresher Course					
Faculty Development Programme					
1.	Disability Studies	-	Shri Sakthi Kailassh Women's College	Salem	One day 26.10.2018
2.	Faculty Training Programme – English	-	Periyar University – Pachamuthu College of Arts & Science for Women	Dharmapuri	One day 05.02.2019
3.	Futuristic Trends of	IQAC	SRM Institute of	Chennai – 89.	Seven days 13.07.2020

	language and Literature Impact on 21 st Century Learners		Science and Technology, Ramapuram Campus		– 18.07.2020
4.	Literary Criticism	-	Thiruvalluvar University Constituent College of Arts & Science	Kallakurichi	Seven days 30.07.2020 – 05.08.2020
5.	The Role of a Teacher in Nation Building	UGC MHRD	Keshav Memorial Institute of Commerce and Science, Telangana in Collaboration with ICSSR – SRC MHRD	New Delhi	Seven days 03.08.2020 – 09.08.2020
6.	Digital Tools in Teaching	-	Vellore Institute of Technology,	Vellore	One day 30.06.2021
7.	Academic Publications and Research Funding Opportunities	-	Bharath Institute of Higher Education and Research	Chennai	Two days 25.03.2022 – 26.03.2022
8.	Phygital Learning Spaces : Implications for Teaching Language & Literature	IQAC	Sri Sarada College for Women (A) and Sri Sarada College of Education (A)	Salem	Two days 22.04.2022 – 23.04.2022
9.	Teaching and Learning English Language and Literature in the	-	SRM College of Science and Humanities,	Chennai	Six days 23.05.2022 – 28.05.2022

	Glocalised World		Kattankulathur		
10.	National Level -English Language and Literature in the 21st Century	IQAC	G.T.N Arts College (Autonomous)	Dindigul	Seven days 17.02.2025 to 23.02.2025
11.	National Level (Virtual Mode) Narratives Across Borders: Multilingual and Multicultural Explorations	IQAC	G.T.N Arts College (A)	Dindigul	Seven days 23.07.2025 to 29.07.2025
12.	International Online EMPOWER, TRANSFORM, LEAD: A NEW ERA IN EDUCATOR DEVELOPMENT	-	New Prince Shri Bhavani College of Engineering & Technology	Chennai	Five days 25.08.2025 – 29.08.2025
13.	Rise of AI in Language and Linguistics	-	Madurai Gandhi N.M.R.Subbaraman College for Women	Madurai	Five days 01.09.2025 – 05.09.2025
14.	National level -Integrated Approach to Faculty Well – being and Pedagogical Excellence	IQAC	Government First Grade College	Kadugudi	Seven days 11.03.2026 – 17.03.2026
Short Term Course(s)					
1.	Cultural Studies		Daath Voyage : An International Journal of Interdisciplinary Studies in English	Online Mode	5 Days 16 th Sept. – 20 th Sept. 2020
Online Course(s)					
	SWAYAM Courses				
S.N	Institution	Coure Title	Duration		

0					
1.	Indian Institute of Technology, Madras.	Feminist Writings	Sept.- Dec.2020		
2.	University of Calicut, Kerala.	Indian Writing in English	July- Sept.2021		

25. E- content : please Give the links.

Topic:	
Link:	youtube
Topic:	Google classroom
Link:	
	Blogs
	Word press
	Google classroom
	Moodle
	others

26. ADDITIONAL ACADEMIC CONTRIBUTIONS (if any)

26.1 ORCID / RESEARCH ID

ORCID ID :
Scopus ID :
Google Scholar ID :

26.2 ONLINE PROFILES

Google Scholar :
ResearchGate :
Academia

:

26.3 CURRICULUM CONTRIBUTION

Syllabus Design :

BoS Contribution :

26.4 MOOC / SWAYAM / NPTEL

Courses Completed :

2

26.5 INNOVATION / IPR

Startups : -

Patents : -

26.6 COLLABORATIONS

Academic : -

Industry : -

26.7 STUDENT SUPPORT

Mentoring :

Placement :

26.8 ICT PRACTICES

LMS :

Digital Tools :

26.9 QUESTION PAPER / VALUATION

Details :

26.10 EXAM DUTIES

Details :

26.11 NAAC / IQAC

Contribution :

26.12 GREEN INITIATIVES

Details :

26.13 BEST PRACTICES

Details :

26.14 FUTURE PLAN

Short Note :