
GOVERNMENT ARTS COLLEGE (AUTONOMOUS),

SALEM – 636007

UG –SYLLABUS-UNDER CBCS

B.A ENGLISH LITERATURE

(For the candidates admitted from the academic year 2017 – 2018)

B.A ENGLISH SYLLABUS COMMITTEE

(From the academic year 2017-2018)

1. Dr. V. KUNDHAVI	CONVENER
2. Dr. P. MYTHILY	MEMBER
3. Prof. T. GOVINDARAJAN	MEMBER
4. Prof. K. NIRANJANA	MEMBER
5. Prof. P. NITHYAKALYANI	MEMBER
6. Prof. GEETHA RAJAGOPAL	MEMBER
7. Dr. J. JAYAKUMAR	MEMBER

GOVERNMENT ARTS COLLEGE (AUTONOMOUS), SALEM-636007.

UG UNDER CBCS

B.A., ENGLISH LITERATURE

(For the candidates admitted from the academic year 2017-2018)

Part	Course Code	Title of the Course	Hrs	Credits	Exam Fee	Marks		
						I.E	S.E	TOTAL

SEMESTER – I

1	17FTL01	Tamil Language Course – I	6	3	65.00	25	75	100
2	17FEL01	English Language Course – I	6	3	65.00	25	75	100
3	17UEL01	Core Course – I: Chaucer and Elizabethan Age	5	4	65.00	25	75	100
3	17UEL02	Core Course – II: Indian Writing in English	5	5	65.00	25	75	100
3	17AEL01	Allied Course – I: Social History of England	6	5	65.00	25	75	100
4	17CBUVE	Common Course: Value Based Education	2	2	65.00	25	75	100
Total Credits and Marks			30	22				600

SEMESTER – II

1	17FTL02	Tamil Language Course – II	6	3	65.00	25	75	100
2	17FEL02	English Language Course – II	6	3	65.00	25	75	100
3	17UEL03	Core Course – III: Milton and Neoclassical Age	5	4	65.00	25	75	100
3	17UEL04	Core Course – IV: American Literature	5	4	65.00	25	75	100
3	17AEL02	Allied Course – II: Literary Forms and Terms	6	5	65.00	25	75	100
4	17CBENS	Common Course: Environmental Studies	2	2	65.00	25	75	100
Total Credits and Marks			30	21				600

Part	Course Code	Title of the Course	Hrs	Credits	Exam Fee	Marks		
						I.E	S.E	TOTAL

SEMESTER – III

1	17FTL03	Tamil Language Course – III	6	3	65.00	25	75	100
2	17FEL03	English Language Course – III	6	3	65.00	25	75	100
3	17UEL05	Core Course – V: The Romantic Age	5	4	65.00	25	75	100
3	17UEL06	Core Course – VI: Commonwealth Literature	5	4	65.00	25	75	100
3	17AEL03	Allied Course – III: History of English Literature (450 - 1700)	5	5	65.00	25	75	100
4	17UNME1	Non Major Elective Course – I: Communicative English – I	1	2	65.00	25	75	100
4	17UELS1	Skill Based Elective Course – I: Yoga for Human Excellence	2	2	65.00	25	75	100
Total Credits and Marks			30	23				700

SEMESTER – IV

1	17FTL04	Tamil Language Course – IV	6	3	65.00	25	75	100
2	17FEL04	English Language Course – IV	6	3	65.00	25	75	100
3	17UEL07	Core Course – VII: Victorian Age	5	3	65.00	25	75	100
3	17UEL08	Core Course – VIII: World Classics	5	4	65.00	25	75	100
3	17AEL04	Allied Course – IV: History of English Literature (1701 - Present)	5	5	65.00	25	75	100
4	17UNME2	Non Major Elective Course – II: Communicative English – II	1	2	65.00	25	75	100
4	17UELS2	Skill Based Elective Course – II: Employable Skills	2	2	65.00	25	75	100
5	17CBEXT	Common Course: Extension Activities	–	1	65.00	25	75	100
Total Credits and Marks			30	22				700

Part	Course Code	Title of the Course	Hrs	Credits	Exam Fee	Marks		
						I.E	S.E	TOTAL

SEMESTER – V

3	17UEL09	Core Course – IX: Shakespeare	5	4	65.00	25	75	100
3	17UEL10	Core Course – X: Twentieth Century British Literature	5	3	65.00	25	75	100
3	17UEL11	Core Course – XI: Dalit Literature	6	5	65.00	25	75	100
3	17UEL12	Core Course – XII: Introduction to Literary Criticism	5	4	65.00	25	75	100
3	17UELM1	Major Based Elective Course – I: Language and Linguistics	5	5	65.00	25	75	100
4	17UELS3	Skill Based Elective Course – III: Grammar through Reading	2	2	65.00	25	75	100
4	17UELS4	Skill Based Elective Course – IV: Introduction to Creative Writing	2	2	65.00	25	75	100
Total Credits and Marks			30	25				700

SEMESTER – VI

3	17UEL13	Core Course – XIII: Women's Writing	5	3	65.00	25	75	100
3	17UEL14	Core Course – XIV: Life Writing	6	4	65.00	25	75	100
3	17UEL15	Core Course – XV: E-Learning and English Language Teaching	5	5	65.00	25	75	100
3	17UEL16	Core Course – XVI: Functional English	5	5	65.00	25	75	100
3	17UELM2	Major Based Elective Course – II: Children's Literature	5	5	65.00	25	75	100
4	17UELS5	Skill Based Elective Course – V: Journalism and Mass Communication	2	2	65.00	25	75	100
4	17UELS6	Skill Based Elective Course – VI: English for Competitive Examinations	2	2	65.00	25	75	100
Total Credits and Marks			30	27				800

Credits and Marks Grand Total				140			4100
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GOVERNMENT ARTS COLLEGE (AUTONOMOUS), SALEM-7

DEPARTMENT OF ENGLISH

BRANCH XII – B.A ENGLISH LITERATURE

Max. Marks: 75

Time: 3 Hrs

Course code:

SECTION – A

I. Choose the correct answer: (10x1=10marks)

II. Fill in the blanks: (10x1=10marks)

SECTION – B

III. Answer the following in about 200 words each: (5x5=25marks)

‘Either’ ‘or’ pattern and TWO questions from each unit. Students are expected to answer FIVE questions.

SECTION – C

IV. Answer any three of the following in about 500 words each: (3x10=30marks)

One question from each unit will be asked. Out of FIVE the students should answer any THREE questions.

SEMESTER I – CORE COURSE I

CHAUCEER AND ELIZABETHAN AGE

COURSE DESIGNED BY: PROF. Dr. J. JAYAKUMAR

COURSE CODE: 17UEL01

CREDITS: 4

HOURS: 5

Objectives:

- To introduce the students to the English literary background.
- To aid the students to understand the impact of the contributions of the pioneers of British English Literature.

Learning Outcomes:

- Exposed to early English literature with special reference to transition from middle English to the Elizabethan ethos.
- A deeper knowledge of the writers and their works.

Syllabus:

Unit I: Poetry

Ben Jonson – A Song to Celia

Surrey – Complaint of a Lover Rebuked

Wyatt – Farewell Love and All Thy Laws For Ever

Unit II: Poetry

Spenser – Prothalamion

Sidney – Desire! Though thou My Old Companion Art

Unit III: Prose

Bacon – Of Gardens, Of Studies

The Gospel according to St. Mark (Chapter II)

Unit IV & V: Drama

Marlowe – Dr Faustus

Tasks:

Reading of similar texts- Chaucer, Spenser, Sonneteers, Marlowe & Ben Jonson

Group Discussion - Is Faustus' damnation tragic or act of justice?

Assignments:

Characteristics of Chaucer's Poetry.

Wyatt & Surrey as Sonneteers.

Books Recommended:

E.T. Donaldson, Speaking of Chaucer (London, 1970)

Elizabethan, Poetry: Lyrical and Narrative ed. G. Hammond (London, 1984,

Casebook series

Web Sources:

www.bartleby.com/258/63.html

<https://www.poetryfoundation.org/poems/.../farewell-love-and-all-thy-laws-for-ever>

<https://www.poetryfoundation.org/poems/.../prothalamion-56d224a0e2feb>

<https://www.poetryfoundation.org/poems/.../astrophil-and-stella-72-desire-though-thou-my-old-companion-art>

www.authorama.com/essays-of-francis-bacon-46.html

www.authorama.com/essays-of-francis-bacon-50.html

<https://www.biblegateway.com/passage/?search=Mark%202>

www.gutenberg.org/files/779/779-h/779-h.htm

classiclitter.about.com/library/bl-etexts/

CHAUCE AND ELIZABETHAN AGE

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UEL01

Section – A

I. Choose the correct answer:

(10x1=10marks)

1. a. The central theme of Ben Jonson's Song to Celia is
b. Sir Thomas Wyatt, a young courtier of the court of Henry VIII was deeply influenced by
a) French Tradition b) Latin Tradition c) English Tradition d) Italian Tradition
2. a. 'Farewell, love' presents a quite _____ view of love.
b. Who has been called the poet's poet?
a) Sidney b) Shakespeare c) Spenser d) Ben Jonson
5. Which Italian poet greatly influenced Sidney's sonnets?
a) Giacomo da Lentini b) Giovanni Boccaccio c) Dante d) Francesco Petrarch
6. Bacon was born in _____.
7. How many books are there in the Bible?
a) 66 b) 60 c) 50 d) 46
8. At the beginning of the play, we learn that Faustus has impressive credentials as a
a) Knight b) Soldier c) Scholar d) Metallurgist
9. Doctor Faustus has a servant named _____.
a) Wagner b) Rafe c) Meme d) Pat
10. Marlowe's Doctor Faustus is known for his
a) Subject matter b) Technique c) Sensitive Tragedy d) None

II. Fill in the blanks:

(10x1=10marks)

11. Chaucer's 'Fortune' deals with _____
12. 'Farewell, Love' is a _____.
13. Prothalamion celebrates the marriage of his patron's daughters of _____ on 8th Nov., 1596.
14. 'Prothalamion' is written in the conventional form of a _____ song.
15. Bacon's general conception of Essays was borrowed from _____.
16. William Tyndale translated the New Testament from _____.
17. The Tragic history of Doctor Faustus was written in _____.
18. Dr. Faustus is a scholar from _____.
19. 'Doctor Faustus' was written in _____.
20. The antagonist in Marlowe's play 'Dr. Faustus' is _____.

Section – B

III. Answer the following questions in about 200 words each: (5x5=25marks)

21. a) What is the complaint of the lover on his lady love in Surrey's poem?

- (or)
- b) Why does Wyatt give up his love?
22. a) Discuss Sidney's concept of love with reference to the prescribed sonnet.
(or)
- b) Bring out the imagery in Spenser's Prothalamion
23. a) Enumerate Bacon's view on Studies.
(or)
- b) Illustrate Mark's narrative style in his Gospel.
24. a) Is the play 'Dr. Faustus' damnation tragic or an act of justice? Discuss.
(or)
- b) How does Faustus' use of his magical powers correlate with his earlier desires and plans?
25. a) Bring out the salient features of Marlowe's tragedies.
(or)
- a) Briefly give an account on the Characterization of Dr. Faustus.

Section - C

IV. Answer any THREE of the following essays in about 500 words: (3x10=30marks)

26. How does Ben Jonson dedicate his song to Celia?
27. Bring out the lyrical elements in Spenser's Prothalamion.
28. Narrate an essay considering Bacon as the Father of English Essay.
29. Vividly illustrate on Marlowe's contribution to English Literature.
30. Elucidate Marlowe's play 'Dr. Faustus' as tragic history.

SEMESTER I – CORE COURSE II

INDIAN WRITING IN ENGLISH

COURSE DESIGNED BY: PROF. K. GOMATHI

COURSE CODE: 17UEL02

CREDITS: 5

HOURS: 5

Objectives:

- To introduce the students to the Indian literary background.
- To aid the students to understand the impact of the Indian writers and their works.

Learning Outcomes:

- A literary Knowledge of Indian Literature with reference to the prescribed texts.

- An understanding of the past and contemporary Indian literary contributors.

Syllabus:

Unit I: Poetry

Rabindranath Tagore – Gitanjali Verse No. XI

Sarojini Naidu – Coromandel Fishers

A. K. Ramanujan – Small Scale Reflections on a Great House

Mamta Kalia's – Tribute to Papa

Unit II: Prose

A. P. J. Abdul Kalam – Orientation (from Wings of Fire)

Mahatma Gandhi – My Experiments with Truth (Part 5)

Unit III: Short Story

Jhumpa Lahiri – The Interpreter of Maladies (3rd short story)

Raji Narasimhan – Marriage of Bela

Unit IV: Drama

Indra Parthasarathy – Legend of Nandan

Unit V: Fiction

R K Narayan – Swami and his Friends

Tasks:

Group reading of similar texts.

Discussion on varied Indian literary contributions.

Assignments:

Rabindranath Tagore's Gitanjali as a representative of Indian aesthetics

Critically Analyze R. K. Narayanan's Novel Swami and Friends.
Analyze the characters in Indira Parthasarathy's play 'Legend of Nandhan'.

Books Recommended:

Twenty Indian Poems – Edited by Arvind Krishna Mehrotra

Writing a Nation – An Anthology of Indian Journalism, Edited by Nirmala.

Web Sources:

tagoreweb.in/Render/ShowContent.aspx?ct=Verses&bi...

<https://allpoetry.com/The-Coromandel-Fishers>

<https://www.poemhunter.com/poem/small-scale-reflections-on-a-great-house/>

<https://www.cse.iitk.ac.in/users/amit/.../kalia-1970-tribute-to-papa.html>

books.jakhira.com/2015/01/wings-of-fire.html

www.mkgandhi.org/ebks/gandhiebooks.htm

[https://sites.google.com/.../ebook-pdf/PDF_Online_Interpreter_of_Maladies__Read_Unlimited_eBooks_and_Audiobooks_By_Jhumpa_Lahiri....](https://sites.google.com/.../ebook-pdf/PDF_Online_Interpreter_of_Maladies__Read_Unlimited_eBooks_and_Audiobooks_By_Jhumpa_Lahiri...)

nla.gov.au/anbd.bib-an2898450

bishnupurhighschool.weebly.com/.../r._k._narayan_swami_and_friends.pdf

www.indianetzone.com

INDIAN WRITING IN ENGLISH

Model Question Paper

Max Marks:75

Time: 3 Hrs

Course code: 17UEL02

Section – A

I. Choose the correct answer : (10x1=10 marks)

1. 'Coromandel Fishers' is a typical Indian _____.

a). folk- song b). lyric c). epic d). elegy

2. God can be found in the _____.

a). The temple b). with the worker c). one's inner self d). none

3. Dr. A. P. J. Abdul Kalam is born in _____.
a). Delhi b). Kolkatta c). Chennai d). Rameswaram
4. The Story of 'My Experiments with Truth' is the autobiography of _____.
a). Mohandas K. Gandhi b). Jawaharlal Nehru c). Indira Gandhi d). Rajeev Gandhi
5. Jhumpa Lahiri has published her book 'Interpreter of Maladies' in _____.
a). 1999 b). 1988 c). 1989 d). 1998
6. Who wrote the short story 'The Marriage of Bela'?
a). R. K. Narayan b). Raji Narasimhan c). Raja Rao d). Girish Karnad
7. The Legend of Nandan drama deals with _____ century.
a). 8th b). 7th c). 6th d). 5th
8. C.T. Indra has translated the play 'The Legend of Nandan' from _____ language.
a). Tamil b). Kannada c). Malayalam d). Telugu
9. 'Malgudi school days' is a slightly abridged version of _____.
A). Swami and Friends b). Friends and Swami c). The Bachelor of Arts d). The English Teacher
10. _____ is R. K. Narayanan's brother.
a). Lakshman b). Samuel c). Sankar d). Somu

II. Fill in the blanks:

(10x1=10 marks)

11. 'Small scale reflection on a great house' can be compared with V.S. Naipaul's master piece _____.
12. Mamta Kalia does want to be like _____.
13. The high priest of Rameswaram temple is _____.
14. The judge who hesitated to impose harsher punishment to Gandhiji is _____.
15. Mr. Kapasi is a _____.
16. Harimotune disliked the quality of his attention to _____.
17. Indira Parthasarthy's play _____ is translated as 'The Legend of Nandan'.
18. Indira Parthasarthy received the prestigious Padma Shri Award in the year _____.

19. _____ is the first novel in the R. K. Narayan's trilogy.

20. R. K. Narayan's fictional town is called _____.

Section-B

III. Answer all the questions in about 200 words each: (5x5=25)

21. a). What is the work assigned to the sons-in-law at the Great House?

(Or)

b). Discuss the theme of the poem 'Tribute to Papa'.

22. a). Give a brief note of A. P. J. Abdul Kalam's childhood days.

(Or)

b). Describe how Gandhiji is considered as a hero to Indian people.

23. a). Sketch the character of Mrs Das.

(Or)

b). Sketch the character of Bela.

24. a). Explain the clash between high and low caste Hindu in the play 'The Legend of Nandan'

(Or)

b). Sketch the character of Nandan.

25. a). Sketch the character of Mani.

(Or)

b). Sketch the character of Swaminathan.

Section- C

IV. Answer any THREE of the following in about 500 words each: (3x10=30)

26. Narrate the nostalgic memories of A. K. Ramanujan in the poem 'Small Scale reflection on a Great House'.

27. Illustrate A. P. J. Abdul Kalam's Orientation in life.

28. Elucidate the main theme in the story 'The Interpreter of Maladies'.

29. Analyse the sociologists view points on the caste system in the play 'The Legend of Nandan'.

30. Describe the innocent moments of their lives in 'Swami and Friends'.

**SEMESTER I – ALLIED COURSE I
SOCIAL HISTORY OF ENGLAND
COURSE DESIGNED BY: PROF. K.GOMATHI**

COURSE CODE: 17AEL01

CREDITS:5

HOURS:6

Objectives:

- To introduce students to the social, political, historical and economical conditions which was seen during different periods of England.
- It enables students to have a better understanding of literary works.

Learning Outcomes:

- Exposure to how history, psychology, technology, politics and social aspects connect with literature.

- Understanding of different movements, revolutions, scientific and technological innovations.

SYLLABUS:

UNIT 1

- The Renaissance
- The Reformation and the Counter Reformation

UNIT 2

- Puritanism
- Colonial Expansion

UNIT 3

- The Age of Queen Anne
- Hanoverian England
- The Industrial Revolution
- The Agrarian Revolution
- The American War of Independence

UNIT 4

- The Effects of French Revolution
- The Victorian Age
- The Reform Bill
- The Development of Transport and Communication.

UNIT 5

- The Two World Wars
- Social Security and the Welfare State
- Trade Unionism
- Origin and Development of Political Parties

TASK:

- The Political and Social aspects of contemporary England.

ASSIGNMENT:

- Industrial and French Revolution
- The two world wars.

Books Recommended:

1. G. Xavier- An Introduction to the Social History of England.
2. G. M. Trevelyan- The English Social History, London.
3. Padmaja Ashok- The Social History of England

WEB SOURCES:

xuphol.com/social-history-of-england-by-xavier-pdf-free-download
www.bookyards.com/en/book/details/14845/ HYPERLINK
www.ocf.berkeley.edu/stonerjw/brit_his.html
www.Libguides.bodleian.ox.ac.uk.com
www.brookes.ac.uk

SOCIAL HISTORY OF ENGLAND
Model Question Paper

Max. Marks: 75
17AEL01

Time: 3 Hrs

Course code:

SECTION - A

I. Answer the following:
(10x2=20marks)

1. a) The term Renaissance means _____.
a) Rebirth b) Rethink c) Revival d) Renewal
- b) The Term _____ refers to the great religious movement of the 16th century.
2. a) Who invented the first printing press?
a) John Gutenberg b) William Caxton c) William Blake d) John Caxton
- b) According to _____ Puritanism was the religion of all those wished to purify the rituals of the established church from the taint of Roman Catholicism
3. a) _____ made several attempts to establish colonies
a) Sir Walter Raleigh b) Sir Walter Scott c) William Caxton d) John Gutenberg
- b) The age of Puritanism may be roughly defined as the century following the _____.
4. a) In 1681, Charles II gave William Penn a Quaker, a large tract of land west of the _____.
a) Thames River b) Delaware river c) Guinea coast d) Western coast
- b) The word _____ has the connotation of suddenness and violence
5. a) In _____ England declared war against French Revolution.
a) 1790 b) 1791 c) 1792 d) 1793
- b) Agrarian Revolution is also called as _____.
6. a) _____ became emperor in May 1804.
a) Napoleon b) Stalin c) Charles d) Edward
- b). Queen Anne ruled England from _____.
7. a) On 20th June, 1837 who became the Queen of England?
a) Mary b) Anne c) Victoria d) Elizabeth
- b) The _____ age was the period of remarkable progress in physical, as well as medical science.
8. a) The Second World War commenced in _____.
a) 1936 b) 1937 c) 1938 d) 1939
- b) _____ started with a breaking open of the state prison "Bastille" on 14th July
9. a) First World War came to an end in _____.
a) 1916 b) 1918 c) 1920 d) 1922
- b) The First World War started from _____.
10. a) Trade Unionism became active in _____.
a) 1950s b) 1960s c) 1970s d) 1980s
- b). The Second World War came to an end in _____.

SECTION – B

II. Answer the following questions in about 200 words each:
marks)

(5x5=25

11. a) Write a short note on Reformation.

(Or)

b) Briefly give an account on Counter Reformation.

(Or)

- b) Briefly give an account on the colonial expansion
13. a) Write a brief note on 'The Agrarian Movement'.
(Or)
- b) Write a short note on Hanoverian England.
14. a) Briefly give an account on the development of transport and communication.
(Or)
- b) Write a short note on the reform bill.
15. a) Write a short note on the two world wars.
(Or)
- b) Write a brief note on social security and welfare state.

SECTION - C

**III. Answer any three of the following in about 500 words each:
(3X10=30marks)**

16. Write an essay on the salient features of Renaissance period.
17. Discuss in detail about the colonial expansion.
18. Write a detailed note On 'The American War of Independence'.
19. Explain in detail 'The French Revolution'.
20. Write a detailed note on Trade Unionism.

SEMESTER II – CORE COURSE III

MILTON AND NEOCLASSICAL AGE

COURSE DESIGNED BY: PROF. Dr. R. SHEELA BANU

COURSE CODE: 17UEL03

CREDITS: 4

HOURS: 5

Objectives:

- To introduce the students to John Milton and Neo-Classical Age.
- To expose the students to understand the socio-cultural and literary background of the contributions of Milton and his contemporaries.

Learning Outcomes:

- Exploration of the rigid religious practice of the puritans as portrayed in literature.
- Understand the verge of modernism during the neoclassical age.

Syllabus:

Unit I & Unit II:

John Milton – Paradise Lost Book IV

George Herbert – The Pulley

John Donne – The Broken Heart

Unit III: Prose

Sir Richard Steele – Of the Club

Joseph Addison – Will Wimble

Unit IV: Drama

Oliver Goldsmith – She Stoops to Conquer

Unit V: Fiction

Jonathan Swift- Part II of Gulliver's Travels - Voyage to Brobdingnag

Tasks:

Group Activity- Reading of similar poems of Milton, Donne.

Assignments:

John Milton's Paradise Lost Book IV

John Donne as a Metaphysical poet.

Books Recommended:

Sanders, Andrew. The Short Oxford History of English Literature, Oxford: OUP, 2004

Widdowson, Peter . The Palgrave Guide to English Literature and its Contexts 1500-2000.

Web Sources:

https://www.dartmouth.edu/~milton/reading.../pl/book_4/text.shtml

<https://www.poetryfoundation.org/poems/44370/the-pulley>

www.bartleby.com/27/7.html

www.bartleby.com/357/35.html

www.bartleby.com/209/672.html

www.history1700s.com/etext/html/pdf/sstcq.pdf

www.gradesaver.com/gullivers.../e-text/part-ii-a-voyage-to-brobdingnag

<http://education-portal.com/academy/lesson/neoclassical-literature-definition-characteristics-movement.html>

MILTON AND NEOCLASSICAL AGE

Model Question Paper

Max. Marks: 75

Time: 3 Hrs Course Code: 17UEL03

SECTION – A

I. Choose the correct answer:

(10x1=10 marks)

1. When Satan lands in Eden, he disguises as a _____.
a) eagle b) vulture c) cormorant d) dove
2. Eve was made out of _____.
a) God b) Adam c) Satan d) The Tree of Life
3. 'The Pulley' narrates the _____.
a) the creation of man b) the destruction of man c) the sin of man d) the pride of man
4. According to Donne, a man who in love is _____.
a) insipid b) intellectual c) intrepid d) insane
5. Sir Roger de Coverley is a _____.
a) Lord b) Baronet c) Duke d) Knight
6. The country-fellow brought Sir Roger a huge _____.
a) hen b) crab c) fish d) prawn
7. In the play 'She Stoops to Conquer', Kate Hardcastle pretends to be a _____ in order to judge her suitor Marlow's true character.
a) bar maid b) servant maid c) nurse d) handmaid
8. Oliver Goldsmith's play 'She Stoops to Conquer' is a
a) Comedy b) Tragedy c) Tragic Comedy d) Romantic Comedy
9. Gulliver returns to the sea in a ship named _____.
a) Adventure b) Angel c) Arbuthnot d) Adrienne
10. In Brobdingnag, the grass is more than _____ metres tall.
a) 10 b) 20 c) 30 d) 40

II. Fill in the blanks:

(10x1=10 marks)

11. _____ is the tallest of the trees in the Garden of Eden.

12. Disguised as a _____, Satan whispers in to Eve's ear when she is asleep.
13. George Herbert's poem 'The Pulley' portrays the relationship between _____ and man.
14. According to Donne, love can _____ ten men.
15. Sir Roger's singularities proceed from his _____.
16. Will Wimble is very famous for finding out a _____.
17. Initially the play 'She Stoops to Conquer' was titled as _____ of a night.
18. In 1778 _____ wrote a loose sequel to the play 'She Stoops to Conquer' under the title 'Tony Lumpkin in Town'.
19. Glumdalclutch is the farmer's _____.
20. The ladies at court treat Gulliver like a _____.

SECTION – B

III. Answer all the questions in about 200 words each:(5x5=25)

21. a) Briefly describe Satan's feelings when he lands in the Garden of Eden.

(or)

- b) Give an account of the life of Adam and Eve in the Garden of Eden.

22. a) Comment on the spiritual element in the poem The Pulley.

(or)

- b) Briefly summarize the poem The Broken Heart.

23. a) Write a brief note on any two members of the Spectator Club.

(or)

- b) Write a note on the character of Will Wimble.

24. a) Sketch the character of Tony Lumpkin.

(or)

- b) Write a short note on Constance Neville.

25. a) Narrate Gulliver's experience in the farmer's house.

(or)

b) Summarise Gulliver's discussions with the king.

SECTION – C

IV. Answer any THREE of the following in about 500 words each: (3x10=30)

26. Write an essay on the grand style of Milton with reference to Paradise Lost Book IV.

27. Explain the metaphysical elements in Donne's The Broken Heart.

28. What do you know about the Spectator Club.

29. Explain in detail the play She Stoops to Conquer as a Sentimental comedy.

30. Write an essay on Gulliver's experiences in Brobdingnag.

SEMESTER II – CORE COURSE IV

AMERICAN LITERATURE

COURSE DESIGNED BY: PROF. P. NITHYA KALYANI

COURSE CODE: 17UEL04

CREDITS: 4

HOURS: 5

Objectives:

- To expose the students to a broad spectrum of American Literature.
- To gain a greater understanding of the English Language and American culture.

Learning Outcomes:

- Knowledge about the philosophical writings of the American writers.
- Understand the innovative techniques of the writers.

Syllabus:

Unit I: Poetry

Emerson – Brahma

Emily Dickinson – Success is Counted Sweetest

Robert Frost – Stopping by Woods on a Snowy Evening

Walt Whitman – O Captain! My Captain!

Unit II: Prose

Thoreau – Reading (Chapter 3 from Walden Essays)

Abraham Lincoln – Gettysburg Speech

Unit III: Short Story

Eudora Welty – A Worn Path

Isaac Asimov – Robbie

Unit IV: Drama

Eugene O'Neil – The Hairy Ape

Unit V: Fiction

Mark Twain – The Adventures of Tom Sawyer

Tasks:

Speaking skills - Speeches of Abraham Lincoln, Martin Luther King, etc.

Assignments:

Characteristics of American poetry.

Origin and development of American Literature.

Books Recommended:

Anthology of [American literature](#), [W. W. Norton & Company books, Publications, 1979.](#)

Web Sources:

<https://www.poetryfoundation.org/poems/.../brahma-56d225936127b>

<https://www.poetryfoundation.org/.../success-is-counted-sweetest-112>

<https://www.poetryfoundation.org/.../stopping-by-woods-on-a-snowy-evening>

<https://www.poetryfoundation.org/poems/.../o-captain-my-captain>

<https://wnorton.com/college/history/.../HDTThoreau-Walden-1854.pdf>

www.abrahamlincolnonline.org/lincoln/speeches/gettysburg.htm

xroads.virginia.edu/~drbr/ew_path.html

https://www.ttu.ee/public/m/mart-murdvee/.../Isaac_Asimov_-_I_Robot.pdf

www.eoneill.com/texts/ha/contents.htm

www.planetpublish.com/wp.../The_Adventures_of_Tom_Sawyer_NT.pdf

www.wikipedia.org/wiki/American_literature.com

AMERICAN LITERATURE

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UEL04

SECTION - A

I. Choose the correct answer: (10x1=10marks)

1. Emerson's poem Brahma alludes to _____ mythology.
a) Hindu b) Muslim c) Christian d) Jewish
2. Emily Dickinson's Success is Counted Sweetest consists of
a) Two Quatrains b) Three Quatrains c) Four Quatrains v) Five Quatrains
3. What book does Thoreau keep on his table throughout the summer?
a) The Iliad b) The Dialogues c) The Aeneid d) The Odyssey
4. Abhraham Lincoln's Gettysburg's Speech appeared in
a) 1863 b) 1864 c) 1865 d) 1866
5. The protagonist in Eudora Welty's short story 'A Worn Path' is _____.
a) Phoenix Jackson b) Anne Jackson c) Emily Jackson d) Maria Jackson
6. Isaac Asimov's short story 'Robbie' was first published under the title
a) Strange Men b) Strange Boy
c) Strange Robot d) Strange Playfellow
7. In scene 6 of the play 'The Hairy Ape', the prison is located in
a) Blackguard's Island b) Cook's Island c) Blackwell's Island d) Lover's Island
8. How does O' Neil describe Yank's eyes in scene 5 of the play 'The Hairy Ape'?
a) Resentful b) Angry c) Hateful d) All seeing
9. What superstitious item do Tom and Huck carry to the graveyard?
a) A Cross b) Marbles c) A Dead Cat d) Bible
10. Mark Twaine's 'Tom Sawyer' was written in the year _____.
a) 1859 b) 1861 c) 1876 d) 1877

II. Fill in the blanks:

(10x1=10marks)

11. The poem 'O Captain! My Captain' is classified as a _____.
12. Robert Frost's poem 'Stopping by the Woods on a Snowy Evening' ends in _____ note.
13. Thoreau's essay 'Reading' is taken from _____ essays.
14. The Gettysburg speech was delivered by _____.
15. Isaac Asimov's short story 'Robbie' was first appeared under this name in his collection titled 'I, _____'.
16. The historical place referred in 'A Worn Path' is _____.
17. In the play 'The Hairy Ape', all the men in the fireman's forecastle are dressed in _____.
18. The Voices in the play 'The Hairy Ape' say they are going to _____ after hell.
19. Before Becky Thatcher, Tom was engaged to _____.
20. In 'The Adventures of Tom Sawyer', the knife found in the murder scene belongs to _____.

SECTION - B

III. Answer all the questions in about 200 words each:

(5x5=25marks)

21. a) Explain the Hindu philosophy in 'Brahma'.

(or)

b) Bring out the philosophy in Frost's poem.

22. a) How does Thoreau depict his taste for reading?

(or)

b) Write a short note on Abraham Lincoln's Gettysburg speech.

23. a) Bring out the major theme in Isaac Asimov's short story 'Robbie'.

(or)

b) Sketch the character of Beneatha.

24. a) Briefly give an account on Yank.(or)

b) Bring out the salient features of Eugene O'Neil's plays.

25. a) Critically analyze Mark Twain's 'Tom Sawyer'.

(or)

b) Justify Mark Twain's Tom Sawyer as a bildungsroman novel.

SECTION-C

IV. Answer any THREE questions in about 500 words: (3x10=30marks)

26. Critically appreciate Emily Dickinson's poems with its varied themes.
27. Elucidate Abraham Lincoln's 'Gettysburg address'.
28. Explain Isaac Asimov's short stories 'Robbie' as example of science fiction.
29. How does O'Neil depict the psychological conflict in his play?
30. Describe in detail the adventures of Tom Sawyer.

SEMESTER II – ALLIED COURSE II

LITERARY FORMS AND TERMS

COURSE DESIGNED BY: PROF.

COURSE CODE: 17AEL02

CREDITS: 5

HOURS: 6

Objectives:

- To expose the students to the different literary forms.
- To make the students appreciate the beauty of literary works.

Learning Outcomes:

- Explore the elements of different genres of literature.
- The student becomes socially conscious and develops in them a lot of human values.

Syllabus:

Unit I: Poetry

Origin and Development of Poetry

Classification of Poetry – Subjective and Objective

The Ballad, The Epic, The Ode

Terms: Metaphor, Allusion, Blank Verse, Simile.

Unit II: Poetry

1. The Heroic Couplet, Terza Rima, Spenserians Stanza.
2. The Sonnet, Elegy, Dramatic Monologue.

Terms: Metre, Rhyme Imagery, Allegory, Paradox, Onomatopoeia, Oxymoron, Platonic Love.

Unit III: Prose

Origin of the Prose, Essay, Short Story, Biography, Autobiography, Satire,

Terms: Epigram, Ambiguity, Imagery, Irony.

Unit IV: Drama

Origin of Drama, Morality and Miracle Plays, Comedy, Tragedy, One Act-Play, Anti-Sentimental Comedy.

Terms: Three Unities, Aside, Tragic Flaw, Climax, Dramatic Irony, Soliloquy, The Interlude, Melodrama, Prologue, Round Character, Flat Character, Poetic Justice.

Unit V: Fiction

Origin of Novel, Historical Novel, Picaresque Novel, Detective Novel, Social Novel, Scientific Fiction, Travelogue.

Terms: Stream of Consciousness, Retribution and Redemption, Nemesis.

Tasks:

Quiz competition

Assignments:

Origin and Development of Poetry
Origin and Development of Fiction

Books recommended:

B. Prasad: A background to the study of English literature – MacMillan.
M.H. Abrams: a glossary of literary terms – MacMillan.

Web Sources:

www.ohio.edu/people/hartleyg/ref./abrams_mh.pdf

www.uv.es/fores/The_Routledge_Dictionary_of_Literary_Terms.pdf

www.Glossary_of_Literary_Terms_prose.pdf.com

mycampus.nationalhighschool.com/.../iText/ebook/.../0.../liteterm.pdf

LITERARY FORMS AND TERMS
Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17AEL02

SECTION - A

I. Choose the correct answer: (10x1=10 marks)

1. Poetry is an
 - a) Imaginative expression of life
 - b) outcome of reality
 - c) mirror of life
 - d) reflection of reality
2. In subjective poetry the subject matter is supplied by the
 - a) poet's own thoughts and feelings
 - b) thoughts and feelings of a group of people
 - c) biography of the writer
 - d) literary knowledge of the writer
3. The heroic couplet consists of Iambic pentameter's
 - a) Two
 - b) three
 - c) four
 - d) five
4. The sonnet is the origin of
 - a) Greek
 - b) Italy
 - c) Germany
 - d) French
5. The two Roman writers considered as originators of the essay they are
 - a) Cicero and Seneca
 - b) Wordsworth and Coleridge
 - c) Plato and Aristotle
 - d) Addison and Steele
6. Satirist uses _____ as a device to mock at people.
 - a) wit
 - b) irony
 - c) paradox
 - d) personification
7. Tragedy is dealing with the situation of
 - a) Happiness
 - b) sadness
 - c) boredom
 - d) villainity
8. One-Act plays has _____ plot.
 - a) single
 - b) dual
 - c) three
 - d) five
9. Historical novel is the imaginative reconstruction of the
 - a) present
 - b) past
 - c) future
 - d) none of the above
10. Social novels aim at
 - a) social reform
 - b) reform of an individual's life
 - c) cultural reform
 - d) political reform

II. Fill in the blanks: (10x1=10 marks)

11. Allusion is a _____.
12. Simile is a _____.
13. Allegory is a _____ prose or verse.
14. Oxymoron is a figure of speech in which two _____ words or phrase presented in a single expression.
15. Soliloquy is referred to _____.

16. _____ element is essential in the 19th century melo-drama.
17. Stream of consciousness presents a character's _____ process.
18. Retribution is a _____ deeds.
19. Redemption refers to _____.
20. The term nemesis denotes _____.

SECTION - B

III. Answer the following in about 200 words: (5x5=25)

21. a) Subjective and objective poetry?
(or)
b) The epic and the ode
22. a) Sonnet.
(or)
b) Allegory.
23. a) biography and auto-biography.
(or)
b) Scientific fiction.
24. a) Morality and miracle plays.
(or)
b) Dramatic irony and soliloquy.
25. a) Travelogue.
(or)
b) Stream of consciousness.

SECTION - C

IV. Answer any three of the following essays in about 500 words each: (3x10=30)

26. Classify the traits of the different kinds of poetry.
27. What are the salient features of an Epic?
28. Bring out the difference between biography and auto-Biography.
29. Write an essay on the origin and development of Drama.
30. Consider the novel as a pocket theatre.

SEMESTER III – CORE COURSE V

THE ROMANTIC AGE

COURSE DESIGNED BY: PROF. K. NIRANJANA

COURSE CODE: 17UEL05

CREDITS: 4

HOURS: 5

OBJECTIVES:

- To familiarize the students with the writers of Romantic Age
- To make students enjoy the beauty of Nature as expounded by the Romantic poets

LEARNING OUTCOMES:

- Students would have acquired the aesthetic quotient to admire the beauty of Nature.
- They would learn to protect nature and save the earth.

Syllabus:

Unit I: Poetry

William Wordsworth: Tintern Abbey

Shelley : Ode to Skylark

Unit II: Poetry

Coleridge: Ode to Dejection

Keats: La Belle Dame Sans Merci

Unit III: Prose

Charles Lamb – 1. New Year's Eve, 2. Chimney Sweepers

Unit IV: Prose

William Hazlitt: On Going a Journey

Unit V: Fiction

Jane Austen: Sense and Sensibility

Tasks:

Group Activity: Appreciation of similar poems of Wordsworth; Keats; Shelley

Assignments:

Wordsworth's development of Nature in his Poetry.

Keats as a sensuous poet.

Supernatural element in Coleridge's poetry.

Jane Austen's portrayal of the Victorian society.

Books Recommended:

- The Essays of Elia by Charles Lamb, Ernest Rhys, Augustine Birrell Publisher: J.M.Dent London 1917.
- English Romantic Poetry: An Anthology by Stanley Appelbaum (Editor). Dover 1960

Web Sources:

<https://www.poetryfoundation.org/poems/.../lines-composed-a-few-miles- above-tintern-abbey-on-revisiting-the-banks-of-the-wye-during-a-t...>
<https://www.poetryfoundation.org/poems/45146/to-a-skylark>
www.bartleby.com/337/933.html
<https://www.poetryfoundation.org/poems/.../la-belle-dame-sans-merci-a- ballad>
<https://www.thoughtco.com/new-years-eve-by-charles-lamb-1690273>
www.angelfire.com/nv/mf/elia1/chimney.htm
www.blupete.com/Literature/Essays/Hazlitt/.../GoingJourney.htm
www.gutenberg.org/files/161/161-h/161-h.htm
<https://www.wwnorton.com/college/english/nael/romantic/review/summary.htm>
<http://www.bartleby.com/145/ww177.html>

THE ROMANTIC AGE

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UEL05

Section – A

I. Choose the correct answer:

(10x1=10marks)

1. Wordsworth visited Tintern Abbey after _____. years.
a). five b). two c). three d). ten
2. The Urn is described as a _____.
a). Historian b). philosopher c). poet d). artist
3. Christabel praises _____ for rescuing Geraldine from danger.
a). the Virgin Mary b). Father c). Mother d). Sir Leoline
4. The skylark flies like a _____.
a). Cloud of fire b). cloud of smoke c). cloud of joy d). cloud of thought
5. Lamb says Marriage is a _____.
a). Monopoly b). democracy c). gambling d). bliss
6. Lamb says “I am a lover of species”. Species means _____.
a). human beings b). plants c). robots d). animal
7. One of the pleasantest things in the world is
a). dreaming b). going a journey c). writing d). flying
8. There is a feeling of _____ in youth.
a). eternity b). joy c). mortality d). sorrow
9. The Dashwood sisters live in all of these places except _____.
a). Delaford b). Cleveland c). Allenham d). Barton
10. _____ studies at Oxford
a. John Willoughby b. Edward Ferras c. Henry Dashwood d. Mrs. Palmer

II. Fill in the blanks:

(10x1=10marks)

11. Wordsworth enjoyed Nature along with his _____.
12. The Urn’s message to mankind is “Beauty is _____”.
13. Sir Leoline’s frequent saying is “Each matin bell-knells us back to _____”
14. The skylark has never known love’s _____.
15. The young children are like the _____ in the hands of the giant.
16. Lamb confesses that he does not have any _____ for the Jews
17. De Quincey’s academic passion was _____.

18. As infants smile and sleep we are rocked in the cradle of _____.
19. Willoughby confesses to _____ at the end of the novel.
20. Marianne's greatest talent is _____.

Section – B

III. Answer the following questions in about 200 words each: (5x5=25marks)

21. a) Explain how Wordsworth realized that “nature never betrayed the heart that loves her”.

(or)

b) How does Keats describe the young lover's love?

22. a) Write a paragraph on the conclusion of Part-I of 'Christabel'.

(or)

b) Comment on the joyful song of the skylark.

23. a) What is Lamb's view of children in the essay A Bachelor's complaint on Married People

(or)

b) What is Lamb's perception about the Jews?

24. a) State the preliminary confessions of De Quincey.

(or)

b) Why does Hazlitt say that life is a strange gift?

25. a) Discuss the role of Margaret in 'Sense and Sensibility'.

(or)

b). Comment on the social phenomenon focused in 'Sense and Sensibility'.

Section – C

IV. Answer ANY THREE of the following questions in about 500 words: (3x10=30marks)

26. Write an essay on William Wordsworth's veneration of Nature.

27. Elucidate John Keats' poem 'La Belle Dame Sans Merci'.

28. Discuss the style of Lamb's essays.

29. What does Hazlitt propound in his essay 'On going a journey'?

30. Austen's novel deals with the merits and demerits of intimate relationships. Substantiate.

SEMESTER III – CORE COURSE VI

COMMONWEALTH LITERATURE

COURSE DESIGNED BY: PROF. Dr. P. MYTHILY

COURSE CODE: 17UEL06

CREDITS: 4

HOURS: 5

Objectives:

- To acquaint students with the literatures other than British and American
- To make students empathize with the Post-Colonial stance

Learning Outcomes:

- The students would have developed empathy for the victims of various social, political and economic forces.
- They would be wary of the multiple discriminations prevalent in the society.

Syllabus:

Unit I: Poetry

Michael Dei-Anang: Africa Speaks

Judith Wright: Niggers Leap, New England

Unit II: Poetry

Gabriel Okara: The Mystic Drum

Margaret Atwood: This is a Photograph of me

Unit III: Prose

Marynia F Farnham&: Excerpts from Modern Woman: The Lost Sex, pp. 223-41.
Ferdinand Lundberg
A. D. Hope: A. D. Hope reflects on the advent of an Australian literature

Unit IV: Drama

Wole Soyinka : The Lion and the Jewel

Unit V: Fiction

Nadine Gordimer : The Conservationist

Tasks

Group Discussion:

The Evils of Racial Discrimination
Mysticism in the works of African writers

Assignments:

The feminist issues discussed in Modern Woman: The Lost Sex
The conservationist as a novel of antipathy towards the colonized
The social conventions pictured in The Lion and the Jewel

Books Recommended:

Thieme, John .Ed. The Arnold Anthology of Post-Colonial Literature in English.
London: Hodder Arnold.
Atwood, Margret. Selected Poems 1965-1975. Massacusetts: Houghton Mifflin
Company, 2000.
Ferdinand Lundberg and MaryniaF.Farnham. Modern Woman:The Lost Sex. New
York: Harper Bros, 1947.

Web Sources:

<https://afrolegends.com/2015/03/.../my-africa-by-michael-dei-anang/>
<https://allpoetry.com/Niggers-Leap,-New-England>
<https://books.google.co.in/books?isbn=0803286872>
<https://www.poets.org/poetsorg/poem/photograph-me>
<https://www.abebooks.co.uk/.../modern-woman-the-lost-sex/.../lundberg/>
<https://www.lrb.co.uk/.../ad-hope/ad-hope-reflects-on-the-advent-of-an- australian-literatures>
https://books.google.com/books/about/The_Lion_and_the_Jewel.html?id...
<http://www.bookrags.com/studyguide-the-conservationist/>

COMMONWEALTH LITERATURE

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UEL06

SECTION - A

I. Choose the correct answer: (10x1=10marks)

1. _____ is the life giving river.
a). Nile b). Amazon c). Congo d). Volga
2. The context of 'Niggers Leap, New England' is the driving of the _____.
a). aboriginals b). Indians c). Africans d). Americans
3. Fishes danced in the river to the _____.
a). drum beat b). heart beat c). clap d). trumpet
4. The Photograph of Atwood stands for her _____.
a). history b). landscape c). mindscape d). seascape
5. A.D. Hope suggests that the term English Literature ought to be replaced by _____.
a). Literature in English b). American Literature
c). African American Literature d). Australian Literature
6. The two spheres denoted by Marynia are _____ and _____.
a). home and hearth b). Profession and Personal
c). child and husband d). male and female
7. Sidi refuses to marry Lakunle because he is not ready to pay the _____.
a). the bride price b). the debt c). the bangle d). the cook

8. The one-eyed box refers to _____.
a). camera b). devil c). horse d). monster
9. Mehring is a symbol of _____.
a). South Africa b). Negro c). White d). Australia
10. Mehring wants to conserve the _____ on his farm.
a). birdlife b). animal life c). plant life d). water resources

II. Fill in the blanks:

(10x1=10marks)

11. _____ raised the regal pyramids.
12. The black dust in 'Nigger's Leap, New England', stands for _____.
13. The outsider in 'The Mystic Drum' connotes _____.
14. The Lake in 'This is a photograph of me' symbolizes _____.
15. English as a literary dialect is colored by _____ and _____.
16. The nursery school has made women relinquish the care of _____.
17. _____ is the lion in the play 'The Lion and the Jewel'.
18. Sidi marries _____ at the end of the play.
19. Mehring thinks _____ is the natural order of things.
20. Apartheid means _____.

SECTION – B

III. Answer the following questions in about 200 words:

(5x5=25marks)

21. a) Why do men call Africa a dark continent?

Or

- b) How does Judith Wright voice out the theme of human dignity?

22. a) What does the rhythm of the drum stand for?

Or

- b) Explain the facades conferred on Atwood to conform to society?

23. a) What engender anger and resentfulness in women?

Or

b) How has education modified the colloquial features of the regional speech?

24. a) Write a paragraph on the rapid modernization of Africa as deliberated by Wole Soyinka

Or

b) Analyze the character of Lakunle

25. a) Write a short note on Terry.

Or

b). Analyze the “white supremacy” attitude of Mehring.

SECTION - C

IV. Answer any three of the following essays in about 500 words each: (3x10=30marks)

26. Attempt an essay on Michael Dei- Anang's poem 'Africa Speaks' focusing on the rich treasures of Africa

27. “The Mystic Drum is essentially a love poem” Discuss.

28. Women stand 'Janus-faced' drawn in two directions. Elucidate.

29. Analyze the character of Hester La Negrita.

30. Sketch the character of Mehring.

SEMESTER III – ALLIED COURSE III
HISTORY OF ENGLISH LITERATURE (450-1700)

COURSE DESIGNED BY: PROF.

COURSE CODE: 17AEL03

CREDITS: 5

HOURS: 5

Objectives:

- To initiate the students to understand the history of the new era, new language and literature of England.
- To make the students understand the glaring social contrasts and rapid political changes and its impact on the writers and their works.

Learning Outcomes:

- Exploration of literary contexts that promote an awareness of social factors that influence people.
- An overall knowledge of the historical background of English Literature.

Syllabus:

Unit I: Age of Chaucer (1340-1400)

General characteristics of the age:

- i) Poetry in the age of Chaucer
- ii) Chaucer's contribution to Literature
- iii) Prose in Chaucer's Age

Unit II: Pre Elizabethan & Elizabethan Age

Elizabethan Poetry, Prose and Drama

Shakespeare – Comedy, Tragedy, Romances and Historical plays

Unit III: The Caroline Age and The Age of Milton

Milton – Poetry and Prose

Metaphysical Poets

Cavalier Poets

Cavalier Prose Writers

Unit IV: The Restoration Age or The Age of Dryden (1660-1700)

Poetry

Prose

Restoration Drama

John Dryden

Unit V:

The Age of Pope and Johnson

General Characteristics of Neo-Classical Age & Georgian Age

Neo-Classical Poetry & Prose – Pope, Defoe, Swift, Addison and Steele

Prose Writers – Johnson & Goldsmith

Novelists – Richardson, Fielding, Smollet

Tasks:

Group Activity-Quiz competition in each unit

Assignments:

Characteristics of the age of Chaucer.

Characteristics of the Elizabethan age.

Books Recommended:

David Daiches' - A Critical History of English Literature (Vols I&II).

Edward Albert's - A History of English Literature.

W.H. Hudson's An Outline History of English Literature.

Dr. B. Prasad's Background to the Study of Literature.

Web Sources:

<https://www.goodreads.com/book/.../6470454-a-critical-history-of-english-literature-volume-1>

<https://rubelsaikhblog.files.wordpress.com/.../edward-albert-history-of-english-literatureedward-albert-history-of-eng.pdf>

emelinekenzcf.xyz/an-outline-history-of-english-literature-by-w.h.-hudson-3117.php

HISTORY OF ENGLISH LITERATURE (450-1700)

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17AEL03

SECTION-A

I. Choose the correct answer:

(10x1=10marks)

1. Who is the 'father of poetry' in English Literature?

- a) John Gower b) William Langland c) Geoffrey Chaucer d) Beowulf

2. Chaucer "found English as a dialect and left it as a language". Who said these words?

- a) S.A. Brooke b) Lowes c) G.K. Chesterton d) Rickett

3. "If Chaucer is the father of English Poetry; he is the grandfather of English Fiction". Who expressed this opinion?

- a) W.J. Long b) S.D. Neil c) G.K. Chesterton d) Albert

4. Who introduced sonnet for the first time in English Poetry?

- a) Sydney and Spenser b) Wyatt and Surrey
c) More and Jonson d) Beaumont and Fletcher

5. Spenser has been hailed as 'the poet's poet' by _____.

- a) W.H. Pater b) Charles Lamb c) Matthew Arnold d) John Ruskin

6. "Niether a borrower nor a lender be". Who said this?

- a) Polonius in Hamlet b) Cordelia in King Lear
c) Macbeth in Macbeth d) Rosalind in As You Like It

7. The term "metaphysical" was coined by _____.

- a) Dr. Samuel Johnson b) Ben Jonson c) John Donne d) John Dryden

8. Milton's *Lycidas* is an elegy on _____.

- a) John Donne b) King James I
- c) His first wife, Mary Powell d) His friend Edward King

9. Which play of Shakespeare influenced Dryden's "All for Love"?

- a) Antony and Cleopatra b) Romeo and Juliet
c) The Merchant of Venice d) The Twelfth Night

10. Christian is a character in _____.

- a) Grace Abounding b) The Life and Death of Mr. Bad Man
c) The Holy City d) The Pilgrim's Progress

II. Fill in the blanks: (10x1=10marks)

11. Chaucer has been hailed as _____.

12. Wycliff's translation of the Bible appeared in _____.

13. Sir Philip Sidney's *The Defence of Poesie* was published in _____.

14. Shakespeare composed _____ sonnets.

15. The name of Shakespeare's birthplace is _____.

16. _____ is the father of English Essay.

17. Who called Milton “God-gifted organ voice of England” and “the mighty mouthed inventor of harmonies” _____.

18. In Restoration prose _____ is superior to Dryden.

19. The Restoration Tragedy is also known as _____.

20. _____ wrote “A short view of the profaneness of the English Stage”.

SECTION-B

III. Answer all the questions in about 200 words each: (5x5=25marks)

21. a) What are the characteristics of Anglo-Norman Poetry?

(or)

b) Write short notes on Beowulf.

22. a) What are the limitations of Chaucer.

(or)

b) Write a note on Chaucer's characterization.

23. a) Write a note on some eminent Elizabethan Sonneteers.

(or)

b) Discuss the four periods in Shakespeare's dramatic career.

24. a) Write a note on Milton's Puritanism.

(or)

b) What are the characteristics of Metaphysical Poetry?

25. a) Assess Webster's place in English Drama.

(or)

b). Assess Dryden's contribution to the Restoration Tragedy.

SECTION-C

IV. Answer any three of the following in about 500 words each: (3x10=30marks)

26. Discuss Chaucer's contribution to English language and literature.

27. Attempt an essay on Shakespeare's dramatic romances.

28. Discuss the main characteristics of Milton's poetry.

29. Write an essay on Caroline poetry.

30. Enumerate the contribution made by Dryden for the development of the Restoration Tragedy.

SEMESTER III - NON MAJOR ELECTIVE COURSE I

Communicative English I

COURSE DESIGNED BY PROF. P. SHANMUGAVEL

Course Code: 17UNME1

Credits: 2

Hours: 1

Objectives:

To develop English language skills for effective Communication.

To sharpen student's language skills through the unique Language Lab and Communication Experiences.

Learning out comes:

Students can become effective communicators:

Syllabus:

UNIT I

Role and Importance of Communication

UNIT II

Verbal and Non-verbal Communication

UNIT III

Barriers to Communication

UNIT IV

Communication Mediums

UNIT V

1. Effective Communication

2. Drafting and Delivering a Speech

Tasks :

Preparing, Writing and Presenting Speeches on general/ Specific Topics / Presentations.

Assignments:

Write an article on different communication mediums

Books Recommended:

1. English Language Communication Skills-Urmila Rai, Himalaya Publishing House, Mumbai - 400 004. Revised Edition 2010

Web Sources:

bookboon.com/en/communication-ebooks

bookboon.com/en/effective-communication-skills-ebook

www.free-management-ebooks.com/.../communication-skills-pdf-free-download/s

COMMUNICATIVE ENGLISH – I

MODEL QUESTION PAPER

Max. Marks: 75

Time: 3Hrs

Course Code: 17UNME1

Section –A

- I. Choose the Correct Answer: (10x1=10)
1. Which plays a foundational role in the development of any healthy relationship?
a) Listening b) Work c) Communication d) Writing
 2. How many elements or factors which make up the process of communication?
a) 7 b) 8 c) 5 d) 6
 3. How much of time is spent in listening by an executive in communication?
a) 30 % b) 60 % c) 16% d) 45%
 4. Which requires good taste to make a subtle impression by what one wears?
a) Clothing b) Hair style c) Perfumes d) Ornaments
 5. Which barrier causes words mean different things to different persons?
a) Syntactic b) Semantic c) Noise d) Stylistics
 6. Which play an important part in successful communication?
a) Tool b) Persons c) body d) Emotions
 7. Which media can carry both voice and written material?
a) Electronic b) circular c) radio d) letter
 8. Which is the most frequently used application of the Internet?
a) Fax b) telegram c) Cellular phone d) E-mail
 9. Most people are offended if their _____ is wrongly spelt or pronounced.
a) Work b) Friend c) Skill d) Name
 10. Which projection is the most sophisticated and easy to use?
a) OHP b) Black board c) Book d) Power Point

II. Fill in the blanks

(10x1=10)

11. _____ plays a foundational role in the development of any healthy relationship.

12. Persons in all professions need to cultivate _____ as needed for their work.
13. _____ movement needs to be trained properly for fast reading.
14. Colour is an important and powerful means of _____.
15. _____ is our most important and powerful tool of communication.
16. _____ is the process of reducing the details or aspects of a message.
17. _____ is a communication service on a telephone line.
18. _____ is a world-wide collection of computer networks.
19. _____ are thankful for precise and clear messages.
20. _____ have become a standard in business and technical presentations

Section –B

III. Answer all the questions in about 200 words each: (5x5=25)

21. a) What are the attributes of communication?
(or)
b) How does environment affect communication?
22. (a) Give a brief note on Body Language.
(or)
b) Write the significance of Paralanguage.
23. a) What are the defects in the Medium of communication?
(or)
b) What are ways to overcome inter cultural barriers.
24. (a) Write a note on teleconferencing and its importance.
(or)
b) Bring out the use of visual aids in a presentation.
25. a) Explain the Cs of Good Communication.
(or)
b) Describe the Appearance and Personality of the speaker.

Section –C

IV. Answer any THREE of the following in about 500 words each: (3x10=30)

26. Write an essay on the Role and Importance of Communication.
27. Elucidate on the role of Verbal and Non-Verbal Communication.
28. What are the barriers of communication? Give examples.
29. Bring out the Medium and Modern Communication Technology.
30. Write an essay on the ways of effective communication.

SEMESTER III – SKILL BASED ELECTIVE COURSE I

YOGA FOR HUMAN EXCELLENCE

COURSE DESIGNED BY: PROF. Dr. V. ANBARASI

COURSE CODE: 17UELS1

CREDITS: 2

HOURS: 2

OBJECTIVES:

- To improve the good character of Students.
- To help learners understand the importance of physical health .
- To maintain youthfulness .
- To maintain moderation in five aspects of life.

Learning Outcomes:

- Students understand the essentiality of physical health.
- Students can perform the simplified physical exercise.
- The Kayakalpa practice is performed.
- Students could analyze and streamline their thoughts.

Syllabus:

UNIT-1: Youth Empowerment:

Definition – scope - Need for youth Empowerment in the present society – Purpose of life – Philosophy of life – Education as a means for youth empowerment - Greatness of Education – Yoga for Youth Empowerment.

UNIT- 2: Human Health and Human Body:

Health – Need of Health – Efficiency of Human Resource – Structure and function of Human body – Diseases – reasons for Diseases – Preventive methods for Diseases – Moderation in five aspects of life – Balanced food – Need of Nutrition for good health – A review of medical systems.

UNIT- 3: Emotions and Thought Analysis:

Role of emotions for peace and stress – Types of emotions – Analysis of thoughts – Practice – Goal setting – Self confidence –Memory type – Mnemonic techniques – Training in memory – Impact of Blessings – Managing latest technologies.

UNIT - 4: Simplified Physical Exercises of SKY System:

Simplified Physical exercises – Kayakalpa – Managing infatuation.

UNIT- 5: Meditation

Definition of Meditation – Importance – Mental Frequency – General and Special meditations – Practices – Agna meditations – Shanthi meditation – Clearance – Thuria Meditation.

Tasks:

Practising various simplified physical exercises.

Assignments:

Education as a means for youth empowerment.

Moderation in five aspects of life.

Analysis of thoughts and Practice.

Mental Frequency.

Books Recommended:

1. Yoga for Youth Empowerment – Paper-1 Physical Health
The World Community Service Centre, Vethathri Publications, Erode-638001.

Web Sources:

www.msuniv.ac.in/BOS/Revised/Yoga.pdf

www.vethathiri.edu.in/

YOGA FOR HUMAN EXCELLENCE

Model Question Paper

Max. Marks:75

Time: 3 Hrs

Course Code: 17UELS1

Section - A

I. Choose the correct answer: (10x1=10)

1. Which is the greatest wealth and strength of any nation?

- a). Youth b). Knowledge c). Research d). Technology

2. The three virtues to be cultivated are

- a). Morality, Duty and Charity b). Food, water and shelter
c). Culture, education and courage d). Faith, understanding and perfection

3. Formative dust ejected from living things is

- a). energy particle b). dust particle c). astral body d). bio- magnetism

4. When pain persists and spreads to other parts of the body, it becomes

- a). a disease b). energy c). blood d). fat

5. The causes for the emergence of thought are classified into
a). seven b). six c). four d). five
6. Blessing, a bio-magnetic thought wave has these many functions
a). five b). four c). three d). two
7. Leg exercises are performed in
a). sitting position b). standing position c). lying position d). vajrasanam
8. In the term Kaya Kalpa, Kaya means
a). mind b). body c). bones d). muscles
9. The normal mind functions in an emotional state at the
a). alpha level b). beta level c). theta level d). delta level
10. During Agna meditation, the meditator's following gland is activated
a). thyroid b). pineal c). pituitary d). mooladhar

II. Fill in the blanks: (10x1=10)

11. _____ is the result of the sin imprints.
12. Duty is the repayment of our _____ to the community.
13. The food eaten is converted into _____ minerals.
14. The three forces that control human health are vital force, disease force and _____.
15. Episodic memory is with _____ and _____.
16. Every blessing elevates both the person offering the blessing and the _____.
17. Simplified physical exercises can be practiced by anyone between the ages of _____ and _____.
18. The exercises must be done in the _____ time on an _____ stomach
19. Sixth sense is the ability to realize the _____ or _____.
20. There are _____ types of meditation in Simplified Kundalini Yoga

Section - B

III Answer the following in about 200 words each: (5x5=25)

21. a) Write a note on three intellectual stages

Or

b) Highlight the greatness of Education

22. a) How are pain, disease and death defined?

Or

b) Write a note on the insistence of moderation in five aspects of life

23. a) List out the common characteristics of emotions

Or

b) What are the causes for the emergence of thought? Explain any two.

24. a) In how many stages are simplified physical exercises done? Explain any one briefly

Or

b) List out the important instructions to undertake the simplified physical exercises.

25. a) Write a note on the mental frequency

Or

b). List out the reasons for sin imprints

Section - C

IV. Answer any Three in about 500 words: (3x10=30)

26. Explain the philosophy of life with regard to the three protections and three virtues.

27. Explain the structure and functions of human body

28. How will you analyze thoughts?

29. Explain the method of performing Maharasanam I & II and their benefits

30. Describe the process of Agna Meditation and state its benefits.

SEMESTER IV – CORE COURSE VII

VICTORIAN AGE

COURSE DESIGNED BY: PROF. P. NITHYA KALYANI

COURSE CODE: 17UEL07

CREDITS: 3

HOURS: 5

Objectives:

- To expose the students to the broad spectrum of the Victorian Age, and have a taste of literature.
- To update the learners with the history of the Victorian period.

Learning Outcomes:

- The students will develop aesthetic flair for Victorian Literature, generate creative ideas and expand critical thinking.

- Students will critically analyse and evaluate the works of Victorian Age.

Syllabus:

UNIT I: Poetry

Alfred Tennyson – The Brook
Matthew Arnold-Dover Beach

UNIT II: Poetry

Elizabeth Barrett Browning – How do I Love Thee
Robert Browning – Memorabilia

UNIT III: Detailed Prose

John Ruskin- Sesame and Lilies (Of Kings's Treasures)

UNIT IV: Detailed Drama

George Bernardshaw– Arms and the Man

UNIT V: Fiction

Charles Dickens – A Tale of Two Cities

Tasks:

Group Discussion:

Character Analysis in A Tale of Two Cities
Critically Examine Matthew Arnold's poem Dover Beach

Assignments:

Discuss the theme of the play Arms and the Man.
Analyze Robert Browning's poem Memorabilia.

Books Recommended:

1. The Victorian Age in Literature by G. K. Chesterton.

2. Norton Anthology of English Literature: The Victorian Age-W. W. Norton
3. Victorian People and Ideas: A Companion for the Modern Readers by Richard Daniel Altick
4. A Companion to Victorian Literature and Culture by Herbert F. Tucker, Blackwell Publishers.
5. The Cambridge Companion to Victorian Poetry by Joseph Bristow, edited by Cambridge University Press.
6. The Cambridge Companion to Victorian Novel by Deirbre David, editor-Cambridge University Press.
7. Victorian Prose: An Anthology by Rosemary J. Mundhenk, Editor, and Luann McCracken Fletcher, Editor. Columbia University Press.

Web Sources:

<https://www.poemhunter.com/poem/the-brook-2/>

<https://www.poetryfoundation.org/poems/43588/dover-beachs>

<https://www.poets.org/poetsorg/poem/how-do-i-love-thee-sonnet-43>

<https://www.poetryfoundation.org/poems/.../memorabilia-56d22299dec53>

www.fullbooks.com/Sesame-and-Lilies.html

https://archive.org/.../armsthemanantiro00shawuoft/armsthemanantiro00shawuoft_djvu.txt

<https://www.gutenberg.org/files/98/98-h/98-h.htm>

www.dramaonlinelibrary/periods/victorian-iid-2353.com

www.slideshare.net/.../development-of-poetry-in-victorian-age.com

www.victoriansecrets.co.uk/victorian-fiction-research-guides.com

VICTORIAN AGE

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UEL07

Section-A

I. Choose the correct answer: (10x1=10 marks)

1. According to Alfred Tennyson that the life of a brook is
 - a) Temporary b) Eternal c) ShortLived d) Momentary
2. What does “the Sea of Faith” in the poem ‘Dover Beach’ symbolizes?
 - a) World without hope b) Agaeen Sea c) Religion d) Unwavering Belief
3. In 1846 Browning married
 - a) Jane Austen b) George Eliot c) Elizabeth Barrett d) Emily Bronte
4. The poem ‘Memorabilia’ was first printed in

- a) 1853 b) 1855 c) 1857 d) 1859
5. The two lectures entitled 'Sesame and Lilies' were delivered at Manchester at the end of
a) 1864 b) 1865 c) 1860 d) 1900
6. John Ruskin was born in
a) London b) France c) Germany d) America
7. In what country is the play 'Arms and the Man' set?
a) Russia b) Bulgaria c) Austria d) Serbia
8. In the play 'Arms and the Man', who is Sergius?
a) Raina's husband b) Raina's fiancé c) Raina's brother d) Raina's cousin
9. Which two cities does the title 'The Tale of Two Cities' refer to
a) London and Liverpool b) London and Paris
c) Paris and Berlin d) London and Rome
10. Mr. Lorry in the play 'The Tale of Two Cities' is a
a) Banker b) Mail-Coach Driver c) Barrister d) Solicitor

II. Fill in the blanks: (10x1=10 marks)

11. The poem 'The Brook' is written in the style of a _____.
12. In the Matthew Arnold's poem 'Dover Beach', the line "only, from the long line of spray" is an example of _____.
13. The speaker of the poem 'Memorabilia' meets a man who once knew romantic poet _____.
14. Elizabeth Barrett Browning's poem 'How do I Love thee?' is a _____.
15. 'Sesame and Lilies' is written by _____.
16. 'Sesame and Lilies' is divided into _____ parts.
17. In the Play 'Arms and the Man', _____ was standing on the balcony at the opening scene.
18. In Act I _____ enters the room to deliver news to Raina.
19. _____ delivered the message to Mr. Lorry.
20. Doctor Manette was imprisoned in Bastille for _____ years.

Section – B

III. Answer the following questions in about 200 words each: (5x5=25marks)

21. a) Write a short note on Alfred Tennyson's 'The Brooke'.

(Or)

b) What does the term 'love' signifies in the line "Ah, love, let us be true" in Matthew Arnold's poem 'Dover Beech'?

22. a) Comment on Elizabeth Barret's writing style.

(Or)

b) Briefly give an account on Browning's emotions conveyed in his poem 'Memorabilia'.

23. a) Examine Ruskins views on the place and function of men?

(Or)

b) Give a short summary of 'The King's Treasures'.

24. a) Sketch the character of Raina.

(Or)

b) How are women portrayed in the play 'Arms and the Man'?

25. a) What does Dickens mean by "It was the best of times, It was the worst of times"?

(Or)

b) Discuss the resurrection theme in 'A Tale of Two Cities'.

Section - C

IV. Answer any three essays in about 500 words each: (3x10=30)

26. Discuss in detail, Matthew Arnold's poem 'Dover Beach'.

27. Explain in detail, Elizabeth Barret Browning's poem 'How do I Loved Thee'.

28. Examine the title of Sesame and lilies by Ruskin.

29. Bring out the brutal realities of war as portrayed in the play 'Arms and the Man'.

30. Discuss Dickens views on French Revolution as conveyed in his novel 'A Tale of Two Cities'.

SEMESTER IV – CORE COURSE VIII

WORLD CLASSICS

COURSE DESIGNED BY: PROF. K. NIRANJANA

COURSE CODE: 17UEL08

Credits: 4

Hours: 5

Objectives:

- To familiarize students with the various translated classics.
- To provide the students with a perspective of world classics.

Learning Outcomes:

- The greatness of outstanding World Classics can be understood by the students.
- The students will have a perspective of world classics.

Syllabus:

Unit I: Poetry

Kabir - Illusion and Reality

Charles Baudelaire - The Enemy

Tiruvalluvar- Tirukural (Part II Wealth – Power in Action 661-670)

Unit II: Drama

Sophocles - Oedipus the King

Unit III: Drama

Kalidasa – Shakuntala

Unit IV: Short Story

Lu Hsun - Medicine

Hjalmar Soderberg- The Burning City

Unit V: Novel

Franz Kafka - Metamorphosis

Tasks:

The students can be asked to enact scenes, recite verses and print the touching scenes

Assignments:

Trace the genius of Thirukkural from the couplets you have done.

Portray Indian Culture from Kalidasa's Shakuntala.

Books Recommended:

Kabir. One Hundred Poems of Kabir. New Delhi: Milestone Publication, 1995.

Baudelaire, Charles. The Flowers of Evil. Paris: Forgotten Books, 2010.

Thiruvalluvar. Tirukural. Trans. Pope, G.U. New Delhi: Vaigarai Publishing House, 1980.

Sophocles. Oedipus the King. New York: Simon & Schuster, 2005.

Kalidasa translation of Shakuntala and other works by Arthur W. Ryder. University of California

Selected Short Stories of the World. Noida: Maple Press, 2010.

Kafka, Franz. The Metamorphosis. New Delhi: Milestone Publication, 2002

Web Sources:

www.poemhunter.com/poem/the-enemy/
www.allpoetry.com/poem/8526503_illusion_and_realityby_kabir.com
tamilnation.co/literature/kural/trkrlpop.pdf
www.ancient-literature.com/greece_sophocles_oedipus_king.html
www.sacred-texts.com/hin/sha/sha12.htm
www.online-literature.com/.../showthread.php?...Medicine-by-Lu-Hsuns
<https://www.librarything.com/work/5380266>
<https://www.gutenberg.org/files/5200/5200-h/5200-h.htm>

WORLD CLASSICS

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UEL08

Section - A

I. Choose the correct answer: (10X1=10)

1. _____ is called as the 'nightingale of India'.
a) Sri Aurobindo b) Sarojini Naidu c) Rabindranath Tagore d) Toru Dutt
2. 'Thirukural' is in the form of a _____.
a) couplet b) sonnet c) sestet d) ballad
3. Charles Baudelaire was a _____ born writer.
a) Italian b) French c) British d) Irish
4. Where did Oedipus send Creon to at the beginning of the play?
a) asking the gods for help to stop the Plague b) accusing Oedipus of killing Laius
c) asking Teiresius to predict the future d) none of these .

5. Who wrote the Tamil classical work 'Shakuntala'?
a) kalidasa b) Valmiki c) Vyasara d) Kabir
6. Lu Hsun story portrays against which aspect?
a) medicine b) superstition c) man's search for meaning d) none of these.
7. Who wrote the story 'the burning city'?
a) Hjalmar Soderberg b) Lu Hsun c) Carel Capek d) none of these
8. Franz Kafka was born in the year.
a) 1883 b) 1891 c) 1889 d) 1873
9. Who is the author of 'Metamorphosis'.
a) Carel Capek b) Franz Kafka c) Hjalmar Soderberg d) Lu Hsun
10. Franz Kafka is _____ born writer.
a) Italian b) Czech c) Greek d) Dutch

II. Fill in the blanks: (10X10=10)

11. The poem 'Illusion and reality' was written by _____.
12. A poem 'The enemy' was written by _____.
13. Sophocles was a great Greek _____.
14. 'La Fanfarlo' is an autobiographical novella written by _____.
15. _____ gave Oedipus to Polypus and Merope when he was a baby.
16. Shakuntala is the daughter of the great sage _____.
17. The name of the rishi who cursed Shakuntala is _____.
18. Two major themes in the story 'Medicine' by Lu Hsun are _____ and man's search for meaning in a confusing world.
19. 'The burning city', a short story was written by Hjalmar Soderberg. He belonged to _____ country.
20. 'Metamorphosis' original title is _____.

Section – B

III. Answer the following questions in about 200 words each: (5x5=25)

21. a) What is the theme that is portrayed in the poem 'Illusion and Reality'?
(or)
b) Write a note on the ideals of work as said by Thiruvalluvar.
22. a) Narrate the oracle of Oedipus in your own words.
(or)

- b) Write a short note on Sophocles.
23. a) Describe the curse of Shakuntala.
(or)
b) Write a note on the birth of Shakuntala
24. a) Narrate the theme of the story 'The Burning City'.
(or)
b) Write a note on the theme of Lu Hsun's 'Medicine'.
25. a) Describe the character Gregor Samsa.
(or)
b) Write a note on Franz Kafka.

Section – C

IV. Answer any three of the following questions in about 500 words each: (3x10=30)

26. Elucidate 'Thirukkural' as a classical work with reference to the couplets you have done.
27. Describe the events that led to the oracle coming true in 'Oedipus the king'.
28. How does Shakuntala reunite with her loved one. Explain in detail.
29. Write an essay on the values learnt by you from the classics you have read.
30. Portray Kafka as a classical novelist.

SEMESTER IV – ALLIED COURSE IV

HISTORY OF ENGLISH LITERATURE (1701 -PRESENT)

COURSE DESIGNED BY: PROF.

COURSE CODE: 17AEL04

CREDITS: 5

HOURS: 5

Objectives:

- To update the students with the history of the period and the modern era, modern language and literature of England.
- To make the students understand the social, political, cultural and literary changes and contributions of the writers and their works.

Learning Outcomes:

- Learners will comprehend the factors that influenced the writers.
- Learners will have the holistic understanding of the writers prescribed.

Government Arts College, Salem 7

II. B.A. English

Semester IV – Allied: History of English Literature (17AEL04)

Unit 1: Pre-Romantic and Romantic Poetry

The Characteristics of Pre-Romantic Poetry – Pre-Romantic Poets: Gray, Collins, Cowper, Burns, Blake.

The Political, Economic and social conditions of England in the romantic Age – Jane Austen, Walter Scott (Fiction)

Macaulay, Carlyle, Ruskin, R.L.Stevenson, Walter Pater (Victorian Prose) The Romantic Poets: Wordsworth, Coleridge, Byron, Shelley, Keats.

Unit 2: Prose and Fiction in Romantic Age & Prose in Victorian Age

Charles Lamb, Hazlitt, De Quincey (Prose)

Unit 3: Poetry, Drama and Fiction in the Victorian Age

The Historical and Literary features of Victorian Age:

Poets: Tennyson, Browning, Arnold, Hopkins

Drama: Oscar Wilde

Fiction: Dickens, Thackeray, Emily Bronte, George Eliot, Thomas Hardy

Unit 4: Poetry and Prose in Twentieth Century

Social and Political Developments in the Twentieth century

Poetry: W.B.Yeats, T.S. Eliot, W.H.Auden, Stephen Spender, Ted Hughes

Prose: G.K. Chesterton, Robert Lynd, A.G. Gardiner, Hillaire Belloc, Lytton Strachey

Unit 5: Drama and Fiction in the Twentieth Century

Drama: Bernard Shaw, John Galsworthy, J.M.Synge, Beckett, Harold Pinter

Fiction: H.G.Wells, Joseph Conrad, Somerset Maugham, D.H Lawrence, Virginia Woolf

Tasks:

The regional novels of Thomas Hardy.

Compare and contrast the poetry of Wordsworth and Coleridge

Assignments:

Stream of consciousness Technique in the novels of Woolf and Joyce.
Prose style of G.K. Chesterton

Books Recommended:

Edward Albert, History of English Literature, New Delhi, 1997.

William J. Lond, English Literature, New Delhi.

W.H. Hudson, An Outline History of English Literature, New Delhi, 2007.

Wordsworth Companion to Literature in English.

Web Sources:

www.wikipedia.org/wiki/English_literature.com

www.oxford-history-of-english-literature-ohel.com

Government Arts College, Salem 7

II. B.A. English

Semester IV – Allied: History of English Literature

Time: 3 Hrs.

Code: 17 AEL04

Max. Marks: 75

SECTION: A (10x2=20)

Answer all the questions:

1. (a). Who wrote the “The Progress of Poesy”?
1. Gray 2. Blake 3. Burns, 4. Collins
(b). The Olucy Humns is an anthology of poems written by -----.
2. (a). Whom does “Urizen” represent in Blake’s prophetic poems?
1. restrictive convention 2. Freedom 3. Woman 4. Man
(b). Robert Burns became the national poet of -----.
3. (a). Whose tragic suicide is referred in Lamb’s The South - Sea House?
1. Maynard 2. Ann Simmon 3. John 4. Mary
(b). “Confessions of an English Opium Eater” is an Autobiography of -----.
4. (a). Which is the last great novel of Jane Austen?
1. Pride and Prejudice 2. Sense and Sensibility 3. Persuasion 4. Emma
(b). The two divisions of Ruskin’s “Sesame and Lilies” are ----- and -----.
5. (a). What do Hopkins’ ‘Terrible Sonnets’ express?
1. Sincerity 2. Skepticism 3. Sympathy 4. Patriotism
(b). Robert Browning uses ----- technique in his poems.
6. (a). Whose novels are branded as ‘Wessex’ novels?
1. Hardy 2. Lawrence 3. George Eliot d. Dickens

- (b). The History of Henry Esmond by Thackeray deals with the times of Queen -----.
7. (a). Who is the author of the poem “Ash Wednesday”?
1. Auden 2. T.S. Eliot 3. Yeats 4. Stephen Spender
(b). Yeats uses ‘Byzantium’ as a symbol of -----.
8. (a). Who was contributing essays to *The New Statesman* under the pen name, Y.Y.?
1. Chesterton 2. A.G. Gardiner c. Strachey d. Robert Lynd
(b). ----- wrote essays under the pseudonym Alpha of the Plough.
9. (a). Which is the first play of Bernard Shaw?
1. Widower’s House 2. Saint Joan 3. Pygmalion 4. Apple Cart
(b). In all his plays, Galsworthy depicts the clash of ----- forces.
- 10.(a). What kind of novels did Wells write?
1. Science 2. Social 3. Historical 4. Psychological
(b). Virginia Woolf adopted ----- technique in her novel *To the Light House*.

SECTION – B (5x5=25)

Answer all the questions in about 100 words each:

11. (a). Write a note on William Collins as a pre-Romantic poet.
(or)
(b). Discuss Keats’ medievalism.
12. (a). Write a brief note on Austen’s women characters.
(or)
(b). Discuss R.L.Stevenson as a story-teller.
13. (a). Bring out Hopkins’ use of the sprung rhythm.
(or)
(b). What are the special feature of Dickens?
- 14.(a). Discuss the salient features of Ted Hughes’ poetry.
(or)
(b). Write a note on Chesterton’s contribution to prose writings.
15. (a). Bring out Beckett’s contribution to absurd drama.
(or)
(b) Give a brief account of the salient features of Conrad’s fiction.

SECTION – C (3x10=30)

Answer any Three of the following in about 500 words each:

16. Discuss Wordsworth’s contribution to poetry.
17. Consider Walter Scott as a historical novelist.
18. Bring out the historical and literary features of Victorian Age.
19. Examine T.S. Eliot’s poetic techniques.
20. Write an essay on the political philosophy of Shaw with reference to his dramas.

HISTORY OF ENGLISH LITERATURE (1701 - PRESENT)

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17AEL04

SECTION-A

I. Choose the correct answer: (10x1=10marks)

1. The concern of the Neoclassical writers was
 - a) Nature b) Love c) Revenge d) Human Nature
2. The 'Coffee House' culture flourished in
 - a) Early Eighteenth century b) Nineteenth century
 - c) Seventeenth century d) none of these
3. The movement "Return to nature" has to do with
 - a) The Neoclassical Age b) The Romantic Age

- c) The Pre-Romantic period d) none of these
4. The phrase “willing suspension of disbelief” is associated with
a) Coleridge b) Keats c) Byron d) none of these
5. Romantic period is characteristic of
a) The discovery of local culture b) Flowering of vernacular literature
c) Fragmentation of Classical Culture d) All of these authority of Rome
6. The Romantics were interested in non-rational experience as against the eighteenth century rationalism
a) yes b) no c) may be d) none of these
7. Shelley was expelled from the University College, Oxford because of his
a) Prometheus Unbound b) The necessity of Atheism c) Queen Mab d) Alaster
8. The Pre-Raphaelites aimed at
a) Replacing the academic style b) Return to truthfulness and Simplicity
c) Drawing from Italian paintings d) All these three before the time of Raphael
9. Hardy believed in the philosophy of
a) Fate as character b) Free will c) Immanent will d) Character as fate
10. “Inscape” and “Instress” and “Sprung Rhythm” are associated with
a) G.M. Hopkins b) Ezra Pound c) T.S. Eliot d) none of these

II. Fill in the blanks: (10x1=10marks)

11. T.S. Eliot was awarded Noble prize for Literature in the year _____.
12. The Bloomsbury Group, a literary club was found by _____.
13. ‘Sesame and Lilies’, a book on Books and the importance of reading was written by _____.
14. Many Victorian writers were drawn towards _____.
15. _____ is the heroine in ‘Pride and Prejudice’.
16. _____ called the eighteenth century, “the age of prose and reason”.
17. ‘Tom Jones’ was written by _____.

18. 'Lyrical Ballads' was written by _____.
19. The Accession of Queen Victoria was in _____.
20. Shaw's plays are known for _____.

SECTION-B

III. Answer all the questions in about 200 words each: (5x5=25marks)

21. a) Why is the eighteenth century called an era of neo-classicism.

(or)

b) Discuss the contribution of Steele and Addison to English Prose.

22. a) Write an essay on the characteristic of the Victorian Age.

(or)

b) Discuss the contribution of women novelists of the Victorian Age.

23. a) Discuss T.S. Eliot's place in Modern Poetry.

(or)

b) Discuss the main characteristics of the modern age.

24. a) Discuss the contribution of Metaphysical poets to English Poetry.

(or)

b) What do you mean by the term "the stream of consciousness"? What are its chief characteristic features.

25. a) Hopkin's Sprung Rhythm.

(or)

b) Stream of Consciousness.

SECTION-C

IV. Answer any three of the following in about 500 words each: (3x10=30marks)

26. The eighteenth century "is an age of prose, reason and good sense". Discuss and illustrate.

27. Discuss the development of poetry during the Romantic Era.

28. Discuss the development of novel during Victorian Age.

29. Discuss T.S. Eliot's place in Modern Poetry.

30. What did Dr. Johnson contribute to the development of English Prose.

SEMESTER IV – NON MAJOR ELECTIVE COURSE II
COMMUNICATIVE ENGLISH – II
COURSE DESIGNED BY: PROF. P. SHANMUGAVEL
Course Code: 17UNME2 Credits: 2 Hours: 1

Objectives:

To develop English language skills for effective Communication.

Learning out comes:

Students can have confidence and acquire communication skills.

Syllabus:

UNIT I

Group Communication

UNIT II

Making Presentations

UNIT III

Spoken and Written English

UNIT IV

Etiquette and Manners

UNIT V

1. Vocabulary Development
2. Concepts of Learning and Listening

Tasks:

Preparing, Writing and Presenting Speeches on general/ Specific Topics / Presentations.

Group Discussion on various topics

Assignments:

Write an article on how to develop spoken communication?

Bring out the concepts of listening and learning

Books Recommended:

1. English Language Communication Skills-Urmila Rai -Himalaya Publishing House, Mumbai - 400 004.Revised Edition 2010.

Web Sources:

bookboon.com/blog/2014/08/5-best-communication-books/
www.intro.co/effective_communication_skills_i_messages_and_beyond.pdf
https://archive.org/details/CommunicationSkills/partner.minatjanster.se/e_book_of_communication_skill_by_parul_popat.pdf
<https://agileleanlife.com/way-really-improve-english-skills/>

COMMUNICATIVE ENGLISH – II MODEL QUESTION PAPER

Max. Marks: 75

Time: 3Hrs

Course Code: 17UNME2

Section –A

I. Choose the Correct Answer: (10x1=10)

1. Where members pool together and share their knowledge and experience and discuss their problems?
a) Class room b) Meeting c) Conference d) Time pass
2. Who calls and arranges for the meeting
a) Chairman b) Worker c) Convener d) Leader
3. What provokes thinking and encourage probing deeper into the subject.
a) Humour b) Listening c) Topic d) Question
4. Which is a very useful source of information, but must be used carefully?
a) Book b) Internet c) Dictionary d) Class room
5. Which communication has the advantage of immediate feedback and opportunities to seek and give clarification?
a) Oral b) Written c) Poor d) Dull
6. _____ is the force with which a syllable in a word / word in a sentence is uttered.

- a) Pause b) Stress c) Intonation d) Posture
7. What is conventionally accepted rules for formal relations and personal behaviour in polite society.
- a) Knowledge b) Posture c) Etiquette d) Pride
8. At parting, till the sunset, the greeting is _____.
- a) Good morning b) Good bye c) Good luck d) Good day
9. One who is all powerful is known as,
- a) Omnipotent b) Anarchist c) Omniscient d) Omnipresent
10. A manager has to spend more time _____ to others than speaking
- a) Writing b) speaking c) listening d) reading

II. Fill in the blanks

(10x1=10)

11. A _____ is one who calls and arranges for the meeting.
12. _____ in beginning the meeting usually has a bad effect.
13. The _____ is a ' very useful source of information, but must be used carefully.
14. _____ is a valuable tool in speaking.
15. _____ communication allows immediate feedback.
16. Long and complex messages are best conveyed in _____.
17. A simple apology is to say, _____.
18. A _____ is an expression of appreciation
19. One who looks on the bright side of things is _____.
20. _____ involves making effort to get the speaker's full meaning..

Section –B

III. Answer all the questions in about 200 words each:

(5x5=25)

21. a) List out the types of Meetings
- (or)
- b) Give a brief account on the Advantages and Disadvantages of Group Discussion.
22. (a) Write a note on the Interaction with Audience
- (or)
- b) List out the Use of Humour in Presentations.
23. a) Bring out the attributes of Spoken and Written Communication.
- (or)
- b) Write a short note on Indian English.
24. (a) What are the ways of asking an apology?
- (or)
- b) Give a brief account of Telephone Etiquette
25. a) Bring out the use of Dictionaries for Learners of English
- (or)
- b) Write a short note on the blocks to Effective Listening.

Section –C

IV. Answer any THREE essays in about 500 words each: (3x10=30)

26. Write an essay on Group Communication.
27. Discuss the elements of Effective Presentation
28. Write the significance of Spoken and written English
29. Etiquette and manners enhance effective communication. Substantiate.

30. Elaborate the concepts of learning and listening methods.

SEMESTER IV - SKILL BASED ELECTIVE COURSE II

Employable Skills

COURSE DESIGNED BY PROF. P. NITHYA KALYANI

COURSE CODE: 17UELS2

CREDITS: 2

HOURS:1

Objectives:

- To enable students to
- Gain the functional understanding of Business English, and to practice language skills to eliminate errors in pronunciation and sentences.
- To understand, develop and enrich interpersonal relationships, to participate effectively in group discussions, learn the basics of effective presentation and to attend interviews with confidence.

Learning Outcomes:

- The students become globally competent.
- It helps them to enhance the communication skills and get them ready for their employability.
- To enable the students to gain an in-depth and updated knowledge in communication skills.

Syllabus:**UNIT I**

Communication - Types of Communication, Barriers to Communication.

UNIT II

Non-verbal Communication, Principles of Effective Communication.

UNIT III

Report Writing- Types of Report

Letters- Letter of Enquiries and Replies, letter of Orders and Complaints,

Resume Writing

UNIT IV

Interview – Techniques, Mock Interview.

Group Discussion - characteristics of a GD, Effective Participation in GD.

UNIT V

Listening Skills – Listening vs Hearing, barriers to listening

Speaking Skills – Short formal Speech, Describing People, Places, Events and Things,

Tasks:

- Listening to announcements

- Listening to news on the radio and television
- Listening to conversation
- Group discussions
- Mock Interview

Assignments:

- Writing Reports
- Facing an interview board.

Tools:

Language lab is used as a tool to practice and enhance the communication skills of the students.

Videos are used to improve the pronunciation of the students, to test the listening skills, and to enrich the vocabulary of the students.

Books Recommended:

1. Essentials of Business Communication. Rajendra Pal & J.S. Korlahalli. Sultan Chand & Sons, Educational Publishers. New Delhi. 2012
2. A Course in Communication Skills. Dr C.L.N. Prakash ,P. KiranmaiDutt&GeethaRajeevan. Published by Cambridge University Press/Foundation Books (2013).

Web Sources:

<https://cengage.com.au/.../essentials...business-communication/.../>

9781285858913

www.nimilearningonline.in/course/index.php?categoryid=57

bookboon.com/en/effective-communication-skills-ebook

www.Indiabix.com

EMPLOYABLE SKILLS

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UELS2

SECTION-A

I. Answer the following:

(10x2=20)

1. a) Communication is the _____ of social as well as corporate world.
a) thread b) life blood c) energy d) nucleus
- b) To enhance our communication skills we should have a command over _____.
2. a) The term _____ refers to breakdowns in the communication cycle.
a) loss b) weakness c) brain drain d) SWOT
- b) Gesture is a _____ communication.
3. a) _____ communication flows from a superior to a subordinate.
a) visual b) upward c) oral d) downward
- b) _____ refers to the special language of a trade, profession or field of research.
4. a) In business communication _____ is necessary.
a) Completeness of facts b) Ample Information c) Verbal cues d) Non-verbal cues
- b) Sign language consist of _____, _____, and _____.
5. a) News reports are read _____.
a) Selectively b) Elaborately c) Fully d) Partially
- b) A report is a basic management tool used in _____.
6. a) Reports are prepared in _____.
a) Formal Tone b) Informal Tone c) Personal Tone d) Polite Tone

- b) A written report is a _____.
7. a) Being assertive in a group discussion is _____.
- a) Good b) Bad c) Neutral d) worst
- b) Aim of a group discussion is to see your _____ skill.
8. a) _____ interview is used to assess the performance of the employees.
- a) Appraisal b) Grievance c) Reprimand d) Mock
- b) The two types of groups are _____ and _____.
9. a) Listening is a _____ action.
- a) Passive b) Inactive c) Active d) Dull
- b) Listening demands _____ of listeners for extracting information.
10. a) _____ is a active listening practice.
- a) Avoiding eye contact b) Seeing elsewhere c) hearing d) Eye contact
- b) Descriptions should be _____.

SECTION – B

III. Answer the following questions in about 200 words each:

(5x5=25)

11. a) Describe the basic elements of communication.
- (or)
- b) Write in detail the types of Communication.
12. a) How will an effective communication take place?
- (or)
- b) Define Non-Verbal Communication and its characteristics.
13. a) List out the basic characteristics of business letters.
- (or)
- b) List out the different types of report.
14. a) Write short notes on qualities of an effective interviewer.
- (or)
- b) How does the formation of Groups help to improve performance levels in an organization?
15. a) Distinguish between listening and hearing..
- (or)
- b) Describe any one place that you visited recently.

SECTION - C

III. Answer any three of the following in about 500 words each:

(3X10=30)

16. Discuss in detail the various barriers to communication.
17. write an essay on the principles of effective communication.
18. What is a report? Explain the features of different types of reports.
19. What are the points to be borne in mind during an interview?
20. Elucidate in detail, the various barriers to listening.

SEMESTER V – CORE COURSE IX

SHAKESPEARE

COURSE DESIGNED BY: PROF. Dr. D. BALASUBRAMANIAM

COURSE CODE: 17UEL09

CREDITS: 4

HOURS: 5

Objectives:

- To introduce the students to the world of Shakespeare through his works
- To make the students learn the themes and techniques employed by Shakespeare

Learning Outcomes:

- Students would have understood the spirit of humanity and the broader vision of life which pervade the works of Shakespeare
- Students would applaud the universality of Shakespeare's plays and sonnets
- Students would be able to enact the plays of Shakespeare

Syllabus:

Unit I & II:

(Detailed) Drama – Macbeth

Sonnet No. 18,32,75

Unit III & IV:

(Detailed) Drama – The Tempest

Sonnet No. 116, 123, 139

Unit V:

Shakespearean theatre and audience,

Fools and Clowns,

Supernatural elements,

Last plays of Shakespeare.

Tasks:

Group Discussion:

Shakespearean Tragedies

Shakespearean Comedies

Assignments:

Critically Analyze Shakespeare's tragedy Macbeth.

Bring out the salient features of Shakespearean sonnets.

Books recommended:

Shakespeare, William. The Complete Works of William Shakespeare. Wordsworth Editions Ltd; Revised Ed. Aug, 1997.

Web Sources:

shakespeare.mit.edu/macbeth/full.html

shakespeare.mit.edu/Poetry/sonnets.html

shakespeare.mit.edu/tempest/full.html

<https://www.bl.uk/shakespeare/articles/shakespeares-fools>

SHAKESPEARE

Model Question Paper

Max. Marks: 75

Time : 3 Hours

Course Code: 17UEL09

Section – A

I. Choose the Correct Answer. (10x1 = 10)

1. What new title does Macbeth receive early in Act one?

- a). Thane of Cawdor b). Earl of Northumberland
- c). Thane of Glamis d) King of Scotland

2. Who does Duncan name as his successor?

- a). Macbeth b). Banquo c). Macduff d). Malcolm

3. What does Lady Macbeth say she would do with her child if she had to?

- a). dash its brain out b). abandon it
- c). give up her life for it d). cut off its head

4. Who discovers Duncan's body?

- a). Malcolm b). Macbeth c). Macduff d). Ross

5. Who is proclaimed king after Duncan is murdered?

- a). Banquo b). Macbeth c). Malcolm d). Macduff

6. What is the name of the Caliban's mother?

- a). Miranda b). Iris c). Sycorax d). Ceres

7. Prospero often describes Gonzalo as:

- a). arrogant b). wise c). wicked d). honest

8. What is the name of Alonso's daughter?

- a). Claribel b). Miranda c). Sycorax d). Alonso

9. Who persuades Sebastian to try to kill Alonso?

- a). Antonio b). Gonzalo c). Ariel d). Alonso

10. What does Prospero intend to "drown" after he has reconciled with his enemies?

- a). His magic garments b). His books
c). His staff d). Caliban

II. Fill in the Blanks.

(10x1 = 10)

11. Lady Macbeth urges her husband to kill _____.

12. Duncan's son Malcolm fled to _____.

13. Macbeth has killed Banquo but Banquo's son _____ escapes.

14. Macbeth is killed by _____.

15. _____ is the tragic flaw of Macbeth.

16. _____ is the brother of Alonso.

17. _____ is the name of Alonso's daughter.

18. _____ helped Prospero and Miranda to flee Italy.

19. _____ is the spirit of Air.

20. In the final scene, Miranda and Ferdinand are playing _____.

SECTION – B

III. Answer the following in about 200 words each.

(5x5 = 25)

21. a). Comment on the opening scene of 'Macbeth'.

(or)

b). Write briefly on the theme of Shakespearean Sonnets.

22. a). How does Shakespeare use the supernatural elements in 'Macbeth'?
- (or)
- b). Consider Shakespeare as a Sonneteer.
23. a). Comment on the opening scene of 'The Tempest'.
- (or)
- b). Write a short-note on the role played by Gonzalo.
24. a). Sketch the character of Ferdinand.
- (or)
- b). Briefly give an account on the part played by Ariel.
25. a). Write a short –note on the behaviour of the audience in the Shakespearean theatre.
- (or)
- b). Consider 'The Tempest' as one of the last plays of Shakespeare.

SECTION – C

- IV. Answer any THREE of the following in about 500 words each. (3x10 = 30)
26. Sketch the character of Lady Macbeth.
27. Consider 'Macbeth' as a Shakespearean tragedy.
28. Write an essay on the theme of 'The Tempest'.
29. How do Shakespeare use the supernatural elements in 'The Tempest'.
30. Write an essay on the Fools and Clowns.

SEMESTER V – CORE COURSE X

TWENTIETH CENTURY BRITISH LITERATURE

COURSE DESIGNED BY: PROF. Dr. V. KUNDHAVI

COURSE CODE: 17UEL10

CREDITS: 3

HOURS: 5

Objectives:

- To introduce the learners to the evolution of British English literature in the Twentieth Century
- To raise awareness of the cultural plurality of 20th century British literature.
- To train the learners to imitate and improve their Knowledge of Literature

Learning Outcomes:

- Demonstrate knowledge and critical understanding of its characteristic features and its main representatives;
- Discuss authors and issues Prescribed in the course
- Place the works of individual writers in relation to significant social, cultural and literary developments of the period;

Syllabus:
Unit I- Poetry

G.M. Hopkins - The Windhover

W.B. Yeats - The Second Coming

T.S Eliot – The Hollow Men

W.H.Auden -The Shield of Achilles

Unit II- Poetry

Dylan Thomas : Fern Hill

Philip Larkin : Church Going

Tom Gunn : On the Move

Ted Hughes : Second Glance at a Jaguar

Unit III- Prose

Virginia Woolf - Modern Fiction

[Evelyn Waugh](#) - Little Learning: The First Volume of an Autobiography

Unit IV- Drama

G M Synge- The Playboy of the Western World

Arnold Wesker- Roots

Unit V -Fiction

Graham Greene- The Power and the Glory

Doris Lessing : The Golden Note Book

Tasks:

Group Discussion:

Salient Features of Twentieth Century Poetry

Assignments:

Critically examine T. S. Eliot's poem 'The Hollow Men'.

Justify J. M. Synge's play 'The Playboy of the Western World' as a tragic comedy.

Books Recommended:

1. Greenblatt, Stephen, et al., eds. The Norton Anthology of English Literature, Volume F: The Twentieth Century and After. New York: W. W. Norton, 2012.
[ISBN 978-0-393-91248-7]
2. Daiches, D..A critical history of English literature, Vol.1-3. Secker and Warburg, English, J.E. (ed.) A concise companion to contemporary British fiction. Oxford: Blackwell Publishing. 2006.
<http://no1pdf.com/history-of-english-literature-by-david-daiches-vol-2-pdf>
3. [Discovering Literature: 20th century - The British Library](#)
<https://www.bl.uk/20th-century-literature>
4. [The Norton Anthology of English Literature: The 20th Century ...](#)
<https://www.wwnorton.com/college/english/nael/20century/welcome.htm>
5. [20th Century British Literature - BookSpot.com Genre Spotlight](#)
www.bookspot.com/genres/20thcenturybritlit.htm

Web Sources:

<https://www.poetryfoundation.org/poems/44402/the-windhover>
<https://www.poetryfoundation.org/poems/43290/the-second-coming>
<https://www.shmoop.com/hollow-men/poem-text.html>
<https://www.poets.org/poetsorg/poem/shield-achilles>
<https://www.poets.org/poetsorg/poem/fern-hill>
<https://www.poemhunter.com/poem/church-going/>
<https://www.poetryfoundation.org/poems/57037/on-the-move>
kevindublin.com/2013/04/.../second-glance-at-a-jaguar/
seas3.elte.hu/coursematerial/PikliNatalia/VWoolfModernFiction.doc
<https://global.oup.com/.../the-complete-works-of-evelyn-waugh-a-little-learning-9780198702917>
<https://www.archive.org/.../theplayboyofthew01240gut/potww10.txt>
<https://www.bloomsbury.com/us/roots-9781472574619/s>

www.penguinrandomhouse.com/...power-and-the-glory...graham-greene/ 9780143107552/
<https://www.theguardian.com/.../the-golden-notebook-50-years-on>

TWENTIETH CENTURY BRITISH LITERATURE

Model Question Paper

Max. Marks: 75

Time : 3 Hours

Course Code: 17UEL10

SECTION - A

I. Choose the Correct Answer:- (10x1=10)

1. Gerard Manley Hopkins dedicated the poem 'The Wind hover' to

- a) Christ b) Nature c) Bird d) Beauty

2. The title of Yeats' 'The Second Coming' is a reference to which event?

- a) The return of Jesus Christ b) World War II c) The Modernism Era d) World War I

3. Thom Gunn's poem 'On the Move' deals with the existential search for

- a) Man's goal b) Man's sin c) man's destination d) man's rebirth

4. The poem 'Church Going' was written by
a) Ted Hughes b) Dylan Thomas c) Tom Gunn d) Philip Larkin
5. 'Modern Fiction' is an essay by Virginia Woolf written in the year
a) 1917 b) 1916 c) 1915 d) 1919
6. Evelyn Waugh's 'A Little Learning: The First Volume of an Autobiography' deals with the theme of
a) Author b) protagonist c) Actual process of writing d) Divine
7. G.M. Synge is an
a) Canadian playwright b) American playwright c) Indian playwright d) Irish playwright
8. The play 'Roots' is the second play in
a) Wesker's Trilogy b) Beckett's Trilogy c) Shaw's Trilogy d) Synge's Trilogy
9. In 1947, the novel 'The Power and the glory' was freely adapted into a film, titled,
a) [The Fugitive](#) b) The Ambassador c) The Detective d) The Savage
10. Margaret Drabble in 'The Oxford Companion to English Literature' has called Lessing's novel as
a) Inner space fiction b) Stream of consciousness c) Realistic novel d) Feminist novel

II. Fill in the blanks: (10x1=10)

4. The 'Windhover' depicts between the _____.
5. Yeats uses _____ literary devices in his poem 'The Second Coming'.
6. The poem 'Fern Hill' by [Dylan Thomas](#) evokes the _____.
7. Phillip Larkin's 'Church Going' analyzes the conflict between _____ and _____.
8. Virginia Woolf in her essay 'Modern Fiction' defends _____.
9. Evelyn Waugh discloses his experiences as a master in a preparatory school in _____.
10. 'The Playboy of the western world' deals with the two-fold theme of _____.
11. The uneducated working class woman in the play 'Roots' is _____.
12. The protagonist of the novel 'The Power and the Glory' is _____.
13. 'The Golden Notebook' is structured as a _____.

SECTION - B

III. Answer the following in about 200 words each: (5x5=25)

14. a). Symbolism in Hopkins The 'Wind Hover'.

(or)

B). Imagery in Yeats 'The Second Coming'.

22. a). Bring out the major themes in Philip Larkin's 'Church Going'.

(or)

b). Give a critical appreciation of Tom Gunn's 'On the Move'.

23. a). How does Virginia Woolf analyse Russian versus British Literature.

(or)

b). Bring out the autobiographical elements in Evelyn Waugh's 'The little Learning: The First Volume of an Autobiography'.

24. a). Sketch the character of the Priest in 'The Power and the Glory'.

(or)

b). Sketch the character of Christy Mahon

25. a). Write a paragraph on the theme of self Discovery in Wesker's 'Roots'.

(or)

b). The threat of nuclear conflagration in 'The Golden Notebook'.

SECTION - C

IV. Answer any THREE of the following in about 500 words each: (3x10=30)

26. Write an essay on the theme of Myth and Fantasy in 'The Shield of Achilles'.

27. How does Ted Hughes explore the relationship between the animal world and the human world.

28. Elucidate Virginia Woolf's views on Modern Fiction.

29. Examine the theme of patricide and transformation in Synge's 'The Playboy of the western world'.

30. Dorris Lessing's 'The Golden Notebook' depicts the theme of women's liberation and communism- Elucidate.

SEMESTER V- CORE COURSE XI

DALIT LITERATURE

COURSE DESIGNED BY: PROF. Y. RAJA

COURSE CODE: 17UEL11

CREDITS:5

HOURS:6

Objectives:

- To sensitise and understand the pain, problems and questions of Dalits.
- To create awareness about the creative expressions of Dalit writers in the field of Literature.

Learning outcomes:

- Students can have a change of mind and attitude towards the dalits.
- Students can create an egalitarian society through the principles of Liberty , Equality , Fraternity and Justice.

Syllabus:

UNIT:I PROSE

Dr. B. R. Ambedkar – Waiting for a Visa.

KanchanIllaiah – Why I am not a Hindu (Chapter-3)

UNIT: II POETRY

NamdeoDhasal – Hunger (Translated by ShantaGokhale)

GoguShymala – My Food, My Wish (Translated by R. Srivatsan with Susie Tharu, N. Manohar, and JayasreeKalathil)

Anonymous - Christmas at Keelvenmani (Translated by Vasantha Surya)

M.B.Manoj- Survey of India (Translated by K. Satchidanandan)

G.V.Ratnakar- Our Children Compete (Translated by K. Purushotham)

UNIT: III DRAMA

K.A.Gunasekaran – Touch (Translated by Ravi Shanker)

A.Shantakumar – Dream Hunt (Translated by Catherine Thankamma)

UNIT: IV SHORT STORIES

OmprakashValmiki – Amma (Translated by Naresh K. Jain)

AzhakiyaPeriyavan – Eardrum (Translated by MaliniSeshadri)

T.K.C. Vaduthala – Sweet offering at Chankranti (Translated by J. Devika)

BoyaJangaiah – Beware! (Translated by Sashi Kumar)

UNIT: V AUTOBIOGRAPHY

Baby Kamble – The Prison We Broke (Translated by Maya Pandit)

Tasks:

Group Activity – Reading of similar works of other Dalit writers.

Assignments:

Aesthetics,Socio-Culture and Politics of Dalit Literature.

Books Recommended:

The Oxford Anthology of Tamil Dalit Writing – edited by Ravikumar and R.Azhagarasan.

The Oxford Anthology of Telugu Dalit Writing – edited by K.Purushottam, Gita Ramasamy and Gogushyamala.

The Oxford Anthology of Malayalam Dalit Writing – edited by
M.Dasan,V.Pratibha,PradeepanPampirikunnu,andC.S.Chandrika

Amma and other stories – by OmprakashValmiki trans.by NareshK.Jain.

Web Sources:

[www.thebookishblog.com/the-oxford-india-anthology-of-tamil-dalit-writing. pdf](http://www.thebookishblog.com/the-oxford-india-anthology-of-tamil-dalit-writing.pdf)

[pdfgoluy.000webhostapp.com/
Mjk5NTM3Mzgtc3RhcmRlc3QtYWx3YXlzLWEtY2hhcmI0eS1hb...](http://pdfgoluy.000webhostapp.com/Mjk5NTM3Mzgtc3RhcmRlc3QtYWx3YXlzLWEtY2hhcmI0eS1hb...)

<https://searchworks.stanford.edu/view/9569256>

www.sapnaonline.com

www.ebookdb.org/keywords/dalit/

www.gutenberg.us/articles/dalit_literature

Dalit Literature

Model question paper

Max.Marks:75

Time:n 3Hrs

Course code:17UEL11

Section-A

I. Choose the correct answer: (10X1=10)

1. Dr.B.R.Ambedkar's father was working as cashier in _____.

- a) Satara b) Goregaon c) Nagpur d) Bombay

2. Dwija means

- a) Twice – born b) Thrice – born c) Four times – born d) Five times – born

3. According to the poem 'My Food, My Wish', which is Dalit's Culture?

- a) Vegetarian b) Non – vegetarian c) Beef – eating d) Vegan

4. Who weighs more in India?

- a) an Outcaste b) a Cow c) a Buffalo d) a Bull

5. Four actors in the Play 'Touch' represent

- a) Four varnas b) Four directions c) Four Gods d) Four seasons

6. Who is the father of Parvati?
a) Kannan b) Prabhakaran c) Sivadasan d) none of the above
7. How was Amma called by the old women of the neighbourhood?
a) Sukru's wife b) Shibbu's mother c) Bisan's Mother d) Kiran's mother
8. Which had been slaughtered on the Mariamman feast day, according to 'Ear Drum'?
a) a Cow b) a Male buffalo c) a Female buffalo d) a Bull.
9. How was Kamble's father Pandharinath called?
a) Krishna b) Rama c) Karna d) Arjuna
10. Kamble'saai's parents belonged to
a) Veergaon b) Phaltan c) Goregaon d) Madgaon.

II. Fill in the blanks:

(10X1=10)

11. Ambedkar studied at _____ university in New York from 1913 to 1917.
12. Neo- Kshatriya's believe that they are part of _____ spirituality.
13. _____ were more cruel than Yama on his buffalo or any other god of death, according to the poem 'Christmas at Keelvenmani'.
14. Our children want to play _____ with your heads.
15. The Play 'Touch' is translated into English by _____.
16. Prabhakaran's lady love is _____.
17. _____ is the husband of Kochukurumbi.
18. For _____ generations, Pentayya family had been working as farm hands for Narsi Reddy's family.
19. According to 'The Prison We Broke', _____ was mahar's favourite month.
20. _____ is the English translator of Baby Kamble's 'The Prison We Broke'.

Section – B

III. Answer the following in about 200 words each: (5x5=25)

21. a) Write a Short note on the childhood and School experiences of Dr. B.R. Ambedkar .

(Or)

b) Write a brief note on Caste and Power as said in KanchanIllaiah's 'Why I am not a Hindu'.

22.a) Give a critical appraisal of NamdeoDhasal's 'Hunger'.

(Or)

b) Analyse the poem GoguShyamala's 'My Food, My Wish'.

23. a) Give a short account on the four actors and a woman with mud pot in K.A.Gunasekaran's play 'Touch'.

(Or)

b) Bring out the significance of Theyyam and Thira in Shantakumar's play 'Dream Hunt'.

24. a) Sketch the characterShivcharan in the Short Story 'Amma'.

(Or)

b) Analyse the character Chinnakuzhandai in the short story 'Ear Drum'.

25.a) Bring out the Kamble's view of Dr.B.R.Ambedkar.

(Or)

b) Write a short note on Mahar women as described in 'The Prison We Broke'.

Section-C

IV. Answer any THREE of the following essays in about 500 words: 3X10=30.

26. How does Dr. B.R. Ambedkar prove the existence of untouchability in India through his Waiting For a Visa.

27. Write an essay on the poem 'Christmas at Keelvenmani'.

28. 'Dream Hunt' projects the conflicts within the Theyyam Performer between his Dream World and Reality – Discuss.

29. Attempt an essay on BoyaJangaiah's 'Beware'.

30. 'The Prison We Broke' provides a graphic insight into the oppressive, caste and patriarchy tenets of the Indian Society.

SEMESTER V-CORE COURSE XII
INTRODUCTION TO LITERARY CRITICISM
COURSE DESIGNED BY: PROF. K. ANBALAGAN
COURSE CODE: 17UEL12 CREDITS: 4 HOURS: 5

Objectives:

- To enable the students to understand the literary critical thought down the ages
- To train the students to analyse and understand the different literary techniques, devices and literary aesthetic effects.

Learning Outcomes:

- The critical sensibility of the student is developed and fine tuned.

Syllabus:

UNIT-I

Literary Criticism-Introduction-Definition-Principles and Function-Qualification of a critic.

Criticism and Critical terms - Kinds of criticism-Legislative - Theoretical - Descriptive - Comparative - Biographical - Impressionistic and Historical.

Structuralism – Post-structuralism – Feminism – Deconstructionism – Eco-criticism – New-Historicism

UNIT-II

The Greek Master – Aristotle

The Roman Classicist – Horace

UNIT-III

The Battle of Tastes – Sir Philip Sidney

The Triumph of Classicism – Dr. Johnson

UNIT –IV

The Romantic Revolt – William Wordsworth

The Victorian Compromise – Matthew Arnold

UNIT –V

The Age of Interrogation – T.S. Eliot

Practical Criticism - Poem analysis- The art of analysing the poem – finding the general and detailed meaning & intention and techniques.

Prose Analysis- Appreciation of the language used- manner of writing-literary Techniques.

Tasks:

Group Discussion:

The Triumph of Classicism

Assignments:

Greek Master- Aristotle

Romantic Revolt-William Wordsworth

Books Recommended:

1. Prasad ,Birjadish. An Introduction to Literary Criticism .New Delhi
:MacmilanIndia Ltd, 1965.
2. Abrams M. H. A Glossary of Literary Terms. Sixth Edition Bangalore: Prism
Books Pvt Ltd,1993.

Reference Works:

Daiches, David. - Critical Approaches to Literature.

Saintsbury, George. – A History of English Criticism.

Wellek, Rene. – A History of Modern Criticism

Wimsatt, W. K. and Brooks ,Cleanth. - Literary History :A Short History

Web Sources:

<https://www.saylor.org/.../ENGL301-An-Introduction-to-Literary-Criticism- and-Theory.pdf>

site.iugaza.edu.ps/.../An_Introduction_to_Literature__Criticism_and_Theory.Pdfs

https://www.researchgate.net/.../273443020_A_Short_History_of_Literary_Criticism

INTRODUCTION TO LITERARY CRITICISM
MODEL QUESTION PAPER

Maximum Marks: 75
17UEL12

Time : 3 Hours

COURSE CODE:

Section - A

I. Choose the correct answer:

(10x1=10)

1. Criticism is born of _____.
 - a) Answering
 - b) Questioning
 - c) Reading
 - d) Nothing
2. Which one of the following is not a critical mode?
 - a). Legislative Criticism
 - b). Aesthetic Criticism

- c). Descriptive Criticism d). Comparative Criticism
3. Aristotle was the most distinguished disciple of _____.
 a) Socrates b) Plato c) Aeschylus d) Aristophanes
 4. Horace belongs to _____.
 a) Alexandrian b) Old Latin Mode
 c) The Revival of the Ancient Greek Tradition d) None of the Above
 5. Sir Philip Sidney's 'Apology for Poetry' is a reply to
 a) Aristotle's Poetics b) Horace's Ars Poetica
 c) Stephen Gosson's School of Abuse d) Dante's De Vulgari Eloquentia
 6. Dr. Johnson is a _____ critic in the tradition of Dryden, Addison and Pope
 a) Romantic b) Neo-Classical c) Modern d) None of the above
 7. Wordsworth's 'Lyrical Ballads' was published in
 a) 1796 b) 1797 c) 1798 d) 1799
 8. Arnold considers Homer, Milton and _____ are the three great masters of the grand style
 a) Shakespeare b) Virgil c) Pope d) Dante
 9. Eliot declared himself a classicist in _____.
 a) 1926 b) 1927 c) 1928 d) 1929
 10. Dissociation of sensibility is the concept propounded by _____.
 a) Arnold b) Sydney c) Dryden d) TS Eliot

II. Fill in the blanks: (10x1=10)

11. A critic is an ideal _____.
12. Theoretical criticism proposes a _____ of Literature.
13. Catharsis means _____.
14. 'Ars Poetica' is the work of _____.
15. Sidney's Apology makes serious attempts to apply classical rules to _____ poetry.
16. _____ is the true father of historical criticism in English.
17. 'Tintern Abbey' and the 'Immortality Ode' are the works of _____.
18. Arnold considers poetry as _____.
19. The Impersonal Theory of Poetry is propounded by _____.
20. Eliot's model critic is _____.

Section - B

III. Answer the following questions in about 200 words each (5x5=25)

21. a) Write a short note on critic
 (or)
 b) Describe the principles of Criticism.
22. a) Write briefly on Aristotle's concept of imitation
 (or)
 b) Write a paragraph on the observations of Horace on Poetry

23. a) State briefly the 'argument' of Sidney's Apology for Poetry
(or)
b) Who is considered the true father of historical criticism? Why?
24. a) Write a short note on Wordsworth's concept of Poetic Diction
(or)
b) What do you understand by Arnold's Touchstone method?
25. a) Write a paragraph on The Age of Interrogation
(or)
b) Write a short note on the art of analysing poetry

Section - C

- IV. Answer any THREE of the following essays in about 500 words: (3x10=30)
26. Write an essay on the observations of Aristotle on Literature, Literary forms and style?
27. Write a brief note on any five critical terms.
28. Do you think that Dr. Johnson exerted a greater influence on his age than any English critic had done in the past? How?
29. What are the occasion and limitations of Wordsworth's critical note?
30. Critically appreciate the given passage.

Little drops of water,
Little grains of sand,
Make the mighty ocean
And the pleasant land.

Little deeds of kindness
Little words of love.
Make this earth an Eden
Like the heaven above.

SEMESTER V – MAJOR BASED ELECTIVE COURSE - I

LANGUAGE AND LINGUISTICS

COURSE DESIGNED BY: Dr. D. BALASUBRAMANIAM

COURSE CODE: 17UELM1

CREDITS: 5

HOURS: 5

Objectives:

- To make the students aware of the origin and growth of English literature.
- To enable the learners acquire the skill of correct pronunciation.
- To introduce the scientific study of English Language.

Learning Outcomes:

- Students will get an awareness of the origin and growth of English literature.
- learners acquire the skill of correct pronunciation.

Syllabus:

Unit I:

Descent of English from the Indo-European family of Languages,
Old English, Middle English,
English as a World Language.

Unit II:

What is Language?
Spoken and Written Language
Written Language and Animal Communication
Varieties of Language - Dialect, Idiolect, Register.

Unit III:

Influences – Greek, Latin, French.
Individuals in the making of English – Bible translations, Shakespeare, Milton.
Indian English and American English

Unit IV:

Organs of Speech, Vowels, Diphthongs & Consonants
Transcription of individual words

Unit V:

IC Analysis, TG Grammar, Morphology.

Tasks:

Group Discussion:

Indian English and American English

Assignments:

Transcription of Individual words, sentences, and passages.

Books Recommended:

1. F.T. Wood - An Introduction to the Study of English Language, Oxford: OUP, 1965.
2. C. L. Wren – The English Language, London: Methnen& Co, Ltd, 1970.
3. J. F. Wallwork – Language and Linguistics. London: Heinmann Educational Books, 1972.
4. Verma, S.K., N. Krishnaswamy, Modern Linguistics, an introduction.

Web Sources:

<https://pdfs.semanticscholar.org/.../c3cf559427e80f27ddae69984519029f1765.pdf>
tcerj.raleduc.com.br/language-and-linguistics-an-introduction-to-the-study-of-language-by-wallwork.pdf

https://www.researchgate.net/.../44371570_Language_and_linguistics_an_introduction_to_the_study_of_language_J_F_Wallwork

www.worldcat.org/.../modern-linguistics-an-introduction/.../645773390

LANGUAGE AND LINGUISTICS

Model Question Paper

Max. Marks: 75

Time : 3 Hours

Course Code:

17UELM1

SECTION - A

I. Choose the Correct answer.

(10x1=10)

1. 'The Middle English' period is between _____.
 a. 1450-1650 b. 1150-1450 c. 800-1150 d. 600-1100
2. Chaucer belongs to the _____ period.
 a. Old English b. Middle English c. Modern English d. Ancient
3. The variety of language according to the user is called _____.
 a. Register b. Dialect c. Idiolect d. Standard Language
4. The term 'R. P.' is short for _____.
 a. Received Pronunciation b. Receivable Pronunciation
 c. Royal Pronunciation d. Right Pronunciation
5. The distinctive sound unit of a language is called _____.
 a. Morpheme b. Phoneme c. Allophone d. Grapheme
6. The vocal cords vibrate and produced _____.
 a. voiced sounds b. voiceless sounds
 c. semi-vowels d. frictionless continuants
7. During the articulation of 'Nasal Sounds', the air escapes through the _____.
 a. mouth b. throat c. nose d. none of these
8. The vowels are _____.
 a. voiceless b. sometimes voiced c. always voiced d. never voiced
9. /n/ is a _____.
 a. vowel b. plosive c. affricate d. nasal
10. /h/ is a _____.
 a. Bilabial b. Dental c. Labio-dental d. Glottal

II. Fill in the Blanks:(10x1 = 10)

11. Regional varieties of a language is called _____.
12. 'Phobia' is a _____ word.
13. 'Bouquet' is a word borrowed from _____.
14. The 'Old English' period is also known as _____ period.
15. The air-stream mechanism which is used to pull in air is called _____.

16. /p/ is a voiceless _____ plosive.
17. /w/ is a _____.
18. The term 'velum' refers to the _____.
19. Bloomsfield is associated with _____.
20. Noam Chomsky is associated with _____.

SECTION - B

III. Answer the following in about 200 words each. (5x5=25)

21. a. Write a brief note on Old English.

(Or)

b. Middle English

22. a. Dialect

(Or)

b. Idiolect

23. a. French influence

(Or)

b. Latin influence

24. a. Nasals

(Or)

b. Transcribe the following words:-

1. Examination

2. Church

3. King

4. English

5. Midas

25. a. Explain the types of Morpheme.

(Or)

b. Differentiate Competence from performance.

SECTION - C

IV. Answer the following in about 500 words each. (3x10 = 30)

26. Write an essay on the descent of English from the Indo-European family of Languages.

27. Differentiate human language from animal communication.

28. Write an essay on the American influence on English.

29. Describe the vowels of English with examples.
30. What are the salient features of TG Grammar.

SEMESTER V – SKILL BASED ELECTIVE COURSE - III

GRAMMAR THROUGH READING

COURSE DESIGNED BY: PROF. Dr. V. ANBARASI

COURSE CODE: 17UELS3

CREDITS: 2

HOURS: 2

Objectives:

- To develop in students the habit of reading
- To help students identify the parts of speech
- To empower students with the ability to transform sentence structures

Learning Outcomes:

- Students will learn to be both fluent and accurate in expression
- Learners are enabled to understand the possibility of CLIL

Syllabus:

Unit: 1

An Astrologer's Day - R.K.Narayan.

Unit: 2

The Bet - [Anton Chekhov](#)

Unit: 3

The Last Leaf - [O. Henry](#)

Unit: 4

The Fun They Had -Isaac Asimov

Unit: 5

The Man with the Scar – Somerset Maugham.

Tasks:

Reading the prescribed texts

Assignments

Identify the noun forms.

Form Question Tags.

Identify the verb forms

Frame Yes or No Questions.

Books Recommended:

Web Sources:

https://archive.org/.../astrologersday035473mbp/astrologersday035473mbp_djvu.txts

www.btbores.org/.../1_The%20Wager%20by%20Anton%20Chekhov.pdf

www.eastoftheweb.com/short-stories/UBooks/LasLea.shtml

www.studiestoday.com/.../NCERT%20Class%209%20English%20The%20Fun%20They%20H...

www.unz.org/Pub/MaughamWSomerset-1934v02-00018

GRAMMAR THROUGH READING

Model Question Paper

Max. Marks: 75

Time : 3 Hours

Course Code:

17UELS3

Section - A

I. Answer the following as Directed: (10x 1 = 10 Marks)

1. Take your anna back (Add question tag)
2. He asked her whether she knew a great load had gone from him that day (Change the speech)
3. And this wild, senseless bet was carried out! (Identify the adjectives)
4. He refused wine and tobacco (Frame an yes/no question)
5. According to the doctor Johnsy had bright chances of survival (Say true/false)
6. Sue and Johnsy were photographers/painters/musicians by profession (Choose the right option)
7. Make adverbs from these adjectives i) Angry ii) Happy
8. Choose the right word.

But now and then I saw him _____ a drink.

- a) Suggested
- b) proposed
- c) offered

9. I wondered whether it had been caused by a saber or by a fragment of shell (Into direct speech)
10. No notice was taken of him (Into the Active Voice)

II Fill in the blanks with right answer: (10x1= 10 Marks)

11. I _____ (buy) some jaggery and coconut tomorrow.
12. Your books _____ (give) me wisdom (fill in with present perfect form)
13. If you mean that in earnest, I _____ (take) the bet
14. _____ confinement is a great deal harder to bear than _____ (compulsory, voluntary)
15. In the course of four years some six hundred volumes _____ (procure) at his request. (Use the right voice)
16. Every blessing elevates both the person offering the blessing and the _____.
17. There won't be any books left _____ we preserve them (Complete with if or unless)
18. You won't learn your lessons _____ you don't study regularly (Complete with if or unless)
19. He _____ (draw) a knife from his ragged shirt (Fill in with the verb form)

20. They _____ (laid / lied) the girl on the ground and stood watching her.

SECTION –B

III. Answer the following:- (5x5=25 Marks)

21. a) Pick out the adverbial clauses in the following sentences, tell the kind of each clause:

1. If he had continued there he would have carried on the work of his forefathers.
2. Yes, in our village, when I was a silly youngster.
3. He was as much a stranger to the stars as were his innocent customers.
4. You dragged me in while I was passing.
5. This was a signal for the astrologer to bundle up too, since it left him in darkness except for a little shaft of green light which strayed in from somewhere and touched the ground before him.

Or

b) Identify any five nouns in the given passage and state its type as proper noun and so on

The place was deserted by the time the astrologer picked up his articles and put them into his bag. The green shaft was also gone, leaving the place in darkness and silence. The stranger had gone off into the night, after giving the astrologer a handful of coins.

22. a) . Change the speech of the following sentences:

- 1) "I don't agree with you," said the host.
- 2) "They're both equally immoral," remarked one of the guests.
- 3) "Poor creature!" thought the banker.
- 4) "Agreed! You stake your millions and I stake my freedom!" said the young man.
- 5) "Both are equally immoral," observed one of the guests.

Or

b) Change into the other degrees of comparison without changing the meaning:

1. The life imprisonment is more moral and more humane than the death penalty.
2. The old banker is the richest man in the city.
3. Very few guests in the party are as clever as the young lawyer.

23. a) Say whether the following statements are 'true' or 'false':

- 1) Sue was from California.

- 2) According to the doctor Johnsy had bright chances of survival.
- 3) Sue knew the exact reason for Johnsy falling sick.
- 4) The ivy leaves symbolized the withering life for Johnsy.
- 5) Johnsy had an attack of pneumonia.

Or

b) Rearrange the following:

1. The month of November was very cold and many in the village were affected by the deadly disease called pneumonia.
2. As they were poor the two artists stayed in Greenwich Village.
3. Sue from Maile and Johnsy from California were budding artists and friends.
4. Sue took her friend to the doctor.
5. Johnsy was also affected by pneumonia.

24. a) Answer the following with reference to the story 'The Fun They had'.

1. "I wouldn't throw it away."
 - (i) Who says these words?
 - (ii) What does 'it' refer to?
2. "Sure they had a teacher, but it wasn't a regular teacher. It was a man."
 - (i) Who does 'they' refer to?
 - (ii) What does 'regular' mean here?
 - (iii) What is it contrasted with?

Or

b) Rewrite the following sentences using unless:

1. She must return my book or I will never talk to her.
2. They should work hard or they will not pass the examination.
3. The teacher will permit you only if you have the appointment.
4. There won't be any books left if we do not preserve them.
5. You won't learn your lessons if you don't study regularly.

25. a) Use one of the words or word combinations to fill each gap.

(now and then, good-humored, due to, far from, an acquaintance,)

1. It was unexpected on that round, fat and _____ face.
2. _____ I saw him offered a drink.
3. I was standing at the bar one evening with _____.
4. Then he turned away and offered his tickets to the men who were standing _____ us.
5. Oh, that was _____ a bottle that burst when he was opening it.

Or

b). Identify and list out ten adjectives from the passage given below:

This scar spoke of a terrible wound and I wondered whether it had been caused by a saber or by a fragment of shell. It was unexpected on that round, fat and good-humored face. He had small features and his face went oddly with his large and fat body. He was a powerful man of more than common height. I never saw him in anything, but a very shabby grey suit, a khaki shirt and an old sombrero.

(Or)

B) Change the Voice

- 1) My companion greeted him.
- 2) They captured him together with his staff and tried him by court-martial.
- 3) They used matches for chips.
- 4) They were placed against the wall by the general.
- 5) The usual formalities were performed.

SECTION – C

IV. Answer any Three of the following: (3x10=30)

26. Reading Comprehension :

Punctually at midday he opened his bag and spread out his professional equipment, which consisted of a dozen cowrie shells, a square piece of cloth with obscure mystic charts on it, a notebook, and a bundle of palmyra writing. His forehead was resplendent with sacred ash and

vermilion, and his eyes sparkled with a sharp abnormal gleam which was really an outcome of a continual searching look for customers, but which his simple clients took to be a prophetic light and felt comforted. The power of his eyes was considerably enhanced by their position placed as they were between the painted forehead and the dark whiskers which streamed down his cheeks : even a half-wit's eyes would sparkle in such a setting.

To crown the effect he wound a saffron-coloured turban around his head. This colour scheme never failed. People were attracted to him as bees are attracted to cosmos or dahlia stalks. He sat under the boughs of a spreading tamarind tree which flanked a path running through the Town Hall Park. It was a remarkable place in many ways : a surging crowd was always moving up and down this narrow road morning till night. A variety of trades and occupations was represented all along its way : medicine sellers, sellers of stolen hardware and junk, magicians, and, above all, an auctioneer of cheap doth, who created enough din all day to attract the whole town. Next to him in vociferousness came a vendor of fried groundnut, who gave his ware a fancy name each day, calling it

“ Bombay Ice-Cream “ one day, and on the next
“ Delhi Almond,” and on the third “ Raja's Delicacy,”

and so on and so forth, and people flocked to him.

Answer the following questions:

1. What are the cultural words and phrases used in the paragraph?
2. Is there any special significance in using these words and phrases?
3. With which culture can you associate these words and phrases?
4. Is there any significance for the tamarind tree in the culture portrayed in the story?
5. Could you imagine the location of the story while reading the paragraph? Justify your answer.

27. Write the definition next to each of the following words. Write a sentence that properly uses each word in context.

- 1) Humane:
- 2) Immortal:
- 3) Capricious
- 4) Rapture
- 5) Erudite

28. Frame five suitable yes/no and five suitable wh questions from the given passage:

Next morning the watchmen ran in with pale faces, and told him they had seen the man who lived in the lodge climb out of the window into the garden, go to the gate, and disappear. The banker went at once with the servants to the lodge and made sure of the flight of his prisoner. To avoid arousing unnecessary talk, he took from the table the writing in which the millions were renounced, and when he got home locked it up in the fireproof safe.

29. Develop the hints into a meaningful story:

Friendship between Sue and Johnsy – Johnsy attacked by pneumonia- her love with death- counting the falling leaves of the ivy plant- Sue's effort- Behrman – his aim in life – bold gesture of Behrman – painting the fallen leaf – change in Johnsy's outlook-motivation to live – Behrman's death due to pneumonia – his masterpiece.

30. Change into direct speech

- 1) I wondered whether it had been caused by a saber or by a fragment of shell.
- 2) He told me he'd never had such bad luck in his life.
- 3) Our friends asked the officer commanding the squad what the devil they were keeping him watching for.
- 4) The officer said that the general commanding the troops wished to attend the execution and they awaited his arrival.
- 5) The general asked the condemned men whether there was anything they wished before the execution took place.

SEMESTER V – SKILL BASED ELECTIVE COURSE - IV

INTRODUCTION TO CREATIVE WRITING

COURSE DESIGNED BY: PROF. Dr. K. TAMILARASI

COURSE CODE: 17UELS4 CREDITS: 2

HOURS: 2

Objectives:

- To equip the students with the nuances of writing.
- To introduce creative writing for self expression.

Learning Outcomes:

- There is scope for improving originality and creativity through literary output.
- Students will be able to enhance their linguistic and communication abilities.
- Will be aware of social and global conditions and reflect them in their writing.

Unit I:

Nature and concept – analyzing a creative composition.

Activity – Translation from Tamil to English.

Unit II:

Shaping the Content for Reader's Access: Paragraph as mini essay – Function – Length – Topic statement – Paragraph unity – Helping reader's visualize.

Activity – Expansion of an idea into a paragraph.

Unit III:

Essays for various goals – major developmental strategies – structural variations. Reading strategies for writers – description – narration.

Activity – Essay writing.

Unit IV:

Article writing – Newspaper article – Magazine article – Photograph prompts - Digital writing.

Activity – Advertisement writing – digital.

Unit V:

The short story – Elements of the short story – Sample stories.

Activity– Story writing workshop.

Tasks:

Magazine preparation –Group Project

Assignments:

Classroom activities prescribed under each unit.

Books Recommended:

- Advanced Introduction to Creative Writing – Pages 1 to 62
- The Writing Process - A Concise Rhetoric and Handbook – John M. Lannon, University of Massachusetts-Dartmouth (Eighth edition), New York: Pearson Longman, 2004.
- A Beginner's Manual AnjanaNeiraDev, AnuradhaMarwah.Swathi Pal, Delhi, Pearson Longman, 2001.

Web Sources:

<https://www.barnesandnoble.com/.../writing-process...lannon/1100736851>

<https://searchworks.stanford.edu/view/11725524>

<https://armandoramirezreg.files.wordpress.com/.../creative-writing-a- beginners-manual-by-anjana-neira-dev-anuradha-marwah-swati-pal...>

<http://cbse.nic.in/cw-xii/creative-writing-xii-unit-1.pdf>

<http://www.cbseportal.com/download/text-books/translation-studies-class-xii>

www.contentwriter.in

INTRODUCTION TO CREATIVE WRITING

MODEL QUESTION PAPER

Max. marks: 75

Time: 3 hours

COURSE

CODE:17UELS4

Section – A

I. Answer the following in one or two sentences each: (10X1=10)

1. What is creative writing?
2. Mention any two vital elements of writing.
3. What is the function of transitional paragraphs?
4. Mention the common ways of arranging information for coherence?
5. What are the three major categories of writing?
6. Define description.
7. Mention one difference between the newspaper article and the magazine article.
8. How many words are there in a headline?
9. Name the four basic elements of the short story.
10. According to Edgar Allen Poe how many parts constitute the plot of the short story?

II. Fill in the blanks:

(10X1=10)

11. _____ refers to out dated words and phrases.
12. Periphrasis means _____ saying a simple thing.
13. _____ is both a reader's and writer's frame work.
14. The topic statement usually appears at _____.
15. Purpose refers to _____.
16. Referential writing is also called as _____.
17. Soft news is also called as _____.
18. _____ tells about the person who has written the article.
19. The message conveyed by the writer through the story constitutes the _____ of the story.
20. In a short story say no to _____ characters.

Section – B

III. Answer the following in about 200 words each: 5X5=25

21. a) Draw a flow chart denoting the creative process.

OR

b) Translate the following passage into English.

ஆடித் திங்கள் பதினெட்டாம் நாள் முன் மாலை நேரத்
தில் அலை கடல் போல் விரிந்து பரந்திருந்த வீர
நாராயண ஏரிக்கரை மீது ஒரு வாலிப வீரன் குதிரை
ஏறிப் பிரயாணம் செய்து கொண்டிருந்தான். அவன்
தமிழகத்து வீர சரித்திரத்தில் புகழ்பெற்ற வாணர்
குலத்தைச் சேர்ந்தவன். வல்லவரையன் வந்தியத்தே
வன் என்பது அவன் பெயர். நெடுந்தூரம் பிரயாணம்
செய்து அலுத்துக்களைத்திருந்த அவனுடைய குதிரை
மெள்ள மெள்ள நடந்து சென்று கொண்டிருந்தது.
அதைப் பற்றி அந்த இளம் வீரன் கவலைப்பட
வில்லை. அகண்டமான அவன் வீர நாராயண ஏரியின்
தோற்றம் அவன் உள்ளத்தை அவ்வளவாக வசீகரித்தி
ருந்தது.

22. a) Write a note on paragraph function.

OR

b) Expand any one of the following proverb:

(i) Time and tide wait for none.

(ii) Make hay while the sun shines.

23. a) Write a note on the reading strategies for writers.

OR

b) Narrate an event that caused great joy to you.

24. a) Write a note on photograph prompts.

OR

b) Prepare an article on keeping fit.

25. a) What do you understand by the beginning, middle and end in the context of a short story?

OR

b). Write a note on characterization in a short story.

Section – C

IV. Answer any Three of the following in about 500 words each: 3X10=30

26. Write an essay on creative writing ideas provided some tips to tap to creating.

27. “Writers need definite paragraph division for control” – Discuss

28. Bring out the important guidelines for the descriptive mode of writing.

29. Write an essay on the key features of a newspaper article.

30. Attempt an essay on the steps involved in the creative process of a short story.

SEMESTER VI – CORE COURSE XIII

WOMEN’S WRITING

COURSE DESIGNED BY: PROF. Dr. P. MYTHILY

COURSE CODE: 17UEL13

CREDITS: 3

HOURS: 5

Objectives:

- Highlight the contemporary women's writing Network.
- Foster the integration of women's writing.

Learning Outcomes:

- Stimulate innovative thinking and understanding of women.
- Acknowledging the potential of women's writing.

Syllabus:

Unit I: Introduction

Feminism: Meaning – Definition

Different Schools of Feminism: Liberal Feminism – Radical Feminism – Marxist
Feminism – Socialistic Feminism – Global Feminism – Black Feminism –
Dalit Feminism – Eco Feminism

Indian concepts: Matriarchy – Patriarchy – Gender divisions of labour –
Gynocentricism – Womanism.

Unit II: Poetry

Adrienne Rich – Power; Planetarium

Carol Ann Duffy – Valentine

Kamala Das – The Old Playhouse

Unit III: Prose

Sojourner Truth – Ain't I a woman

Mother Teresa – Nobel Lecture

Unit IV: Drama

Alice Childress – Wedding Band

Unit V: Fiction

Gloria Naylor – Mama Day

Tasks:

Group Activity : A reading of speeches by great women celebrities

Assignments:

The origin and development of the Feminist Movement.
Contemporary British women poetry.
Contemporary African American poetry.
Matriarchy in Gloria Naylor's *Mama Day*

Books Recommended:

[Introducing Feminism \(Paperback\)](#) by [Cathia Jenainati, Judy Groves](#), 2010.

[Womanism: Black Feminism, Womanist Novels, Womanist Theology, Womanist Writers, Sojourner Truth, Angela Davis, Alice Walker, the \(Paperback\)](#), 2013.

[Multicultural Feminism: Africana Womanism, Black Feminism, Chandra Talpade Mohanty, Chicana Feminism, Conditions \(Magazine\), Feminism and Nati \(Paperback\)](#), 2013.

Web Sources:

<https://www.allenandunwin.com/.../Introducing-Feminism-Cathia-Jenainati-and-Judy-Groves-9781848311213>

[ccr-n.pt/black_feminism_womanism_and_the_wordpress.pdf](#)

www.feminist.com/resources/artsspeech/genwom/sojour.html.com

www.gos.sbc.abc.edu/m/teresanobel.html.com

WOMEN'S WRITING

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UEL13

Section – A

I. Choose the correct answer:

(10x1=10marks)

1. Matriarchy speaks of

- a) Father's rule b) Mother's rule c) Brother's rule d) Sister's rule
2. Vandana Shiva is a
 - a) Black Feminist b) Echo Feminist c) Marxist Feminist d) Socialist Feminist
3. 'Planetarium' is a poem written by
 - a) Adrienne Rich b) AudreLorde c) Phillis Wheatley d) Alice Walker
4. The poem written by Carol Ann Duffy is
 - a) Phoenix b) Valentine c) Power d) Planetarium
5. Sojourner Truth delivers the speech 'Ain't I a woman' in the year
 - a) 1651 b) 1751 c) 1851 d) 1951
6. Mother Teresa won the _____ prize in the year 1979
 - a) Nobel peace prize b) Booker Prize c) Padma Sri d) Bharat Ratna
7. The play 'Wedding Band' deals _____ love.
 - a) inter-racial love b) intra-racial love c) identity crisis d) racism
8. The first play written by Alice Childress is _____.
 - a) Florence b) Wedding Band c) Trouble in Mind d) Raisin in the Sun
9. The setting in Gloria Naylor's 'Mama Day' takes place in
 - a) West Indies b) Georgia Islands c) Manhattan d) Scychlleys
10. Sapphira Wade, the surrogate mother married a Norwegian named
 - a) Bascombe Wade b) Philip Wade c) George Wade d) Thomas Wade

II. Fill in the blanks:

(10x1=10marks)

11. Patriarchy voices for _____ rule.
12. The term Gender is _____ according to Judith Butler.
13. The poem 'Planetarium' is on the astronomer _____.
14. The poem 'Valentine' consists of _____ stanzas.
15. The lecture 'Ain't I a woman' was delivered in the year 1851 at _____.
16. Mother Teresa delivered her Nobel Peace lecture in _____.
17. Alice Childress is a _____ playwright.
18. Shembe is the protagonist in _____ Alice Childress' play.
19. Miranda in 'Mama Day' is referred to as _____ by her Islanders.
20. The only heir to the Day family in 'Mama Day' is _____.

Section – B

III. Answer the following questions in about 200 words each:

(5x5=25marks)

21. a) Bring out the awakening in Adrienne Rich's poem 'Planetarium'.
(or)
b) Summarize Carol Ann Duffy's poem 'Valentine'.
22. a) Explain Black Feminism.
(or)
b) Write a note on Gender division of labour.
23. a) Theme of Sojourner Truth's lecture.
(or)
b) Bring out the essence of Mother Teresa's Nobel Peace Prize lecture.
24. a) Sketch the character of Julia in Alice Childress' 'Wedding Band'.
(or)
b) Bring out the major themes in 'Wedding Band'.
25. a) Sketch the character of Abigail.

- (or)
b) How does George represent the patriarchal power in 'Mama Day'?

Section – C

IV. Answer ANY THREE of the following essays in about 500 words: (3x10=30)

26. Bring out the development of the Feminist movement.
27. Write an essay on the major themes dealt by Meena Alexander's poetry.
28. Duffy's work explores both every day experience and the rich fantasy life of herself and others – Justify.
29. How does Alice Childress depict the inter-racial love in her play 'Wedding Band'?
30. Justify 'Mama Day' as a Black Feminist Fiction.

SEMESTER VI – CORE COURSE XIV

LIFE WRITING

COURSE DESIGNED BY: PROF. Dr. V. ANBARASI

COURSE CODE: 17UEL14

CREDITS: 4

HOURS: 6

Objectives:

- To explore the lives of great celebrities.
- To evaluate notions of genre.

Learning outcomes:

- Learners will be able to create original and imaginative texts.
- Learners will be able to interpret and analyze similar compositions.

Syllabus:

Unit I: Poetry

Ruins of a Great House – Derek Walcott

Telephonic Conversation – Wole Soyinka

Small Scale reflections on a Great House – A.K.Ramanujan

I am not that Woman- KishwarNaheed

Unit II: Prose Letters

Gandhi's letter to Adolf Hitler- December 25,1940

Jawaharlal Nehru's letter to Indira Gandhi – Naini,October 26,1930

Unit III: Diary

The Diary of a Young Girl--by [Anne Frank](#), [Eleanor Roosevelt](#) (Introduction), [B.M. Mooyaart](#)(Translation)

- On Deportations- October 9 1942
- Describing her despair- February 3 1944, APRIL 5, 1944
- On Still Believing- July 15 1944

Unit IV: Biography

Helen Keller- Margaret Davidson. Illustrated by Wendy Walton.

Unit V: Autobiography

Wings of Fire- APJ AbdhulKalam (Chapters:1,2,3,4,5)

Tasks:

Collecting similar letters of great personalities.
Writing an article on great personalities and their contributions.

Assignments:

Critically Analyze KishwarNaheed's poem 'I am not that Woman'.

Anne Frank's life.

Abdul Kalam as the Missile Man

Books Recommended:

The Norton Anthology of American Poetry 7th Edition by Nina Baym.

Web Sources:

<https://www.poemhunter.com/poem/ruins-of-a-great-house/>

<https://allpoetry.com/.../10379451-Telephone-Conversation-by-Wole-Soyinka>

<https://www.poemhunter.com/.../small-scale-reflections-on-a-great-house/>

www.markedbyteachers.com/.../the-poems-i-am-not-that-woman-by-kishwar-naheed-and-woman-work-by-maya-angelou-show-...S

www.mkgandhi.org/letters/hitler_ltr1.htm

www.scoopwhoop.com/inothernews/nehru-letter-to-indira-gandhi/

https://archive.org/.../AnneFrankTheDiaryOfAYoungGirl.../Anne-Frank-The-Diary-Of-A-Young-Girl_djvu.txt

www.biographyonline.net/women/helen-keller.html

rgi.edu.in/rgi_pdf/wings-of-fire-by-abdul-kalam.pdf

<http://www.rediff.com/freedom/19let4.htm>

LIFE WRITING

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UEL14

SECTION – A

I. Choose the correct answer: (10x1=10marks)

1. The woman in the poem 'I am not that woman' is a victim of _____.
a. flattery b. suppressed anger c. eulogy d. reification
2. The poem 'Ruins of a Great House' talks about the destruction of _____ culture.
a. African b. American c. Italian d. English

3. The landlady in the poem 'Telephonic Conversation' was a _____.
a. White b. Black c. Nomad d. Jew
4. Gandhi's second letter to Hitler is based on _____.
a. developing patriotism b. ahimsa c. disapproval of violence d. satyagraha
5. _____ is the best way to find out what is right, according to Nehru.
a. Writing b. Arguing c. Probing d. Discussing
6. Anne shares her opinion as a Jewish with _____.
a. Mr. Van Daan b. Peter c. Kleiman d. Mr. Frank
7. All the diary entries of Anne were addressed to _____.
a. Conny b. Emmy c. Kitty d. Marianna
8. What was the disease that made Helen Keller lose her eyesight and hearing?
a. brain fever b. diabetes c. alcoholism d. tumour
9. _____ founded the Swastik Oil Mills.
a. Mother Teresa b. Sarojini Naidu c. Sarabhai d. Kalam
10. Kalam was greatly inspired by the poet _____.
a. Imran b. Keats c. Khalil Gibran d. Bharathi

II. Fill in the blanks:

(10x1=10marks)

11. Derek Walcott compares _____ to a great house in ruins.
12. The cows that came from nowhere were given _____ and _____ in the Great house.
13. Nehru disliked _____ and doling out good advice.
14. Under Bapu's leadership, there is no room for _____ or _____.
15. 'The Diary of a young Girl' is also known as _____.
16. _____ is the full name of Mahatma Gandhi.
17. Anne writes about an assassination attempt on _____.
18. Prof. Oda is a _____.
19. _____ is the famous autobiography of Helen Keller.
20. The two Indian rockets born at Thumba were named _____ and _____.

SECTION – B

III. Answer the following questions in about 200 words each: (5x5=25marks)

21. a) How does the landlady humiliate the Black man in the poem 'Telephonic Conversation' by Wole Soyinka?

or

b) Discuss the irony presented in the poem 'I am not that Woman'.

22. a) Write a note on Gandhi's Doctrine of Universal Principle?

or

b) What does Nehru say about Gandhiji in his letter dated 26 October, 1930?

23. a) Elucidate the impact of Holocaust on Anne Frank with reference to her letter dated October 9, 1942?

or

b) Describe Anne's conviction between her inward and outward self?

24. a) Describe the achievements of Helen Keller?

or

b) Bring out the initial years of struggle of Helen Keller.

25. a) Write a short on Kalam's experience at MIT.

or

b) Write a paragraph on Kalam's contribution in NASA.

Section – C

IV. Answer ANY THREE of the following questions in about 500 words:- (3x10=30marks)

26. Write an essay on the central theme of the poem 'Ruins of a Great House'.

27. What do you know of Nehru's philosophy of life from his letter to his daughter Indira?

28. How does Anne mature and develop through the course of her diary? Explain with reference to the diary entries prescribed in the syllabus?

29. Justify Helen Keller as a role model for achievers.

30. Justify the epithet Kalam-the Missile Man.

SEMESTER VI – CORE COURSE XV

E- Learning and English Language Teaching

COURSE DESIGNED BY: PROF. Dr. V. KUNDHAVI

COURSE CODE: 17UEL15

CREDITS: 5

HOURS: 5

Objectives:

- To help the learning to familiarize themselves with the electronic medium for learning, and teaching language
- To enable the learners to understand the traditional and modern methods of Teaching and learning

Learning Outcomes:

- Knowledge and understanding in the subject area of elearning
- Ability to use a number of elearning applications

Syllabus:

UNIT I – Evolution of ELT

- History of English language teaching- Palmer, Sweet, Hornby- Howatt-Approaches in language teaching-
- Theories of first language acquisition- Behaviorism- Cognitivism – Communicative Competence

UNIT II Methods in Language Teaching

- Discourse analysis
- Contrastive analysis
- Error Analysis

UNIT III E-learning theory

- E-learning Concepts and Impact
- Advantages and disadvantages of e-learning
- Web based learning
- Online learning

UNIT IV Methods of e- learning and Tools.

- Synchronous learning
- Asynchronous learning
- Instructor led group learning

Unit V E-Learning Tools

- Web based: Blog- Wikis-
- Computer based CD –ROM
- Open Source software: efront, Moodle, Dokeos, Caroline, Ilias learning Sakai Project, OLAT

Tasks:

National Programme on Technology enhanced learning(NPTEL online certificate course)

Books Recommended:

1. Clarke, Alan. E-Learning Skills. London: Palgrave Macmillan, 2004.
2. Dudeney, Gavin. The Internet and the Language Classroom. Cambridge: CUP, 2007.
3. Holmes, B. and J, Gardner. E-Learning: Concepts and Practice. London: Sage, 2006.
4. Khan, B. Web-based instruction. New Jersey: Edu. Tech. Publications, 1997.
5. Smith, David Gordon and Eric, Barber. Teaching English with Information Technology: How to Teach English Using the Internet, Software and Email - For the Professional English Language Teacher. London: Modern English Publications, 2007.

Web Sources:

sanantonio.com.lawmasc.net/65324-epub-books-download-alan-clarke.html

<https://www.asian-efl-journal.com/the-internet-and-the-language-classroom-a-practical-guide-for-teachers/>

<https://www.slideshare.net/.../chapter-4-elearning-gardner-and-holmes2006>

E-learning And English Language Teaching

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course Code:17UEL15

SECTION – A

I. Choose the Correct answer: (10x1=10)

1. Palmer viewed grammar as the underlying sentence patterns of the _____.
a) Spoken language b) written language c) sign language d) code language
2. Palmer, Hornby and other British applied linguists prepared _____ descriptions.
a) Grammar translation b) theory free c) pedagogical d) direct method
3. Discourse analysis is sometimes defined as the analysis of language '_____ '.

- a) Beyond the word b) beyond the meaning c) beyond the structure d) beyond the sentence
4. In the 1950s, the study of second language acquisition (SLA) was largely based on the _____.
- a) Null hypothesis b) logical hypothesis c) complex hypothesis d) contrastive hypothesis
5. _____ learning means that the students can start completing the targets at any time, and he can arrange a learning schedule that meets his individual needs.
- a) visual b) self-paced c) physical d) verbal
6. _____ is one solution for students who have problem of distance from their house to the school.
- a) X- learner b) M- learner c) E-learner d) F- learner
7. _____ learning involves online studies through chat and videoconferencing.
- a) Synchronous b) asynchronous c) blog d) wiki
8. _____ learning can be carried out even while the student is offline.
- a) wiki b) blog c) asynchronous d) synchronous
9. A _____ is a discussion or informational website published on the World Wide Web consisting of discrete, often informal diary-style text entries.
- a) Asynchronous b) blog c) wiki d) synchronous
10. The short form, "blog", was coined by _____.
- a) Peter Drinklage b) Peter Capaldi c) Peter Merholz d) Peter Norvig

II. Fill in the blanks: (10x1=10)

11. The process of assimilating and expanding our intellectual horizon is termed as _____ development.
12. _____ in his writings had emphasized the problems of grammar for the foreign learner.
13. Some discourse analysts consider the larger discourse context in order to understand how it affects the _____ of the sentence.

14. The two major causes of error, coined by the Error Analysis approach, are the _____ error
and the Intralingual error.
15. One of the main advantages of accessing pages on the web is that most of the web pages have _____ that will lead you to another page and thus opens up a vast amount of information on the net.
16. In self-paced, _____ is responsible for staying on task and on schedule.
17. All students must be _____ at that exact time in order to participate in the class at synchronous learning.
18. _____ classes let students complete their work on their own time.
19. The author of a blog is often referred to as a _____.
20. A _____ is a website that allows the easy creation and editing of any number of interlinked web pages via a web browser using a simplified mark up language.

SECTION – B

III. Answer the following in about 200 words each: (5x5=25)

21 a) Give a note on the different approaches in language teaching.

(Or)

b) Explain Cognitive approach to teaching.

22. a) Write about Error Analysis.

(Or)

b) How does Contrastive analysis help in language teaching?

23. a) What is the impact of E-learning on the students?

(Or)

b) Is online learning really beneficial? Explain

24. a) What are the main disadvantages of Asynchronous learning?

(Or)

b) What are the advantages of Synchronous learning?

25. a) Define Blog and its types.

(Or)

b) What is the purpose of using Open Source Software?

SECTION – C

IV. Answer any three of the following in about 500 words each: (3x10=30)

26. Explain the theories of first language acquisition.
27. Discuss some of the different methods in language teaching.
28. What are the advantages and disadvantages of e-learning?
29. Explain the difference between Synchronous learning and Asynchronous learning.
30. Give a note on some of the Open Source Soft ware.

SEMESTER VI - CORE COURSE XVI

FUNCTIONAL ENGLISH

COURSE DESIGNED BY: PROF. Dr. T. ALAGARASAN

COURSE CODE: 17UEL16

CREDITS: 5

HOURS: 5

Objectives:

- a. To facilitate the students acquiring the various components of functional English.
- b. To help the students honing the skills of speaking and writing good English

Learning Outcomes:

- a. Students will be able to communicate effectively both in oral and written language.
- b. Students shall shed their inhibitions once they complete the task successfully.

Syllabus:

Unit 1

- a. Syllabification
- b. Abbreviations expansion – make sentences
- c. Conversion of parts of speech –make sentences
- d. Form compound words
- e. Clipped words – make sentences
- f. Idioms and phrases
- g. Singular and plural

Unit 2

- a. Sentence pattern
- b. Question tags
- c. Active –passive transformation
- d. Reported speech
- e. Conversion: assertive to negative
- f. Tenses

Unit 3

- a. Introducing a person, Welcoming a gathering
- b. Apologizing, Requesting
- c. Offering help, Suggestion
- d. Ending a conversation, Asking about preference
- e. Obligation, permission

Unit 4

- a. Dialogue writing
- b. Note making
- c. Pie chart conversion

Unit 5

- a. Filling forms – Train reservation, banking transactions, Mobile connections etc
- b. Advertisement & slogan writing
- c. Cross-word puzzle

Tasks:

Advertisements and Slogan Writing

Cross-word Puzzles

Assignments:

Filling Forms

Expansion of Abbreviations

Books Recommended:

Lock, Graham. Functional English Grammar: An Introduction for Second Language Teachers (Cambridge Language Education). Cambridge University P. 27 Aug. 1995.

Web Sources:

<https://archive.org/details/FunctionalEnglish>

popina.flymedia.sk/functional_english_class_12_cbse_solutions.pdf

popina.flymedia.sk/functional_english_class_11_cbse_guide.pdf

FUNCTIONAL ENGLISH

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UEL16

Section – A

Answer the following (10 x1=10)

1. Syllabify the words: fantastic, contact
2. Write tetra and penta syllabic words.
3. What is the expanded form of 'CPU'?
4. Write a sentence for the abbreviation: BBC
5. Write a sentence for the adjective form of beauty.
6. Distinguish 'shed' as a noun and verb in your sentences.
7. Form two words by combining a) noun+noun, b) Gerund+noun
8. Name the parts of speech of the compound words: a) sunrise b) washing machine
9. Write a sentence using the clipped form of the word 'telephone'.
10. Find out the original words from the clipped form: Varsity declared the final sem results.

II. Answer the following as directed: (10 x 1 =10)

11. Find the sentence pattern: He is a clever boy
12. Write a sentence for the pattern: ASVA
13. Add question Tag; I am anxious to know the truth.
14. Correct the tag: None of the speakers speak well, don't they?
15. Convert to passive voice: Let me know the fact.
16. Convert to active voice: The bell was rung.
17. Change into indirect: He said, "I will leave for Chennai tonight".
18. Change into direct: He asked me if I was alright.
19. Change into Negative: I like tea.
20. Change into affirmative: They seldom fight with them.

SECTION - B

III. Answer all the questions:

(5 X 5 =25)

21. a) Make sentences by using any five of the following Idioms/phrases: a) call on b) put up c) all over d) trial and error e) to egg on f) eleven hour
(or)

b) Write singular/plural form of any five and use them in sentences: a) syllabi b) alumnae c) axes d) crisis e) medium f) synopsis

22. a) Discuss the usage of simple present tense with examples.

(or)

b) Distinguish between present perfect and simple past with examples.

23. a) Write any five ways of introducing yourself.

(or)

b) Imagine that you are the student secretary: the Principal is presiding your college union function. The district collector is the chief guest. Write a welcome address for this situation.

24. a). Complete the following dialogue and rewrite:

Elango:-----?

Station Master : No, west Coast Express will not come on time today.

Elango : -----?

Station Master : Yes. It is running late by twenty minutes.

Elango : -----?

Station Master: The railway fare to Chennai Central is 200 rupees.

Elango : -----?

Station Master : It does not include reservation charge.

Elango : -----?

Station Master : the train will arrive on platform number two.

(or)

b) Write a dialogue between a tailor and a customer.

25. a) Draw a pie chart for the following information.
(or)
b) Answer the following questions based on the pie chart.

SECTION - C

IV. Answer any THREE of the following: (3x10=30)

26. Fill up the following forms.
27. Give an advertisement to a spoken English centre.
28. Find out the words from the puzzle; (may be ten words)
29. Write slogan writing for the following products.
30. Find out the category of expressions: (maximum 10 sentences can be given) 1. See you later. 2. Do you know where the public library is? 3. Do you prefer coffee or tea? 4. Let's start early, shall we? 5. It may rain.

SEMESTER VI – MAJOR BASED ELECTIVE COURSE II

CHILDREN'S LITERATURE

COURSE DESIGNED BY: PROF. P. NITHYA KALYANI

COURSE CODE: 17UELM2

CREDITS: 5

HOURS: 5

Objectives:

- To introduce the field of children's literature in general, to study and to analyze what it includes and what makes it unique.
- To enable students to study and examine the current trends and major issues in children's literature.

Learning Outcomes:

- Learn to critically evaluate the literary and artistic merits of all children's books.
- It enables students to think critically about the issues in the field of children's literature such as cultural authenticity, translation etc.

- The students will learn to compare how the countries around the world address, present, and explain both contemporary and historical, social, political, and economic issues to their youngest generations through the medium of children's literature.

Syllabus:

Unit I: General Introduction

Children's Literature

Genres-Poetry, Picture Books, Traditional Literature, Fiction, Young Adult Fiction etc.

Children's Literature in India

Paper Boats by Rabindranath Tagore

Unit II: Poetry

The Mountain and the Squirrel by Ralph Waldo Emerson

My Shadow by Robert Louis Stevenson

All Things Bright and Beautiful by Cecil Frances Alexander

Unit III: Picture Books

Excuse me, is this India? By Anushka Ravishankar and Anita Leutwiler

The Giving Tree by Shel Silverstein

Unit IV: Traditional Literature

Tales – The Foolish Lion and the Clever Rabbit, The Monkey and the Crocodile, The Sage's Daughter (Any three tales from Panchatantra)

Fables – The Boy who cried Wolf, The Donkey and his Master, Two Men and the Bear, The Peacock's Complaint and The Goose that laid the Golden Egg. (Any 5 from Aesop's Fables)

Fairy Tales – Snow White and the Seven Dwarfs (from The Complete Fairy Tales of the Brothers Grimm)

Short Story-Little Girls Wiser than Men-Leo Tolstoy

Unit V: Fiction

Fantasy- Charlie and the Chocolate Factory by Ronald Dahl

Tasks:

Group Discussion – New Trends in Children's Literature.

Group Project: Creating Children's Magazine

Assignments:

New Genres in Children's Literature.

Charlie and the Chocolate Factory-Thematic Study

Books Recommended:

1. Hunt, Peter. Understanding Children's Literature. Routledge, 2005.
2. Ravishankar, Anushka and Anita Leutwiler. Excuse me, is this India? Tara Publishing, 2003.
3. Silverstein, Shel. The Giving Tree. Harper Collins, 1964.
4. Ryder, Arthur W. Trans. The Panchatantra. Bombay: Jaico Publishing House, 1975.
5. Zipes, Jack, ed. &trans. The Complete Fairy Tales of the Brothers Grimm, 3rd ed. New York: Bantam, 2003.
6. Dahl, Roald. Charlie and the Chocolate Factory. New York: Bantam, 1979.

Web Sources:

khidiglibrary.weebly.com/uploads/.../understanding_childres_literature.pdf

https://www.goodreads.com/.../931776.Excuse_Me_Is_This_India_

<https://www.harpercollins.com/9780061965104/the-giving-tree>

[https://rohitdhankar.files.wordpress.com/.../reading-2_the-great-panchatantra-
tales_complete.pdf](https://rohitdhankar.files.wordpress.com/.../reading-2_the-great-panchatantra-
tales_complete.pdf)

www.ebooks.com/.../the-complete-grimm...fairy-tales/brothers-grimm-grimm-jacob-grimm-wilhelm/

www.roalddahl.com/roald-dahl/.../charlie-and-the-chocolate-factoryS

www.carolhurst.com

www.bookhive.org

CHILDREN'S LITERATURE

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UELM2

SECTION – A

I. Choose the Correct Answer: (10x1=10marks)

1. Children's literature is otherwise called as

- a) Juvenile Literature b) Testimonial Literature
- c) New Literature d) Traditional Literature

2. The golden age of children's literature is

- a) Late 19th and early 20th century b) Late 18th and early 19th century
- c) Late 20th and early 21st century d) Late 17th and early 18th century

3. 'My Shadow' is a poem written by
a) Ralph Waldo Emerson b) R. L. Stevenson c) Robert Frost d) Dr. Suess
4. The poem 'All Things Bright and Beautiful' was written by
a) Dr. Suess b) Cecil Frances Alexander c) R. L. Stevenson d) Ralph Waldo Emerson
5. 'The Giving Tree' was written by
a) Joseph Addison b) Shel Silverstein c) Charles Lamb d) Richard Steele
6. Who is the writer of the picture book 'Excuse me, Is this India'?
a) Anushka Ravishankar b) Jonathan Swift c) Shel Silverstein d) John Bunyan
7. In the Indian tradition, 'the Panchatantra' is a
a) Natyasastra b) Nitisastra c) Sastra d) Natya
8. Apollonius of Tyana, a first century philosopher is recorded as having said about
a) Aesop b) Vishnu Sharma c) Roald Dahl d) Homer
9. Which of the following book was written by Roald Dahl?
a) She Stoops to Conquer b) Robinson Crusoe
c) Pride and Prejudice d) Charlie and the Chocolate Factory
10. 'Charlie and the Chocolate Factory' is a
a) Thriller b) Young Adult Fiction c) Fantasy d) Picture Book

II. Fill in the blanks:

(10x1=10marks)

11. ----- is one of the current trends in children's literature.
12. ----- is an example for young adult fiction.
13. 'The Mountain and the Squirrel' was written by-----.
14. ----- was written by Cecil Frances Alexander.
15. Anushka Ravishankar has written ----- children's books.
16. Shel Silverstein's picture book 'The Giving Tree' was published in the year-----.
17. ----- was composed in third century B.C is attributed to Vishnu Sharma.
18. ----- was an ancient Greek story teller and credited with a number of fables.
19. 'Charlie and the Chocolate Factory' features the adventures of -----.
20. 'Charlie and the Chocolate Factory' was written by -----.

SECTION – B

III. Answer the following questions in about 200 words each: (5x5=25)

21. a) Briefly discuss the new trends in children's literature.

(Or)

b) Write a short note on children's literature in India.

22. a) Discuss the various themes portrayed in poem 'All Things Bright and Beautiful'.

(Or)

b) Briefly summarize the poem 'My Shadow'.

23. a) Write a note on 'Excuse me, is this India?'

(Or)

b) Write a short note on Shel Silverstein's picture book 'The Giving Tree'.

24. a) List out the salient features of Traditional Literature.

(Or)

b) Write a short note on Aesop's Fables.

25. a) Sketch the character of Charlie Bucket.

(Or)

b) Sketch the character of Wonka

SECTION – C

IV. Answer any three of the following in about 500 words each: (3X10=30marks)

26. Write a detailed note on the various genres of children's literature.

27. Explain in detail Ralph Waldo Emerson's poem 'The Mountain and the Squirrel'.

28. Discuss in detail the significance of a picture book to children with special reference to 'Excuse me, is this India?' and 'The Giving Tree'.

29. Write an essay about traditional literature with special reference to 'Panchathantra Tales' and 'Aesop's Fables'.

30. Describe in detail the adventures of Charlie Bucket as portrayed in the novel 'Charlie and the Chocolate Factory'.

SEMESTER VI – SKILL BASED ELECTIVE COURSE V

JOURNALISM AND MASS COMMUNICATION

COURSE DESIGNED BY: PROF. T. GOVINDARAJAN

COURSE CODE: 17UELS5

CREDITS: 5

HOURS: 5

Objectives :

- * To initiate the students into acquiring language skills and journalistic knowledge.
- * To initiate the students into the field of Mass Communication and Mass Media.

Learning Outcomes:

- * Students will learn the different forms of communication and information through Mass Media.
- * Students are trained to write creative report based on the theories taught.

Syllabus:
Unit – I Print Medium :

Indian Press at a Glance – Information Machinery – Publications – Role of Press in India – Second press commission.

Unit – II News and its dissemination:

News Story – Types – Elements of News – news Reporting and the Reporter – Style of Writing.

Unit – III Preparing a Feature Article :

Selection of subjects – collection of Materials and Interview with people. Blue print – Title – Sub Title – The Lead – Style and Illustrations.

Unit – IV Mass Communication in India :

The Media – The Organizational Set up – National Objectives – Democracy and Development – Expert studies on Mass Media.

Unit – V Employment Opportunity :

Communication Gaps – Significant strides – Employment opportunities – Information strategy – Media Advisory committee.

Tasks:

Group Project: Creating Albums With Journalistic terms, Creating Magazines

Assignments:

News Story, Types and Elements of News, News Reporting and the Reporter, Style of Writing

Books Recommended:

1. Mehta.D.S. Mass communication and Journalism in India (New Delhi : Allied Publishers Pvt. Limited . 2003)
2. Parthasarathy, Ranngaswami. Basic Journalism (Madras : Macmillan, 1984).

Web Sources:

https://books.google.co.in/.../Mass_Communication_and_Journalism_in_Ind.html?...
[www.jaicobooks.com/.../PDF%20HED/J-741%20Mass%20Communication. pdf](http://www.jaicobooks.com/.../PDF%20HED/J-741%20Mass%20Communication.pdf)
www.kopykitab.com/Journalism-and-Mass-Communication-by-Hena-Naqvi
<https://www.buecher.de/.../basic...journalism-ebook.../38252538/>
<https://www.freelancewriting.com/ebooks/jumpstart-journalism-career/>

JOURNALISM AND MASS COMMUNICATION

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UELS5

SECTION – A

- I. Choose the correct answer (10x1=10)
1. Newsprint Allocation policy is allocated to
a) Newspapers b) Periodicals
c) Newspapers & Periodicals d) None
 2. Foremost objective of _____'s communication policy should be to preserve and strengthen the democratic way of life.
a) India b) Japan c) USA d) None
 3. India has made significant progress in the field of mass communication since
a)Independent b) Vedic period c) Colonial period d) None
 4. The basic function of mass communication media is to provide information, education and
a) entertainment b) sports c) games d) none

5. Apart from dailies and tri/bi-weeklies, there were 7,604 periodicals which dealt with News and
a) Current affairs b) General news c) political news d) none
6. The role of the press in India need not be that of adversary or of blind support to the
a) Government b) Politician c) Officials d) None
7. News may be defined as any accurate fact or idea that will interest a large number of
a) Reader b) Writer c) Singer d) None
8. Truth and objectivity is another quality of
a) News b) sports c) Politics d) None
9. Photographs and illustrations are a must for the
a) Feature b) Games c) Education d) None
10. The style of the feature depends on a number of factors, such as situations, people and
a) Places b) Period c) Incidents d) None

II. Fill in the blanks : (10x1=10)

11. The Ministry of Information and Broadcasting through various media units, keep people all over the country informed about the government policies, plans and _____ (programmes)
12. The mass communication agencies should also propogate nationally needed and nationally accepted themes which are basic to _____ (our society)
13. The expansion of PIB is _____ (The Press Information Bureau)
14. _____ has defined the book as “a non periodical publication of at least 49 pages, excluding the cover page (UNESCO)
15. The essentials of _____ are accuracy, balance, brevity and speed (good reporting)
16. The term _____ (arrest) is different from “taken into custody”.
17. After the selection of the subject, collection of material and interview with people , the feature written should prepare a _____ or a plan to serve as a guide.
18. One may also get ideas of subjects for feature by associating _____ or _____ subjects (two, more)
19. _____ is allocated to newspapers and periodicals in India in terms of the Newsprint Allocation policy (Newsprint)
20. The country is still behind the norms laid down by _____ (UNESCO)

SECTION – B

- III. Answer the following in about 200 words each: (5X5=25)
15. A). Define Media. What are the different medias available in India – Explain with reference.
(or)
 - b). What is the basic function of Mass communication?
 22. a). What are the nationally accepted themes of Mass Communication agencies?
(OR)
 - b). What is a communication gap? Explain
 23. a). What is PIB? What is its function?
(OR)
 - b). Explain briefly the role of press in India.
 24. a). Write about News reporting and the Reporter
(OR)
 - b). What do you know about style of writing?
 25. a). Write the important points in Selection of a subject for a feature

(OR)

- b). Explain the second stage of preparing a feature.

SECTION –C

- IV. Answer any Three questions in about 500 words each: (3X10=30)
26. What do you understand about Mass Communication in India? Explain with examples.
27. Write about Indian Press at a Glance.
28. How computers are used in Print Media?
29. Which are the largest book producing countries? Explain in detail.
30. Write in detail about collection of Material and Interview with people.

SEMESTER VI – SKILL BASED ELECTIVE COURSE VI

ENGLISH FOR COMPETITIVE EXAMINATIONS

COURSE DESIGNED BY: PROF. K. NIRANJANA

COURSE CODE: 17UELS6

CREDITS: 2

HOURS: 2

Objectives:

- To develop students ability to deduce mean of unfamiliar words.
- To face competitive examinations with confidence.

Learning Outcomes:

- Focuses on the ability to approach English Language tactfully
- Improved vocabulary, descriptive skills.

Syllabus:

Unit I: Grammar

Subject verb agreement

Articles

Sequences of tenses

Common errors

Unit II: Vocabulary Skills

Idioms and phrases

Synonyms

Antonyms

Homonyms

Unit III: Writing Skills

Hints developing

Paragraph writing

Unit IV: Comprehensive Skills

Report writing

Essay writing

Comprehension

Unit V: Spoken Skills

Public speaking

Group discussion

Mock interview

Tasks:

Mock interviews and group discussion

Assignments:

Exercises from grammar texts

Books Recommended:

English for Competitive Examinations by R.P. Bhatnagar and Rajul Bhargava

Web Sources:

[www.kopykitab.com/English-For-Competitive-Examinations-by-R-P- Bhatnagars](http://www.kopykitab.com/English-For-Competitive-Examinations-by-R-P-Bhatnagars)

<https://testbook.com/blog/english-for-competitive-exams-module-1/>

[https://india.oup.com/.../english-for-success-in-competitive-exams- 9780199465934](https://india.oup.com/.../english-for-success-in-competitive-exams-9780199465934)

www.ebookmaterials.blogspot.com/.../free-competition-exams-english-books/

www.unlanguage.org/LE/Overview/Editors/.../English%20editor.PDF

ENGLISH FOR COMPETITIVE EXAMINATIONS

Model Question Paper

Max. Marks: 75

Time: 3 Hrs

Course code: 17UELS6

Section – A

I. Choose the correct answer:

(10x1=10marks)

1. Agnes never loses a single possession. Everyone knows what belongs to her, for each pen, pencil, and paperclip _____ a tiny flag attached with Agnes' full name on it
a) will have b) has c) have d) had
2. These scissors _____ so dull that I'm not sure you could slice butter with them!
a) is b) are c) has been d) had been
3. English is today the third _____ native language worldwide after Chinese and Hindi, with some _____ 380 million speakers.
a) the most spoken b) the more spoken c) much spoken d) the least spoken
4. The Amazon in Brazil is _____ longest river in _____ South America.
a) the/the b) the/a c) a/the d) an/the
5. He has a good _____ English and South Indian language.
a) bold b) command c) expertise d) authority
6. No weapon ever invented is more _____ than hunger.
a) destructive b) violent c) cruel d) deadly.
7. The Prime Minister _____ himself to help expand non-conventional energy projects.
a) vowed b) supported c) pledge d) swore
8. He was _____ Rs. 1000/. drinking and driving
a) penalized b) fine c) punished d) paid
9. This Bus pass is _____ for a year.
a) valuable b) employable c) valid d) functional
10. The lawyer has plenty of _____.
a) Customers b) clients c) criminals d) buyers

II. Fill in the blanks:

(10X1=10marks)

11. The necklace has many red _____ (beads/ bids).
12. My father-in-law has a lot of money. He is very _____ (reach/rich).
13. My grandmother has broken her _____ (heap/ hip)
14. That student is brilliant. He is a _____ at mathematics. (wheeze/whiz)
15. Give the Antonym:
Such was his personality that he commanded respect both from his admirers and his _____.
16. Linda: 'I want to go _____' (shop/shopping)
17. November comes _____ December (after/before).
18. Come and sit _____ me (beside/before).
19. If your "heart goes out to someone", you _____ (try to help them/feel sorry for them).

20. "No hard feelings" means the same as _____ (don't worry/thank you)

Section –B

III. Answer the following questions in about 200 words each: (5x5=25marks)

21. a) Write a report to the editor of a newspaper about an accident that you witnessed.

(or)

b) You are the chairman of your college .write a report on your annual day celebrations.

22. a) Write an essay on global warming

(or)

b) Privatization of public sectors

23. a) Write a paragraph on “A stich in time saves nine”

(or)

b) Necessity is the mother of invention

24. a) What are the attributes of a good public speaker

(or)

b) Mention few attitudes while discussing in a group.

25. a) Give the precautions steps that you would take before going for an interview.

(or)

b) How will you introduce yourself in an interview.

Section – C

IV. Answer any three questions out of five of the following: (3X10 =30)

26. Make a precis of the following:

Four hundred years before Christ was born, there lived in Athens a remarkable man. He was small bald, bald and had a dome-shaped head. Under it was a face that was a study in contrast. It was small but alive and alert. He had a flowing beard, which did not belong to that face at all.

The man had an engaging talent. He knew how to ask questions. Standing at a familiar street corner in his loose tunic, he would buttonhole an unwary passer-by (the more important looking, the better) and pose a simple question. He always sounded humble as if he was genuinely looking for clarification (though a keen observer would have deduced a

mischievous twinkle in those sharp eyes) and this made the reply irresistible. One question would lead to another and soon a crowd would gather round for a lively debate till our old man had the last word, which was probably a question.

This was Socrates. Without ever writing a word, he exercised a deep influence over the men of his time and his only weapon was skillful questioning. He pretended that he didn't know much and badgered people with questions. These were probing and thought provoking and eventually led to some extraordinary truths.

Questioning is the basis of all scientific progress. Our curiosity is expressed in the two fundamental questions 'how' and 'why'. Most of the amenities that we use today are products of such questioning.

Questioning generates ideas. It helps to focus attention on the topic of discussion. Systematic questioning leads to clear thinking and a logical answer. It helps to define terms and analyse concepts.

27. Make notes of the following:

Man is not a machine. He cannot be always working. He wants a change. Some people go to movies. Some people indulge in creative work. They draw pictures and paint them. Some people collect stamps. Some people go to fishing. It depends upon their taste. They do them for pleasure and not for money.

Gardening is my hobby. In my house I have a little garden. Whenever I find time I go to my garden. I have a spade and a few other gardening tools. I like flowers and herbs. I have grown jasmine, rose, and December flowers, in my garden. Ladies finger, tomato, brinjal, green leaves and onion are grown in plenty in my garden.

The garden is very beautiful. Gardening has made me healthy. It helps me to spend time happily. We need not buy vegetables since they are grown in our garden. My parents encourage me. My hobby pleases the elders because they get flowers for pooja.

28. Write a paragraph on 'Inclusive Development'.

29. Write an essay on 'Value Education'.

30. Read the following and answer the questions below:

One of India's greatest musicians M.S. Subbulakshmi, is affectionately known to most people as "M.S". Her singing has brought joy to millions of people not only in all parts of

our country, but in other countries round the world as well. In October 1966, M.S was invited to sing in the great hall of the General Assembly of the United Nations in New York, while representatives of all the member countries listened. This was one of the greatest honours ever given to any musician. For several hours M.S kept that international audience spell-bound with the beauty of her voice and her style of singing; when the concert was over, the entire audience stood up and clapped – a sign of their appreciation of not only the singer but of great music that she had carried with her from an ancient land. India could not have had a better ambassador.

Many people think of this as the crowning achievement in Subbulakshmi's life, but there are other achievements that she herself likes to remember still more. When Gandhiji was alive, M.S frequently sang at the public prayers that he held every evening, at which hymns from all the great religions were sung. There was one song that Gandhiji particularly loved when it was sung in her magic voice – a Gujarati song called “Vaishnav Jana to terekahiye, jopirparayijane re” (‘Only those people are religious who understand the suffering of others’). The way M.S sang his song, the feeling that she put into it, brought tears to the eyes of everyone who listened to her, including Gandhiji. IT WAS Subbulakshmi who made ‘RaghupathyRaghav Raja Ram’ the Nation's favourite hymn by singing it at Gandhiji's prayers. He was so fond of her singing that he said, I would rather hear the words of a hymn spoken by Subbulakshmi than sung by anyone else.

- i) An ‘ambassador’ is
 - a) a great leader b) a very good singer c) a much admired-person
 - d) a person who represents his/her country outside the country
- ii) At the U.N General Assembly the audience showed their appreciation of M.S by
 - a) giving her an award b) standing up and clapping
 - c) electing her a member of the U.N d) making her an ambassador
- iii) ‘Crowning achievement’ means
 - a) a memorable event b) a spiritual act
 - c) the greatest success d) an intellectual deed
- iv) At Gandhiji's public prayers, M.S sang hymns. Hymns are
 - a) film songs b) folk songs c) political songs d) religious songs
- v) Gandhiji said “I would rather hear the words of a hymn spoken by Subbulakshmi than sung by anyone else.” By this he means
 - a) M.S sings very badly b) M.S sings very well
 - c) anyone can sing better than M.S d) no one can sing better than M.S
